

Cue: ELLA: I'll come to your place next Wednesday... six o'clock.

JEFF: Promise?

ELLA: Promise.

Vivo

JEFF: Yahoo!

④ JEFF: FL., CL.

I met a girl. — A

Piano

p
Repeat until after "yahoo."

Tutti *f*

p
Hrn.

won-der - ful girl. — She's real - ly got a lot to re-com-mend her for a girl. A

Cls.

⑫

fab - u - lous crea - ture with - out an - y doubt. — Hey! What am I get - ting so ex -

Str. & W.W.
(Rhythm continues)

mf

⑳

cit - ed a - bout? — She's just a girl — An ev - 'ry day girl. — And

Harp

Guitar *p*

Bass

yet I guess she's real-ly rath-er spe-cial for a girl. For once you have seen— her, the

oth-ers are out.— Hey! What am I get-ting so ex-cit-ed a-bout?—

Clas. *mf* Tutti

36 But so what, what— has she got oth-ers have

Vlns. w.w. Str.

44 not? Two eyes, two lips, a nose— most

Hp. w.w.

52 girls have some of those.— Yet when

add Tpts & Hrns. Vlns. w.w. Str.

she looks up at me. what do I see? The

60 most en - chant - ing face. My pulse be - gins to

68 race. Hey! I met a girl - a mar - vel - ous girl! - She's rar - er than u -

W.W. Fl., Cl. 8va bassa

(Hp. & Guitar as before)

Tutti Cls

76 ran - i - um and fair - er than a pearl. I found me a trea - sure and I want to shout!

84 This is what I'm getting so ex - cit - ed a - bout! - I met a girl - and

Fl., Vlns.

Str. W.W. add Brass Tutti

Faster

(92) 1st GROUP:

I fell in love — to — day. He met a girl, —
 W.W. sva
 Trbs., Cello mf Str.

2nd GROUP:

3rd GROUP:

ALL:

(100)

He met a girl, — He met a girl, — A won-der-ful girl — A mar-vel-ous girl.
 add Brass

— A fab-u-lous girl — A su-per sen-sa-tional girl!

(108)

He met a girl, — a won-der-ful girl, — She's real-ly got a
 Br., pizz. Str.
 p no W.W.

(116)

lot to re-com-mend her for a girl. A fab-u-lous crea-ture with-out an-y doubt.
 Hrn.
 mf Br. & Str.

JEFF: > ALL:

This is what I'm get-ting so ex - cit-ed a-bout. No

Tpt., Vin. + Saxes.

Br. (optional) Br. + Str.

124

ev-'ry day girl, — A won-der-ful girl, A real-ly mar-

Saxes.

132

JEFF:

vel-ous girl. An ut-ter-ly fab-u-lous crea-ture with-

ALL:

out an-y doubt. — This is — what — he's ex-cit-ed a-

JEFF:

bout. But so what? What has she got

Saxes. + Str.

subito p

oth - ers have not? ALL: ⁽¹⁴⁵⁾ *alv.*

Two eyes, lips,

Br. Str. & Saxes.

p *cresc.*

nose, all girls have those.

(156) JEFF: ALL:

Yet when she looks up at me, What does he see?

Saxs. *pp* add Br.

MEN: **(164)** ALL:

The most en - chant - ing face. His

Br. Str. Hrns.

p Saxs.

(May be spoken)

heart keeps beat - ing fast - er and fast - er and fast - er it goes. Hey!

Br. Str. Br.

Saxs. *cresc.* *HP. gliss.*

174

JEFF:

ALL:

I met a girl, a mar - velous girl. She's rar - er than u - ran - i - um and

Tutti

JEFF: 182

fair - er than a pearl. I found me a trea - sure and I want to shout. — Br.

Saxs.

190 Du

ALL: This is what he's get - ting so ex - cit - ed a - bout — He met a girl, such a

mf

ooo

won - der - ful girl. — He met a girl and he

Saxs.

A fell in love to - day. — He met a girl!

(No Strings or Bass)

attacca

Lights fade