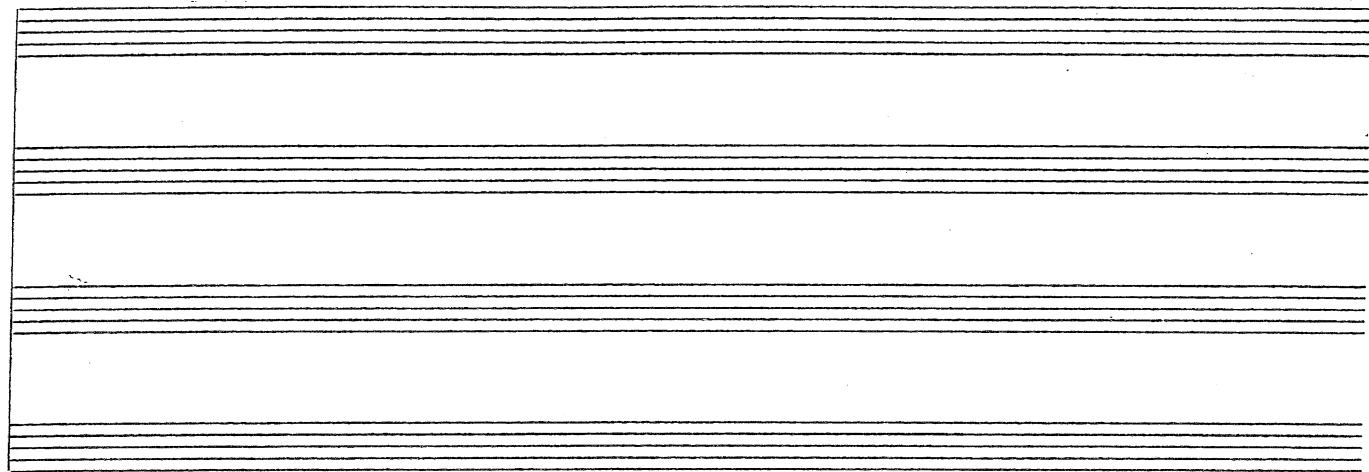


PIANO-CONDUCTOR

SOON AS I GET HOME

"THE WIZ"

6



(17) VAMP TILL CUE 1
(HP, W.W.)

STRS

BR.

PNO

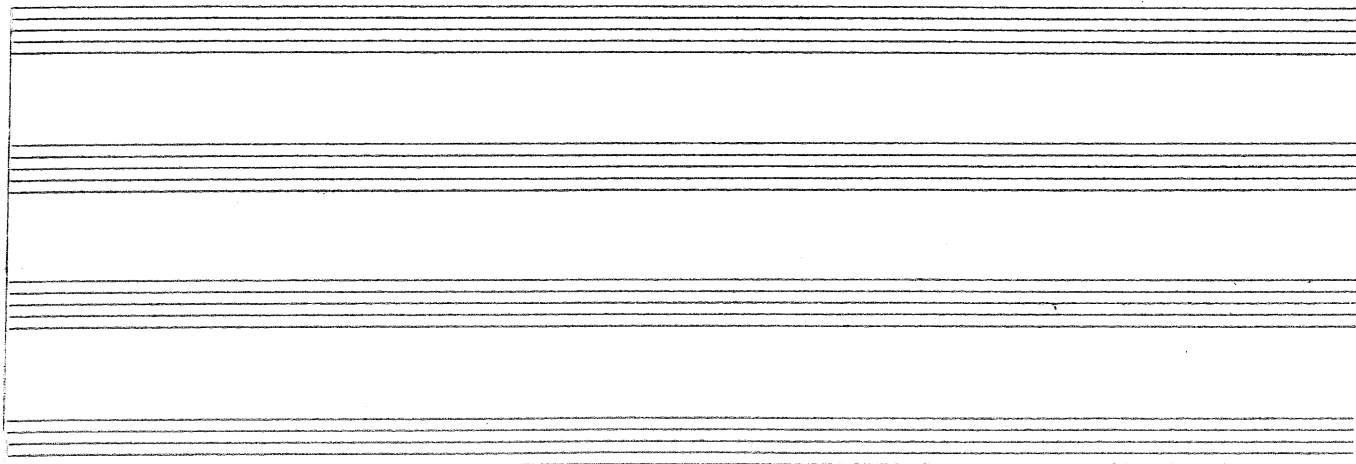
(DETACHED)

(FAST SCALE)

(RHODES)



V.S.



19

20 21 22

THERE'S A FEEL-ING HERE IN-SIDE THAT I CAN-NOT HIDE AND I KNOW I'VE TRIED BUT IT'S

(CLAR'S) (VIOLAS) (+ GUITAR)

23 24 25 (E.H. Solo) 26

TURN-ING ME A - ROUND

(ADD HP)

27 28 29 30

I'M NOT SURE THAT I'M A-WARE IF I'M UP OR DOWN IF I'M HERE OR THERE I NEED

(ADD STRS) (ADD B. CLAR)

32 33 34

BOTH FEET ON THE GROUND

HARP

35 36 37 38

Why DO I FEEL LIKE I'M DROWN-ING

AL.F. HORN B.C.L.

STRS BELLS

(UNIS.)

TONS

39 40 41 42

When THERE IS PLEN - TY OF AIR

(W.W.)

(V.H.)

b-d BELLS CELLO

43 44 45 46

Why DO I FEEL LIKE FROWN-ING

Detailed description: Handwritten musical notation for measures 43-46. The melody starts on a G4 note, moves to A4, B4, and then has a half note on C5. The lyrics are "Why DO I FEEL LIKE FROWN-ING".

Detailed description: An empty musical staff, likely for a vocal accompanist or a second voice part.

STRS.

CELLO

Detailed description: Handwritten musical notation for string accompaniment. It features a melodic line with notes G4, A4, B4, and C5, with various dynamics and articulation marks. The word "CELLO" is written below the staff.

HORN

Detailed description: Handwritten musical notation for a horn part. It consists of a few notes: G4, A4, B4, and C5, with dynamic markings.

1 2 BS

Em⁷ A⁷(ADD 9) Dmaj⁷ D

Detailed description: Handwritten musical notation for piano accompaniment. It shows chords for measures 43-46: Em⁷, A⁷(ADD 9), Dmaj⁷, and D. The bass line is simple, with notes G, A, B, and C.

47 48 49 50

MAY - BE THE FEEL - ING IS FEAR

(PT SINGERS)

Detailed description: Handwritten musical notation for measures 47-50. The melody starts on a G4 note, moves to A4, B4, and then has a half note on C5. The lyrics are "MAY - BE THE FEEL - ING IS FEAR".

Detailed description: An empty musical staff, likely for a vocal accompanist or a second voice part.

STRS.

oooh

(STR)

(+HP)

Detailed description: Handwritten musical notation for string accompaniment. It features a melodic line with notes G4, A4, B4, and C5, with various dynamics and articulation marks. The word "oooh" is written above the staff.

(BRASS)

HORN

Detailed description: Handwritten musical notation for a brass part. It consists of a few notes: G4, A4, B4, and C5, with dynamic markings.

1 2 BS

Bbmaj⁷ Ab(ADD 9) F^b/G G F^b/G G⁷

(+TIMP)

Detailed description: Handwritten musical notation for piano accompaniment. It shows chords for measures 47-50: Bbmaj⁷, Ab(ADD 9), F^b/G, G, F^b/G, and G⁷. The bass line is simple, with notes G, A, B, and C.

51

HERE I AM IN A DIFF-'RENT PLACE IN A DIFF-'RENT TIME IN THIS TIME IN SPACE BUT I

Wah

STRS

W.W.

(SAND BLOCKS)

CMA5 9

Dm 7 / G

CMA5 9

Dm 7 / G

DON'T WANT TO BE HERE

COH

(FLUGELS)

(HORN)

CMA5 9

Dm 7 / G

CMA5 9

Dm 7 / G

A 7

59 I WAS TOLD I MUST SEE THE WIZ BUT I DON'T KNOW WHAT A WIZ-ARD IS I JUST

(STRS) p. (Tbns) p. #p. p.

Dm9 Em7/A Dm9 Em7/A

63 Hope THE WIZ IS THERE

(E.H. HORN) (W.W.) BEARS

Dm9 Em7/A Dm9 D7 C/E D7/F#

67 MAY - BE I'M JUST GO - ING CRA -ZY

(BE) p. (STRS) (VINS)

Gm7 C7ADD9 Fm7 F

71 72 73 74

LET - TING MY - SELF GET UP - TIGHT

(BRASS)

{ E.H. B.C.L. }

Fm⁷ Bb⁷ Ebmaj⁷ Eb⁶

75 76 77 78

I'M ACT - ING JUST LIKE A BA - BY

(STRS)

(HORN) (TRUMP)

(W.W.)

Ebmaj⁷ Ab⁹ Dbmaj⁷ Dbmaj⁷

79 80 81 82

I'M GON - NA BE AL -

(STRS)

(UP HORN)

(W.W.)

Bbmaj⁹ Abmaj⁷ Gbmaj⁹ Gbmaj⁷

83 84 85 86

RIGHT

SOON AS I GET

Handwritten musical score for measures 83-86. The system includes a vocal line with lyrics "RIGHT" and "SOON AS I GET", a guitar line with chords such as Fmaj7 and Bb6/C, and a piano accompaniment line with chords like Fmaj7 and Bb6/C. The notation includes various musical symbols like notes, rests, and dynamic markings.

87 88 89 90

[RITARD]

HOME

SOON AS I GET

Handwritten musical score for measures 87-90. The system includes a vocal line with lyrics "HOME" and "SOON AS I GET", a guitar line with chords such as Fmaj7 and Bb6/C, and a piano accompaniment line with chords like Fm7 and Fm7/Bb. A "[RITARD]" marking is present above measure 89. The notation includes various musical symbols like notes, rests, and dynamic markings.

91 92

HOME

V.S.

Handwritten musical score for measures 91-92. The system includes a vocal line with lyrics "HOME", a guitar line with chords such as Ebmaj7 and Ab, and a piano accompaniment line with chords like Ebmaj7 and Ab. A "V.S." marking is present above measure 92. The notation includes various musical symbols like notes, rests, and dynamic markings.

93 (DOROTHY)

94 95 96

IN A DIFF-RENT PLACE IN A DIFF-RENT TIME DIFF-RENT PEO-PLA A-ROUND ME

AL. FL. b STRS f

(ACC. PA)

F.R. Eb sus 2 (ADD VIBES)

97 98 99 100

I WOULD LIKE TO KNOW OF THEIR DIFF-RENT WORLD AND HOW DIFF-RENT THEY FIND ME

(HORN Solo)

101 102 103 104

AND JUST WHAT'S A VIZ IS IT BIG WILL IT SCARE ME IF I ASK TO LEAVE WILL THE VIZ EV-EN HEAR ME

(EH)

(EH)

(UNISON)

(UNISON)

105 106 107 108 109

How Will I Know THEM IF I'LL GET HOME A-GAIN

(Al. Fl.)

TONS B. CLAR HARP

Gm7b5 Cb9 Eb5 Fm7 Cb9 Eb9

110 111 112 113

HERE I AM A-LONE THOUGH IT FEELS THE SAME. I DON'T KNOW WHERE I'M GO-ING.

(STRS)

CELLO

(ACC. PA) Ebsus 2

(F.R.)

BASS

114 115 116 117

OUT HERE ON MY OWN, AND IT'S NOT A GAME AND A STRANGE WIND IS BLOWING

d. VHLI FIS VINS

Ebsus 2 Eb Eb Eb7

BASS

118 119 120 121

I AM SO A-MAZED BY THE THINGS THAT I SEE HERE, DON'T WANT TO BE A-FRAID I JUST DON'T WAN-NA BE HERE

TRUMPET
HORN/E.H.

Ab Ab Ab Ab

122 123 124 125

IN MY MIND THIS IS CLEAR. WHAT AM I DO-ING HERE

Gm7b5 Cb5 Fm7 Cb5

[RITARD.] 127 128 129

I WISH I WAS HOME

STRS
VIBES
BRASS

MOOG

(ADD HARP)

PIANO

(ADD STRS)

8VA

(ADD W-W BR (MUTED))

Db Eb