

IT'S OK TO DISAGREE

MUSIC BY SEAN LAUGHLIN
ARRANGED BY SIM MARTIN

UPTEMPO 40's SWING (♩=140+)

The musical score is arranged in a standard orchestral layout. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Vocal, Piano, Bass, and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as 'UPTEMPO 40's SWING' with a quarter note equal to 140+ beats per minute. The score consists of 8 measures. The vocal line begins in measure 8 with the lyrics 'You're'. The piano part includes chord symbols: Eb6, Ab6, Bb7, Eb6, Ab7, Bb7, Eb6, Ab6, A7, Bb7. The bass line follows a similar harmonic structure. The drum part features a swing feel with a consistent bass drum and snare pattern.

- ①
- ②
- ③
- ④
- ⑤
- ⑥
- ⑦
- ⑧

IT'S OK TO DISAGREE

9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

Vox

PIANO

BASS

DRUMS

driv - ing me cra - zy with some - thing you do. In my o - pin - ion win - ing's to im - por - tant to you. You get all ag - i - tat - ed when I don't a - gree. Well, re - lax, and just list - en to me. There's no need to get

E^b B^b7 $E^b B^b7$ $E^b A^b15$ $F7$ B^b7 E^b O^b7 A^b7/C $B15$ B^b7

E^b B^b7 $E^b B^b7$ $E^b A^b15$ $F7$ B^b7 E^b O^b7

4

9 10 11 12 13 14 15 16

IT'S OK TO DISAGREE

17

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI
TRP. 1
TRP. 2
TRP. 3
TRP. 4
SAXE 1
SAXE 2
SAXE 3
SAXE 4
VOX
PIANO
BASS
DRUMS

in a tiz - zy cause you like this and I like that. I must say that you're ma - kin me diz - zy I won't a - bide a - noth - - - er spat. Why do you

Chords: Eb6, Ab7, Bb7, Eb6, Ab7, Bb7

4 8

17

18

19

20

21

22

23

24

IT'S OK TO DISAGREE

25

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRP. 1
TRP. 2
TRP. 3
TRP. 4

SOB. 1
SOB. 2
SOB. 3
SOB. 4

Vox
care who's wrong or right? This thing is just not worth a-noth-er fight. How am I going to make you see that it's al - right... to dis - a - gree?

PIANO
Ab7 F7 Bb6 Ab7 F7 Bb7 Ab7 F7 Bb6 Bb7 E+7(9)

BASS

DRUMS
(SNARE)

25

26

27

28

29

30

31

32

IT'S OK TO DISAGREE

33

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

SOPE 1

SOPE 2

SOPE 3

SOPE 4

VOX

PIANO

BASS

DRUMS

33

34

35

36

37

38

39

40

IT'S OK TO DISAGREE

41 (OPEN SOLOS)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRP. 1
TRP. 2
TRP. 3
TRP. 4

SOPE 1
SOPE 2
SOPE 3
SOPE 4

VOX

PIANO

BASS

DRUMS

There's no need to get

41 42 43 44 45 46 47 48

IT'S OK TO DISAGREE

49

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRP. 1
TRP. 2
TRP. 3
TRP. 4

SOB. 1
SOB. 2
SOB. 3
SOB. 4

Vox
in a tiz - zy cause you like this and I like that. I must say that you're ma - kin me diz - zy I won't a-bide a-noth - - - er spat. Why do you

PIANO
e^b6 A^b7 B^b7 E^b6 A^b7 B^b7

BASS
e^b6 A^b7 B^b7 E^b6 A^b7 B^b7

DRUMS
4 8

49

50

51

52

53

54

55

56