

# I Can Only Imagine

With praise

Words and Music by  
BART MILLARD

Emaj7

Amaj7

1. I can on - ly i -  
(2. I can on - ly i) -

Emaj7

mag - ine \_\_\_\_\_ what it will be \_\_\_\_\_ like \_\_\_\_\_ when I walk -  
mag - ine \_\_\_\_\_ when that day \_\_\_\_\_ comes \_\_\_\_\_ and I find -

Amaj7

\_\_\_\_\_ my - self \_\_\_\_\_ by Your side. \_\_\_\_\_ I can on - ly i -  
\_\_\_\_\_ stand - ing in \_\_\_\_\_ the Son. \_\_\_\_\_ I can on - ly i -

Emaj7

mag - ine what my eyes will see when Your face  
 mag - ine when all I will do is for - ev -

Amaj7

- er, is be - fore me. I can on - ly i -  
 for - ev - er wor - ship You. I can on - ly i -

Emaj7

mag - ine.  
 mag - ine.

Amaj7

Sur -

A2

B

round - ed by Your glo - ry, what will my heart feel? Will I dance

E2

Emaj7

— for You, Je - sus, or in awe of You — be still? — Will I stand —

A2

B

— in — Your pres - ence or to my knees will — I fall? — Will I sing —

E2

Emaj7

— hal - le - lu - jah? Will I be a - ble to speak at all? — I can on - ly —

A2

1.

B

— i - mag - ine, I can on - ly i - mag -

Amaj7

- ine. — 2. I can on - ly i -

2.

B

E

The image shows a musical score for guitar. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The treble staff contains a melody starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a dotted quarter note B4. The bass staff contains a bass line starting with a whole note G2, followed by a whole note G2. Above the treble staff, there are chord markings: 'B' above the first measure and 'E' above the fifth measure. Below the treble staff, the lyrics 'I can on - ly i - mag - ine.' are written. The word 'on' is hyphenated with the following 'ly'. There is a dashed line at the end of the lyrics.

*Chords Used in This Song*

Emaj7



Amaj7



A2



B



E2

