

Goe klang

Skrevet til "Goe Klang-turne" i Sandnes-barnehagene vår 2011

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1 bar ne ha gen er det godt å væ re Her

C Am G

3 kan me bå de le ke oss og læ re Når al le ro per høyt Da blir det my e gøy men

C G Am Dm

5 man-ge-barn-kan og-så la ge my - e støy me syn-ger vår sang go - e klang me

G G F Em

2

7

syn-ger vår sang go - e klang me syn-ger vår sang go - e klang me

Musical notation for measures 7 and 8. The top staff is a grand staff with treble and bass clefs. The melody is in the treble clef, featuring eighth and quarter notes with rests. The lyrics are written below the notes. The bass clef staff contains whole rests.

F C F Em

Chord progression for measures 7 and 8. The top staff shows a treble clef with a sequence of chords: F (F major), C (C major), F (F major), and Em (E minor). The notes are written as a single line of music.

9

syn-ger vår sang go-e klang

Musical notation for measures 9 through 15. The top staff is a grand staff. The melody continues in the treble clef, ending with a quarter note and a fermata. The lyrics are written below. The bass clef staff contains whole rests.

F C

Chord progression for measures 9 through 15. The top staff shows a treble clef with chords F (F major) and C (C major). The notes are written as a single line of music.

16

Musical notation for measures 16 through 25. The top staff is a grand staff with empty treble and bass clefs.

Musical notation for measures 16 through 25. The bottom staff is a single treble clef with empty lines.

26

Musical notation for measures 26 through 35. The top staff is a grand staff with empty treble and bass clefs.

Musical notation for measures 26 through 35. The bottom staff is a single treble clef with empty lines.

36

Musical notation for measures 36-45. The system consists of two staves: a grand staff (treble and bass clefs) and a single treble clef staff. Each measure contains a single note on the treble staff and a single note on the bass staff. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

46

Musical notation for measures 46-53. The system consists of two staves: a grand staff (treble and bass clefs) and a single treble clef staff. Each measure contains a single note on the treble staff and a single note on the bass staff. The notes are: C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

54

Musical notation for measures 54-60. The system consists of two staves: a grand staff (treble and bass clefs) and a single treble clef staff. Each measure contains a single note on the treble staff and a single note on the bass staff. The notes are: G3, F3, E3, D3, C3, B2, A2. The system concludes with a double bar line.