

# Kings and Queens

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30 seconds to Mars

♩ = 82

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal line begins with a long note on the word "Oh" in measure 4, which is held over into measure 5.

Musical notation for measures 6-8. The piano accompaniment continues with the same eighth-note pattern. The vocal line has another long note on "Oh" in measure 6, held over into measure 7, and a final note on "Oh" in measure 8.

Musical notation for measures 9-11. The piano accompaniment continues. The vocal line has a long note on "Oh" in measure 9, held over into measure 10, and then begins the phrase "In - to the" in measure 11.

Musical notation for measures 12-14. The piano accompaniment continues. The vocal line has a long note on "night" in measure 12, held over into measure 13, and then continues with "des - p'rate and bro-ken" in measure 14.

Musical notation for measures 15-17. The piano accompaniment continues. The vocal line has a long note on "The sound of a fight" in measure 15, held over into measure 16, and then continues with "fat - her has" in measure 17.

Musical notation for measures 18-20. The piano accompaniment continues. The vocal line has a long note on "spo-ken" in measure 18, held over into measure 19, and then continues with "spo-ken" in measure 20.

21

We were the kings and queens of

24

prom - ise We were the vic tims of our

26

**To Coda**

selves. May-be the chil dren of a less - er god be-tween

29

heav - en and hell. Heav-en and hell.

32

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2 - й куплет

35

heav - en and hell. Heav - en and hell.

38

The age

*ppp*

41

of man is o ver.

44

The dark - ness comes and all.

*pp*

47

The les - sons that

*p*

50

we're learhed here have on

53

ly just be - gun

Бабошникова Маргарита

56

We were the kings We were the

59

queens. We were the kings queens.

62

We were the queens.

65

70

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