

"Fusions" by ERIC M. WEAVER

Tuning: A-A-D-F#-A-A

Intro. (freely)

Verse

Chorus

NOTE 1 = $\begin{matrix} 4 \\ 2 \end{matrix} \begin{matrix} \circ \\ \circ \end{matrix}$ WHEN YOU SEE ANY CHORDS LIKE THIS, YOU PLAY THE FIRST ONE (4 HERE) AND THEN PULL DOWN WITH YOUR INDEX TO PRODUCE THE NEXT CHORD (2 HERE) SORTA LIKE A "CARESSFUL PULL-OFF".

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Repeat Box (play rather!) 4 times, FREELY, then to chorus.

To Chorus (Play once then the ending)

ENDING

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■ = Right-hand comes down ABOVE the 6th string with the palm, producing a bass effect while playing.
 P.M. = Palm Mute (very slight here and only for brief strokes)
 ↑ = Strum downward ↓ = Strum upward
 } = slower strum, rapid notes succeeding
 ~ = vibrato / = slide ~ = pull-offs/hammer-ons X = mute string