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May Poika

Rudolf Bial.

Price 50¢

NEW YORK,
EDWARD SCHUBERTH & Co.
23 UNION SQUARE.



Rudolf Bial's

COMPOSITIONS

Der Liebesring Operette.



Der Herr von Papillon.
Operette.



Moschen hatte einen Piepmatz.
(Die Mottenburger)



(R)

Greeting to America. March.



On the beautiful Hudson.
Waltz.



Adelina Patti Polka.

ARRANGED FOR THE PIANOFORTE

GREETING TO AMERICA. March. 50¢	LOCKVOGEL. Polka. 50¢	AMERICA CHAMPAGNE. Gallop. 50¢
LIEBESRING. Waltzes. 75.	BLONDIN. March. 50	DOCTOR CLYDE. Polka. 50
YARRA SONGS. Waltzes. 75.	EVER MERRY. March. 50	BOUQUET. Polka. 50
ON THE BEAUTIFUL HUDSON. Waltz. 75	GAMBRINUS. Polka. 50	ADELINA PATTI POLKA. 50
ANNIVERSARY. March. 50	SHOOTING STAR. Gallop. 50	LA BELLE AMERICAINE. Polka. 50
YOSEMITE VALLEY. Waltz 75	WILHELMJ. March. 50	BABY. Polka. 50.

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BABY POLKA.

(BURLESQUE.)

RUDOLF BIAL.

Piano.

INTRODUCTION.

POLKA.

(Baby's cry.)

1. 2.

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a bass line with a piano (*p*) dynamic marking.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line with a piano (*p*) dynamic marking.

Third system of musical notation. The treble clef staff features more complex melodic patterns with slurs. The bass clef staff continues the bass line.

Fourth system of musical notation. The treble clef staff has a more active melodic line. The bass clef staff includes a piano (*p*) dynamic marking.

Fifth system of musical notation. The treble clef staff shows a melodic line with slurs. The bass clef staff continues the bass line.

A piano introduction consisting of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 2/4.

TRIO.

The start of the Trio section, marked with a piano (*p*) dynamic. It consists of two staves. The right hand has a melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment.

A section of piano accompaniment with two staves. The right hand has a more active melodic line with some grace notes, while the left hand maintains a consistent eighth-note accompaniment.

A section of piano accompaniment with two staves. The right hand features a melodic line with grace notes. The section concludes with two endings: the first ending leads back to an earlier part of the piece, and the second ending provides a final resolution.

A final section of piano accompaniment with two staves. The right hand has a melodic line with grace notes, and the left hand provides a steady accompaniment. The section ends with a final chord.

First system of musical notation, featuring a treble and bass staff with various chords and melodic lines.

Second system of musical notation, including first and second endings.

Polka D.C.
al $\text{\textcircled{C}}$.

CODA.

pp

CODA section of musical notation, marked *pp*.

Third system of musical notation, including "Hush!" markings.

Fourth system of musical notation, including "Hush!", "Naughty cry!", and "A Spank!" markings.