

# parting time

♩ = 70

rockstar

Piano



mf

The piano introduction consists of two staves in 4/4 time. The right hand starts with a series of eighth notes, while the left hand plays a simple bass line. The dynamic is marked *mf*.

Voice

Piano



4

8

4

4

4

4

i re-

The first vocal line begins at measure 4. The piano accompaniment continues with a similar pattern. The dynamic is *mf*.

Voice

Piano



6

8

4

4

4

4

mem - ber the days when you're here with me — those

*mp*

The second vocal line starts at measure 6. The piano accompaniment features a series of chords. The dynamic is marked *mp*.

Voice

Piano



8

8

4

4

4

4

4

4

8

laugh - ters and tears — we shared for years — ohmmm —

The third vocal line begins at measure 8. The piano accompaniment continues with chords. The dynamic is *mp*.

20  
Voice  
8  
mem - 'ries that we had for so long it's me and you

Piano  
10

12  
Voice  
8  
now you're gone a - way you left me all a - lone

Piano  
12

14  
Voice  
8  
go on do what you want but

Piano  
14

16  
Voice  
8  
please don't leave me you'll break my heart hey,

Piano  
16

18

Voice

8

what should i do babe, i'm mis-sin' you

Piano

20

Voice

8

please don't dis-a- ppear these are the words that you should hear

Piano

22

Voice

8

time and time a - gain i wish that you were here

Piano

24

Voice

8

i don't wa-nna lose you girl i need you

Piano

*mf*

Voice

26

8

back to me i don't wa-nna lose you ba-by can't you see oh i

Piano

Voice

29

8

need you you've been a-part of me i wish some-day you'll

Piano

Voice

32

8

be back home 'cause i rea-lly miss you dar-ling

Piano

Voice

35

8

please come home

Piano

38

Voice

Piano

41

Piano

44

Voice

8

be back home \_\_\_\_\_ 'cause i \_\_\_\_\_ rea- lly miss \_\_\_\_\_ you dar - ling \_\_\_\_\_

44

Piano

47

Voice

8

please come home \_\_\_\_\_

47

Piano

50  
Voice

8

50

*rit.*

3

Piano

title: parting time  
sung by: rockstar  
transcribed/arranged by: heideabot  
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