

Gitikni
DIONISIO SALAZAR

③ ANAK-PAWIS

Bugtugin ni
JERRY DADAP

$\text{♩} = 72$

Piano introduction in 2/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with chords and eighth notes. A dynamic marking of *p* is present at the end of the introduction.

A *pp*

mi, ka-ming la-hat pa-wang a-nak-pa-wis lu-ma-ki sa

mi, ka-ming la-hat pa-wang a-nak-pa-wis lu-ma-ki sa

p

Piano accompaniment for the first vocal line, consisting of chords in the right hand and a bass line in the left hand. A dynamic marking of *p* is present.

hi-rap at sa-nay mag-ti-is ka-si-ya-han na-ming magba-nat, mag-ba-

hi-rap at sa-nay mag-ti-is ka-si-ya-han na-ming magba-nat, mag-ba-

pf

Piano accompaniment for the second vocal line, consisting of chords in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present.

Ah

nat ng bi-sig sa ha-ngad na-ming u-mun-lad ang a-ting — da-ig-

nat ng bi-sig sa ha-ngad na-ming u-mun-lad ang a-ting — da-ig-

dig. Ah

dig. Duk-ha man at sa-lat i-tong a-ming buhay Ta-pat ka-mingling-

col. 8ve

Ang pa-nga-rap na-min sa sang ka-ta-u-

kod ng a-ming ba-ya't la-hi Ang pa-nga-rap na-min sa sang ka-ta-u-

p *pp*

han ay pag-ka-ka-i-sa at pag-ma-ma-ha-lan. Ang pa-nga-rap na-

han ay pag-ka-ka-i-sa at pag-ma-ma-ha-lan. Ang pa-nga-rap na-

1.

sa sangka-ta-u-han ay pag-ka-ka-i-sa at pag-ma-ma-ha-

min sa sangka-ta-u-han ay pag-ka-ka-i-sa at

mf 2. >

lan. ka-pag-ma-ma-ha-lan.

mf

ka-pag-ma-ma-ha-lan.

ff