

Come Follow Me

SATB

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arr Linda Pratt

John Nicholson

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The musical score is arranged in a SATB format with piano accompaniment. It features a 3/4 time signature and a key signature of one flat (B-flat). The score is divided into several systems. The first system shows the vocal staves and piano accompaniment. The second system includes the vocal line for women with the lyrics: "Come, fol - low me, the Sa - vior said." and "Come, fol - low me, a si - vior phrase." The third system includes the vocal line for men with the lyrics: "Then let us in His foot - steps tread." and "Yet truth's su - blime e - ful - steps gent rays For thus a - lone can". The piano accompaniment consists of a right hand with chords and a left hand with a rhythmic bass line. Measure numbers 8, 12, and 16 are indicated at the bottom of the piano parts.

we words be com - bined. with God's own loved be - got - ten son. mind.
 To urge, in - spire the hu - man

mf Is it e - nough a - lone to know that we must fol - low

mf

him be - low While trav - 'ling thru this vale of tears?

No, this ex - tends to ho *dim.* lier spheres.

cresc. *dim.*

dim.

For thrones, do - min - ions, king - doms pow'rs, And glo - ry great, and

bliss are ours, if we through - out e - ter - ni - ty,

o - bey His words, "Come fol - low me." o - bey his words, "Come

dim. p

fol - *rit.* low me."

rit. *pp*