

Pg 1 "When I Look at You" Female Lead. Bars 40 - 59

35 mem - o - ry? And love is - n't ev - 'ry - thing. That moon - light on the bed will melt a -

(WWs) 7 (Hns)

(Str)

(Tbns/Pno/Vc) (+ Bs 8vb)

38 way Some - day. Oh,

(Cl/Hn)

(Tpt2) *molto rall.* (+Tpt1)

40 **Tempo** you were once that some - one Who I fol - lowed like a

41 42

(Vlns) 8<sup>va</sup>

(Tpts) (Hns)

(WWs)

(Pno)

(Tbns)

When I Look...

Pg. 2

43 44 45

star. Then sud - den - ly you changed, And now I

(Vlms) 8<sup>va</sup>

(Hns) (loco)

46 47 48

don't know who you are. Or could it be That I nev - er real - ly

(Vlms) 8<sup>va</sup>

(Vns) (loco)

mp

(+Cl)

49 50 51

knew you — from the start? Did I cre - ate a dream? Was he a

(Ob, Glock, Vlms) 8<sup>va</sup>

(Cl/Tpts)

(Fl)

(Tpts/Hns)

(Tbns/Pno)

molto rall.

f

(Tbns)

P. 3

# When I look...

52 53 54

fan - ta - sy? Ev - en a mem - o - ry is par - a - dise for all the fools like me. Now re -

55 56 57 58

mem - ber - ing is all that I can do, Be - cause I miss him so When I look at

59 60 61 62

you.