

russian christmas music

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percussion by ibe sodawalla, tim overturf, jeff link

♩ = 144

A detailed musical score for a Russian Christmas piece. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and mallet instruments. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as quarter note = 144. The score is divided into several systems. The first system includes Flute, Clarinet 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet 1, 2, & 3, Horn in F, and Low Brass 1, 2, & 3. The third system includes Tuba, Snare, Tenor, and Bass. The fourth system includes Glockenspiel, Xylophone, and Vibraphone. The fifth system includes Marimba 1 & 2, Chimes, and Timpani. The sixth system includes Percussion 1, 2, and 3. The score features various dynamics such as *f*, *mf*, and *p*, and includes performance instructions like *SOLO*, *f marcato*, *MAX-FREE*, and *SUS-CYMBAL*. The percussion parts are particularly detailed, with specific notations for different drum and cymbal sounds.

44

F *ff molto marcato*

C1 *ff molto marcato*

C2 *ff molto marcato*

AS1 *ff molto marcato*

AS2 *ff molto marcato*

TS *ff molto marcato*

BS *ff molto marcato*

T1 *f+*

T2 *ff*

T3 *ff*

M *ff*

LB1 *f*

LB2 *f*

LB3 *f*

TUBA *f+*

S *f+*

T *f+*

B *f+*

G *ff*

X *ff*

V *ff*

M1 *ff*

M2 *ff*

C

TIMP *ff*

P1 *ff*

P2 *ff*

P3 *ff*

55 *pp* **E**

F
C1
C2
AS1
AS2
TS
BS
T1
T2
T3
M
LB1
LB2
LB3
TUBA
S
T
B
G
X
V
M1
M2
C
TIMP
P1
P2
P3

Ⓢ

61

F
C1
C2
AS1
AS2
TS
BS
T1
T2
T3
M
LB1
LB2
LB3
TUBA
S
T
B
G
X
V
M1
M2
C
TIMP
P1
P2
P3

CLOSED HI-HAT
f

©

68

The musical score is arranged in two systems. The first system includes staves for Flute (F), Clarinet 1 (C1), Clarinet 2 (C2), Alto Saxophone 1 (AS1), Alto Saxophone 2 (AS2), Trumpet Section (TS), Bass Section (BS), Trombone 1 (T1), Trombone 2 (T2), Trombone 3 (T3), Mellophone (M), Baritone 1 (LB1), Baritone 2 (LB2), Baritone 3 (LB3), and Tuba (TUBA). The second system includes Snare Drum (S), Tom (T), Bass Drum (B), Gong (G), Xylophone (X), Vibraphone (V), Maracas 1 (M1), Maracas 2 (M2), Conga (C), and Timpani (TIMP). The percussion section (S, T, B, P1, P2, P3) features a complex rhythmic pattern with various drum sounds and dynamics. The woodwind and brass sections have melodic lines with various articulations and dynamics. The score is marked with a circled 'G' at the beginning of each system.

74

F
C1
C2
AS1
AS2
TS
BS
T1
T2
T3
M
LB1
LB2
LB3
TUBA
S
T
B
G
X
V
M1
M2
C
TIMP
P1
P2
P3

R I r

ff
ff
ff

80 **H**

F
C1
C2
AS1
AS2
TS
BS
T1
T2
T3
M
LB1
LB2
LB3
TUBA
S
T
B
G
X
V
M1
M2
C
TIMP
P1
P2
P3

99 (K) = 138

The musical score is arranged in two systems. The first system covers measures 99 to 137, and the second system covers measures 138 to 176. The instruments listed on the left are: F (Flute), C1, C2, AS1, AS2, TS (Trumpet), BS (Trumpet), T1, T2, T3, M (Mellophone), LB1, LB2, LB3, TUBA, S (Saxophone), T (Tenor), B (Baritone), G (Guitar), X (Xylophone), V (Vibraphone), M1, M2, C (Cymbal), TIMP (Tympani), P1, P2, P3 (Percussion). The score includes various dynamic markings such as *mf*, *f*, *ff*, *sfz*, *f*, *mp*, *mf*, *f*, *p*, *fp*, and *f*. Performance instructions include *f* *sonorous*, *SOLO*, and *EDGE TO CENTER*. The key signature is B-flat major (two flats), and the time signature is 2/4. The score concludes with a double bar line and the measure number 176.

108

F
C1
C2
AS1
AS2
TS
BS
T1
T2
T3
M
LB1
LB2
LB3
TUBA
S
T
B
G
X
V
M1
M2
C
TIMP
P1
P2
P3

114

The musical score is arranged in a standard orchestral format. The top section includes strings (F, C1, C2, AS1, AS2, T1, T2, T3, M, LB1, LB2, LB3, TUBA) and woodwinds (S, T, B). The bottom section includes percussion (TIMP, P1, P2, P3). The score is in 3/4 time and features a key signature of two flats. It includes various dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs. A circled 'L' is placed above the first staff at the beginning of the piece and below the timpani staff at the end of the page. The number '114' is written in the top left corner.

120

160

mf *f* *ff* *p*

$\text{♩} = 160$

126 (M)

F
C1
C2
AS1
AS2
TS
BS
T1
T2
T3
M
LB1
LB2
LB3
TUBA
S
T
B
G
X
V
M1
M2
C
TIMP
P1
P2
P3

132

The musical score is arranged in a standard orchestral format. The top section includes strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Tuba), and percussion (Snare, Tom, Bass Drum). The score is in a key signature of two flats and a 3/4 time signature. The first system starts at measure 132. The woodwinds and strings play a melodic line with various articulations and dynamics. The brass section provides harmonic support. The percussion section features a snare drum part with triplets and accents, and a tom and bass drum part with chords. The score is written for a large ensemble, with many staves for each instrument type.

142

F
C1
C2
AS1
AS2
TS
BS
T1
T2
T3
M
LB1
LB2
LB3
TUBA
S
T
B
G
X
V
M1
M2
C
TIMP
P1
P2
P3