

Headphones

Score

[Subtitle]

Jars of Clay
Michael Nolan

Smooth ♩ = 124

The musical score is arranged in eight staves, grouped by voice parts on the left. The key signature is one flat (Bb) and the time signature is common time (C). The score is divided into three measures.

- Baritone:** Treble clef, contains three whole rests.
- Tenor:** Treble clef, contains three whole rests.
- Alto:** Treble clef, contains three whole rests.
- Soprano:** Treble clef, contains three measures of music. Each measure starts with a whole rest, followed by a dotted quarter note with a fermata, and a quarter rest. The lyrics "ts" are written below each measure.
- Alto:** Treble clef, contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The first note has a fermata. The lyrics "doo..." are written below the first note, with a red line extending across the rest of the staff.
- Tenor:** Treble clef, contains three whole rests.
- Baritone:** Bass clef, contains three whole rests.
- Bass:** Bass clef, contains a sequence of eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2. The first note has a fermata. The lyrics "dm..." are written below the first note, with a red line extending across the rest of the staff.

4

Bar.

T

Alto

S

A

T

B

B

mmm mmm

ts ts ts

doo...

The musical score is written for five voices: Baritone (Bar.), Tenor (T), Alto, Soprano (S), and Bass (B). The music is in a key with one flat (B-flat) and a 4/4 time signature. The Baritone part begins with a melodic line in the third measure, accompanied by the lyrics 'mmm mmm'. The Soprano part features a rhythmic pattern of eighth notes with the lyrics 'ts ts ts'. The Alto part has a melodic line in the first measure. The Tenor part has a melodic line starting in the second measure with the lyrics 'doo...'. The Bass part provides a steady accompaniment of quarter notes. Red horizontal lines are drawn under the Alto and Tenor parts, and a longer red line is drawn under the Bass part.

Headphones

Smooth ♩ = 124

7

Bar. 
mmm _____ I don't have to hear

T 

Alto 

S 
ts ts ts

A 

T 

B 

B 

10

Bar. 
it if I don't want to.

T 

Alto 

S 
ts ts ts

A 

T 

B 

B 

13

Bar.  I can drown — this — out; — pull the cur -

T 

Alto 

S  tss ts tss ts tss ts

A 

T 

B 

B 

16

Bar. 

T 

Alto 

S 

A 

T 

B 

B 

19

Bar. 

T 

Alto 

S 

A 

T 

B 

B 

*"tsst" sounds like "psst!" but with a T sound to begin. It should end abruptly with a closed, airy T.

22

Bar.

T

Alto

S

A

T

B

B

Headphones

25

Bar. phones on, _____ with my head phones on _____

T phones on, _____ with my head phones on _____

Alto

S ts ts ts ts ts ts ts ts ts ts

A dah... _____

T

B

B

28

Bar.

T

Alto

S

A

T

B

B

31

Bar. phones on _____

T phones on _____

Alto

S ts ts ts ts ts ts ts ba da da daw _____ daw

A doo _____

T hmm da doo

B

B _____ wha o

The musical score is written for five voices: Baritone (Bar.), Tenor (T), Alto, Soprano (S), and Bass (B). The key signature has one flat (B-flat), and the time signature is 8/8. The Baritone and Tenor parts have lyrics 'phones on _____' with a red underline under 'on'. The Soprano part has lyrics 'ts ts ts ts ts ts ts ba da da daw _____ daw' with 'ts' repeated six times and 'ba da da daw' followed by a red underline. The Alto part has a red underline under 'doo'. The Tenor part has lyrics 'hmm da doo' with a red slur over 'da doo'. The Bass part has lyrics 'wha o' with a red underline under 'wha'. The Alto and Bass parts have rests in the first two measures.

34

Bar. 

T 

Alto 

S 
ba da da daw ___ daw ba da da daw ___ daw ba da da daw ___ daw

A 
doo ___ doo ___ doo ___

T 
hmm da doo hmm da doo hmm da doo

B 

B 
wha o wha o wha o

37

Bar.

T

Alto

S

ba da da daw ___ daw ba da da daw ___ daw ba da da daw ___ daw

A

hmm doo ___ hmm doo ___ hmm doo ___

T

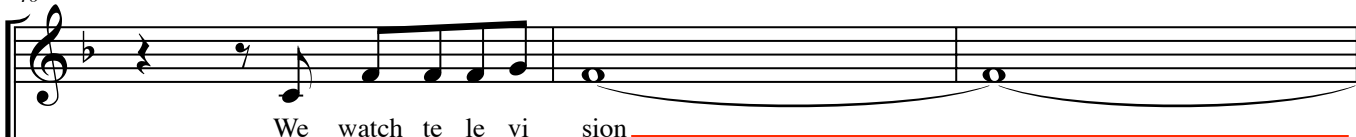
hmm da doo hmm da doo hmm da doo

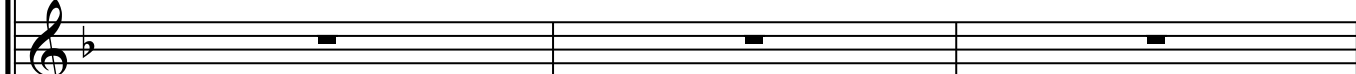
B

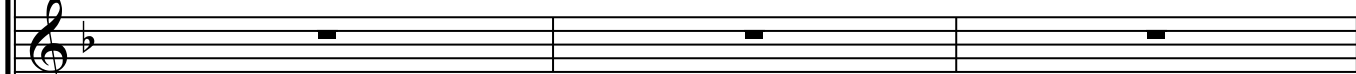
B

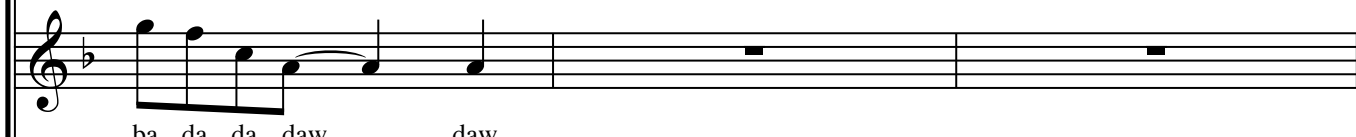
wha o wha o wha o

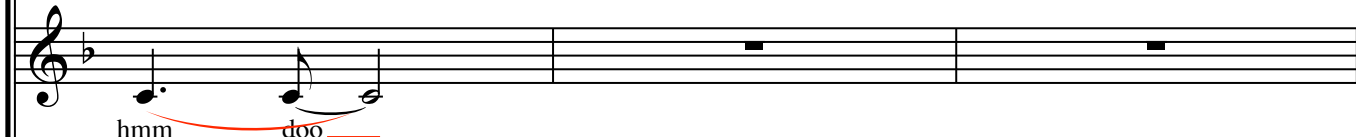
40

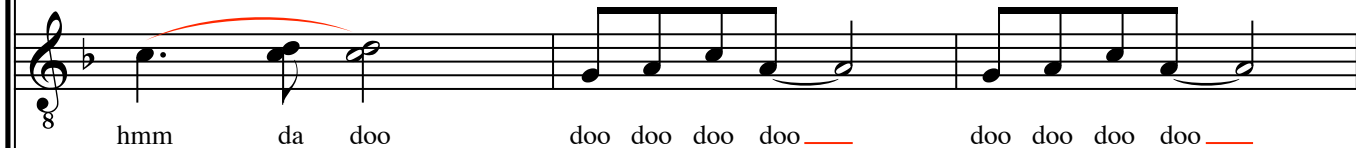
Bar. 
We watch te le vi sion _____

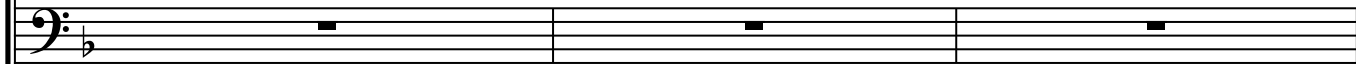
T 

Alto 

S 
ba da da daw _____ daw

A 
hmm doo _____

T 
hmm da doo doo doo doo doo doo doo doo _____

B 

B 
wha o _____

43

Bar.  but the sound  is some thing else;  just a song

T  just a song

Alto 

S 

A 

T  doo doo doo doo  doo doo doo doo  doo doo doo doo 

B 

B 

46

Bar. 
— play'd a gainst — the dra ma so the hurt — is ne ver felt.

T 
— play'd a gainst — the dra ma so the hurt — is ne ver felt.

Alto 

S 

A 

T 
doo doo doo doo — doo doo doo doo — doo doo doo doo —

B 

B 

49

Bar.  I take in the war fires, and I'm chill'd

T  and I'm chill'd

Alto 

S 

A 

T 

B 

B 

Detailed description: This is a page of a musical score for a choir. The title 'Headphones' is at the top center, and the page number '17' is at the top right. The score begins at measure 49. The vocal parts are arranged from top to bottom: Baritone (Bar.), Tenor (T), Alto, Soprano (S), Alto (A), Tenor (T), Bass (B), and Bass (B). The Baritone and Tenor parts have lyrics: 'I take in the war fires, and I'm chill'd'. The other parts have rests. The music is in a key with one flat (B-flat) and a common time signature. The Baritone and Tenor parts have a melodic line with eighth and quarter notes, while the other parts have whole rests.

52

Bar.  — by the cur rent e vents. — It's so hope less,

T  — by the cur rent e vents. —

Alto 

S 

A 

T 

B 

B 

Detailed description: This is a page of a musical score for the song 'Headphones', page 18. The score is for a vocal ensemble and includes parts for Baritone (Bar.), Tenor (T), Alto, Soprano (S), Alto (A), Tenor (T), Bass (B), and Bass (B). The music is in a key with one flat (B-flat) and a common time signature. The Baritone part has lyrics: '— by the cur rent e vents. — It's so hope less,'. The Tenor part has lyrics: '— by the cur rent e vents. —'. The other parts (Alto, Soprano, Alto, Tenor, Bass, Bass) are currently blank, showing only the musical staves with a key signature of one flat and a common time signature. The page number '52' is written above the first staff.

55

Bar. 

T 

Alto 

S 

A 

T 

B 

B 