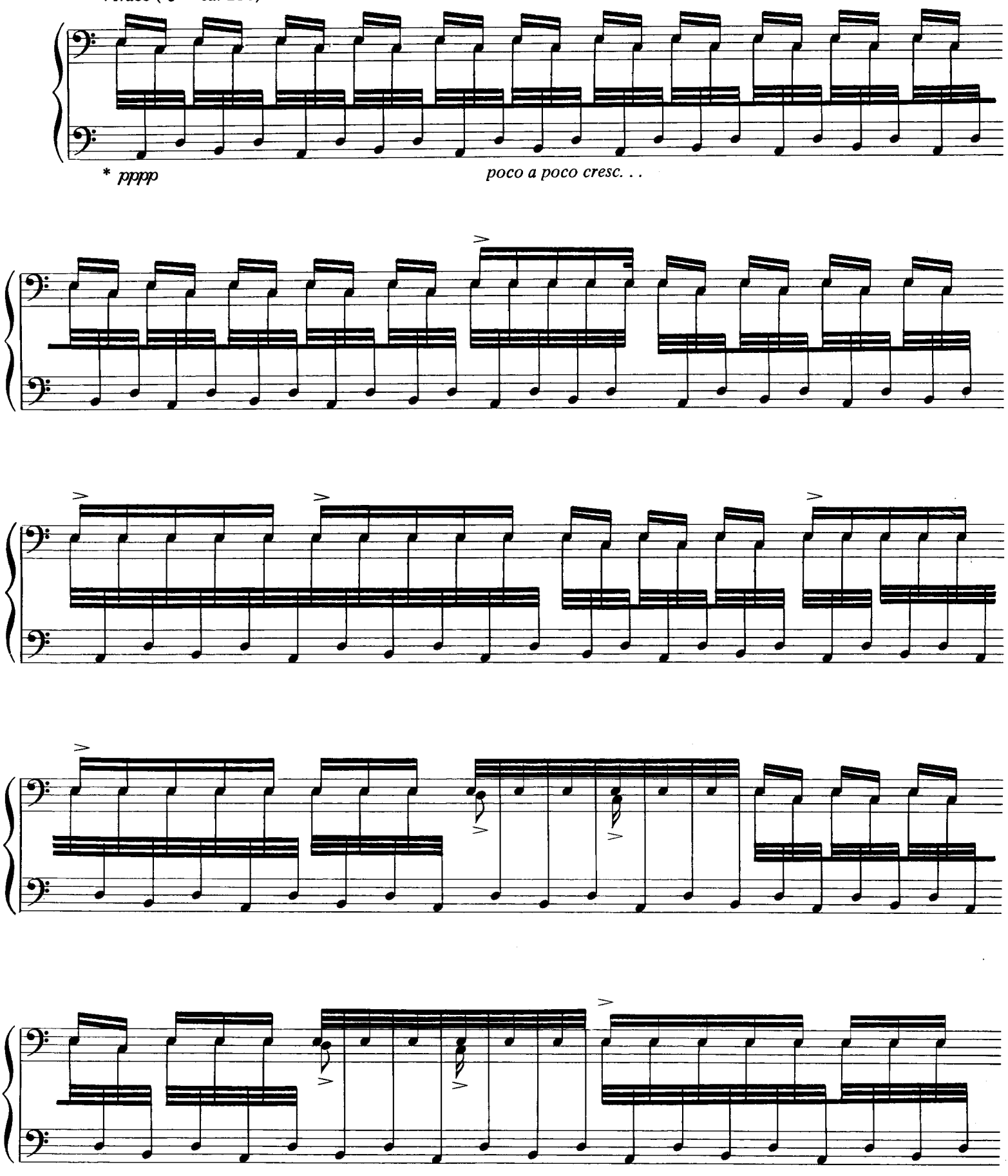
MICHI

KEIKO ABE

Vivace (♪ = ca. 160)



*If the player wishes, he may improvise from the beginning to the ★ in the same style and mode as what is written.

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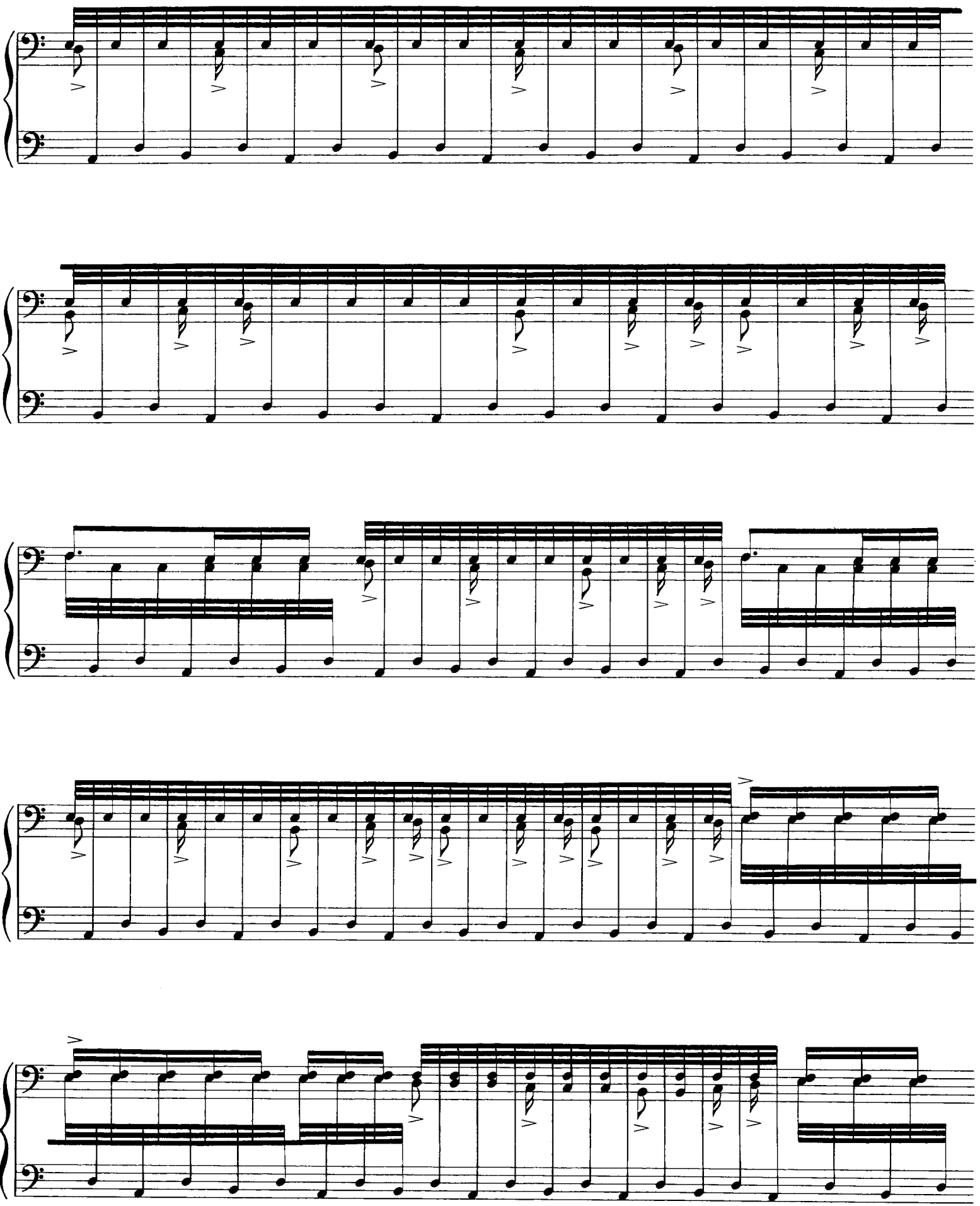
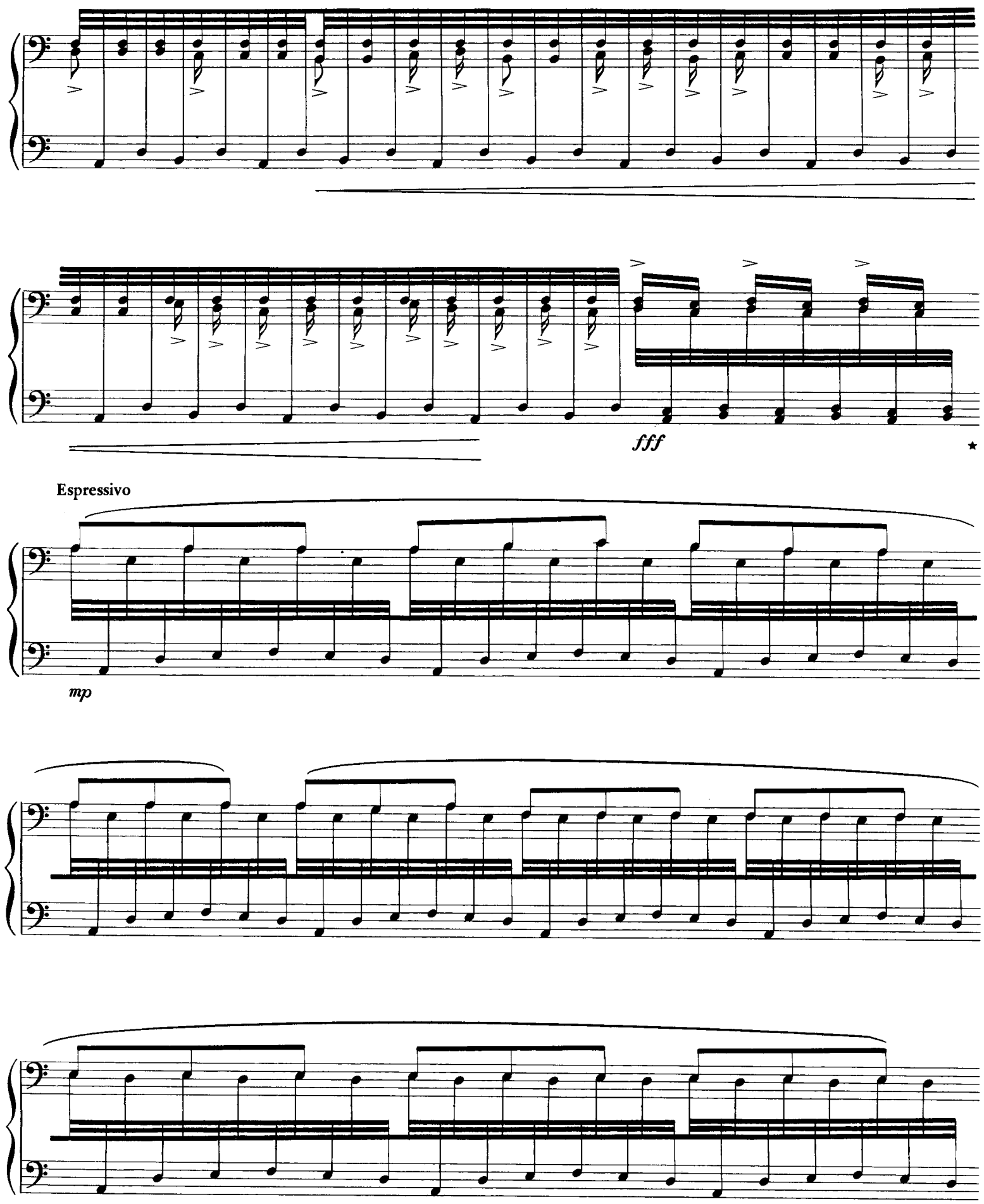
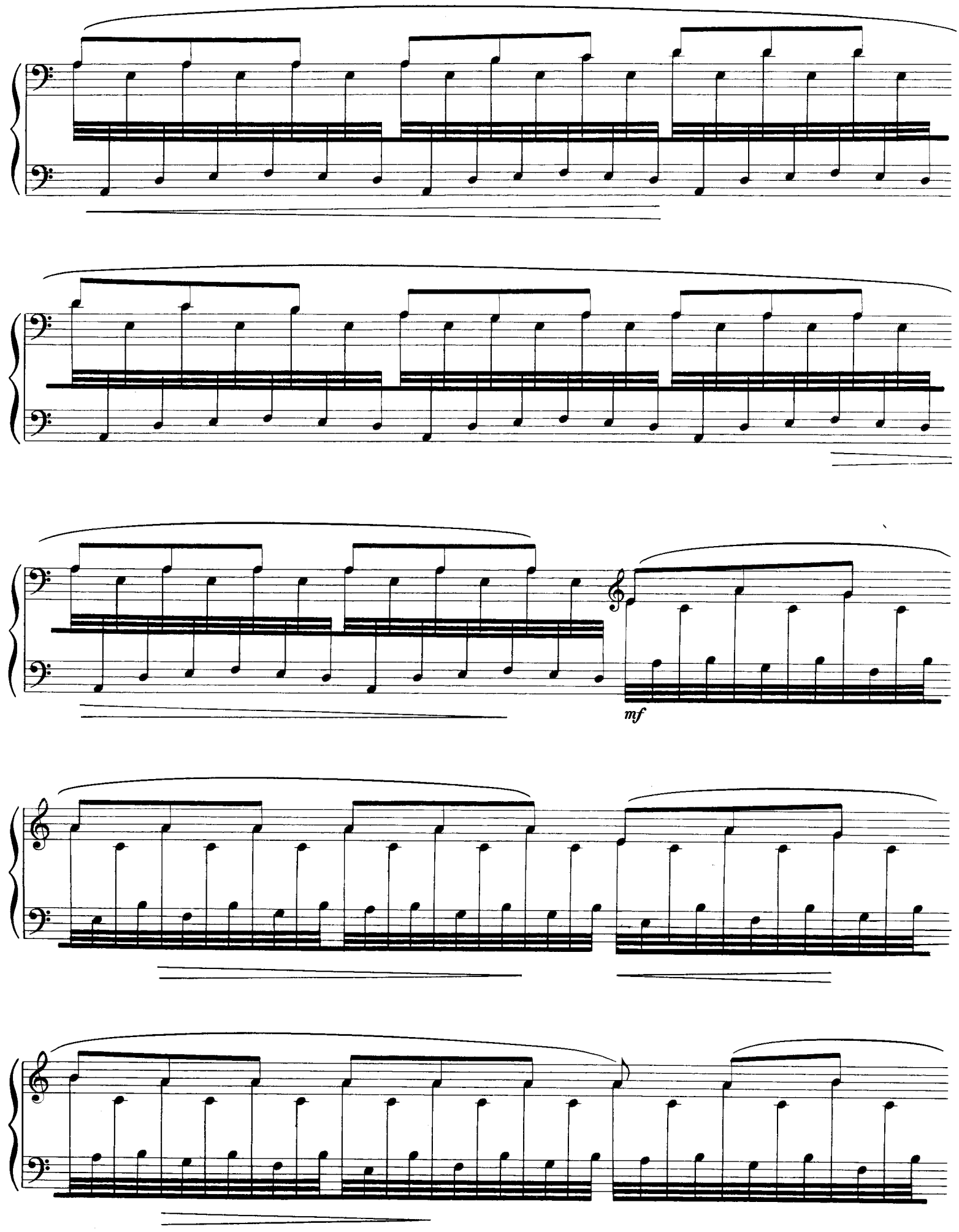
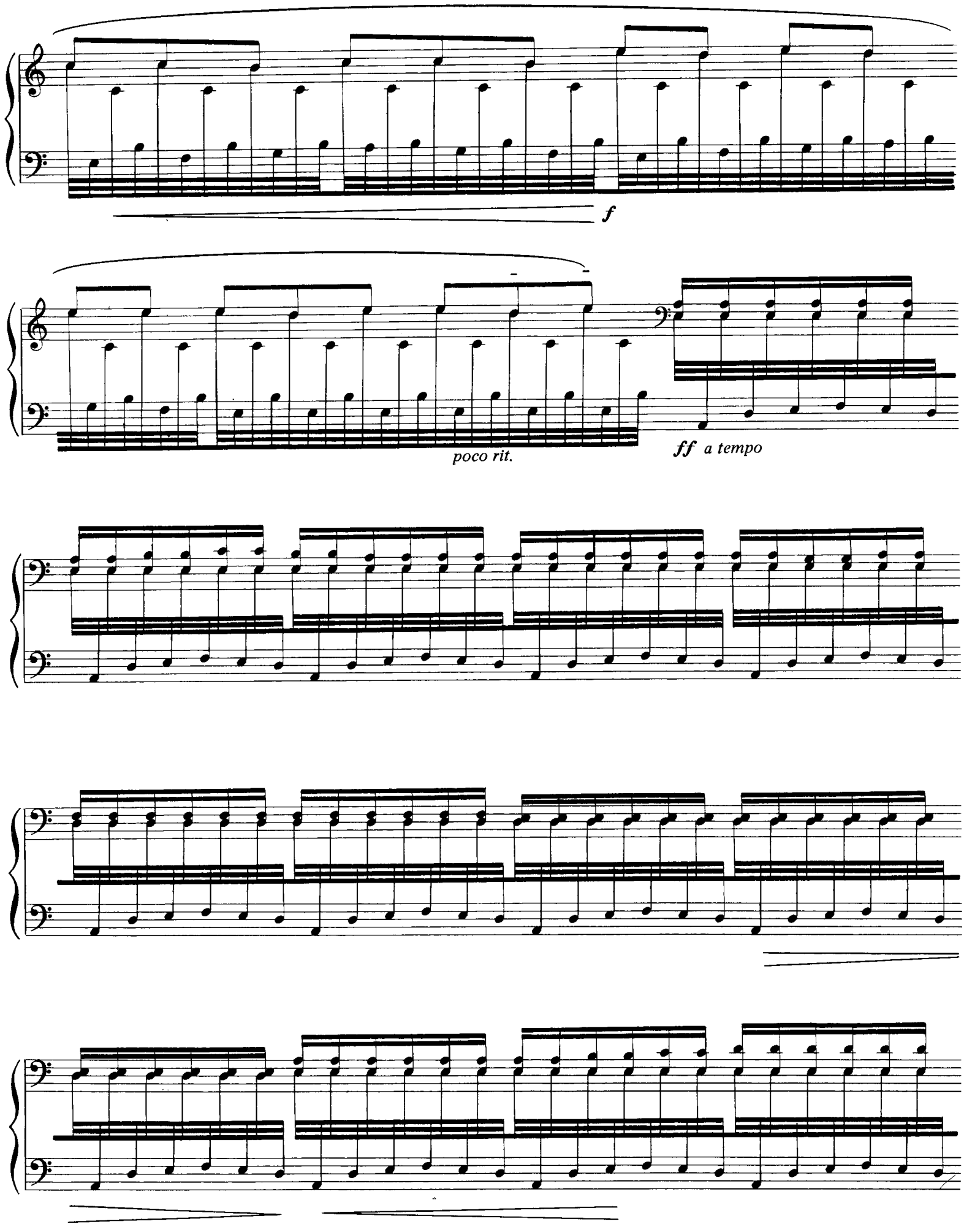
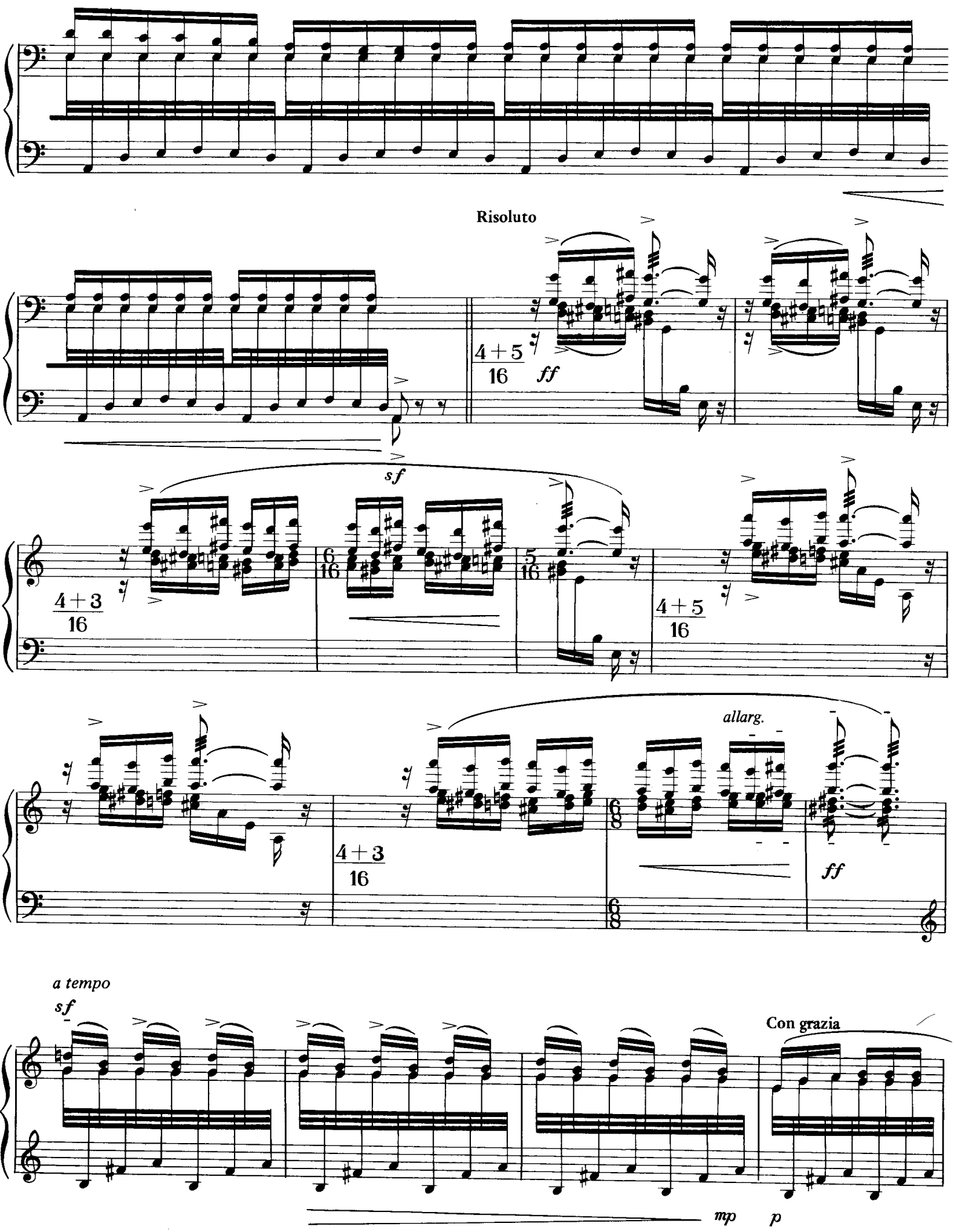
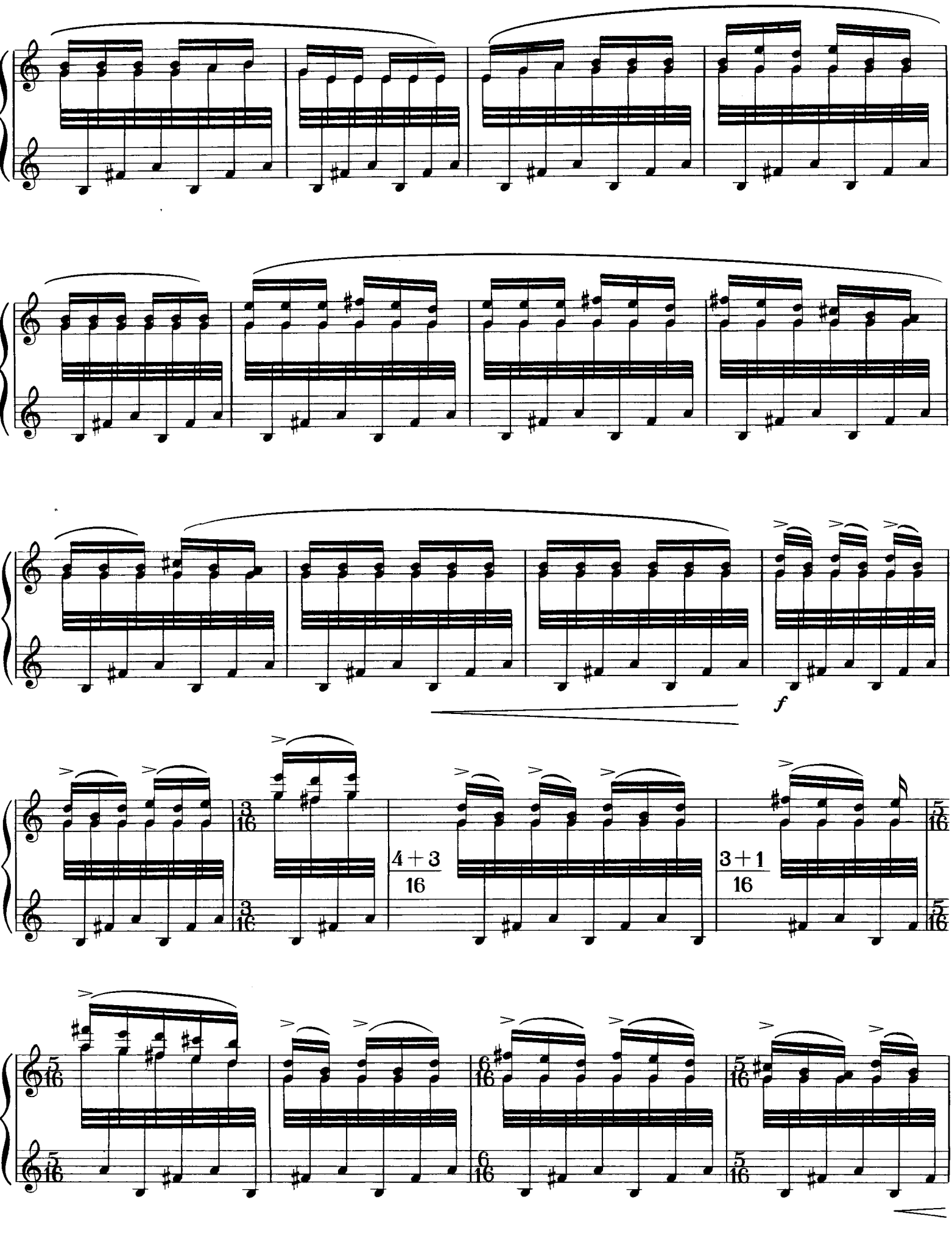


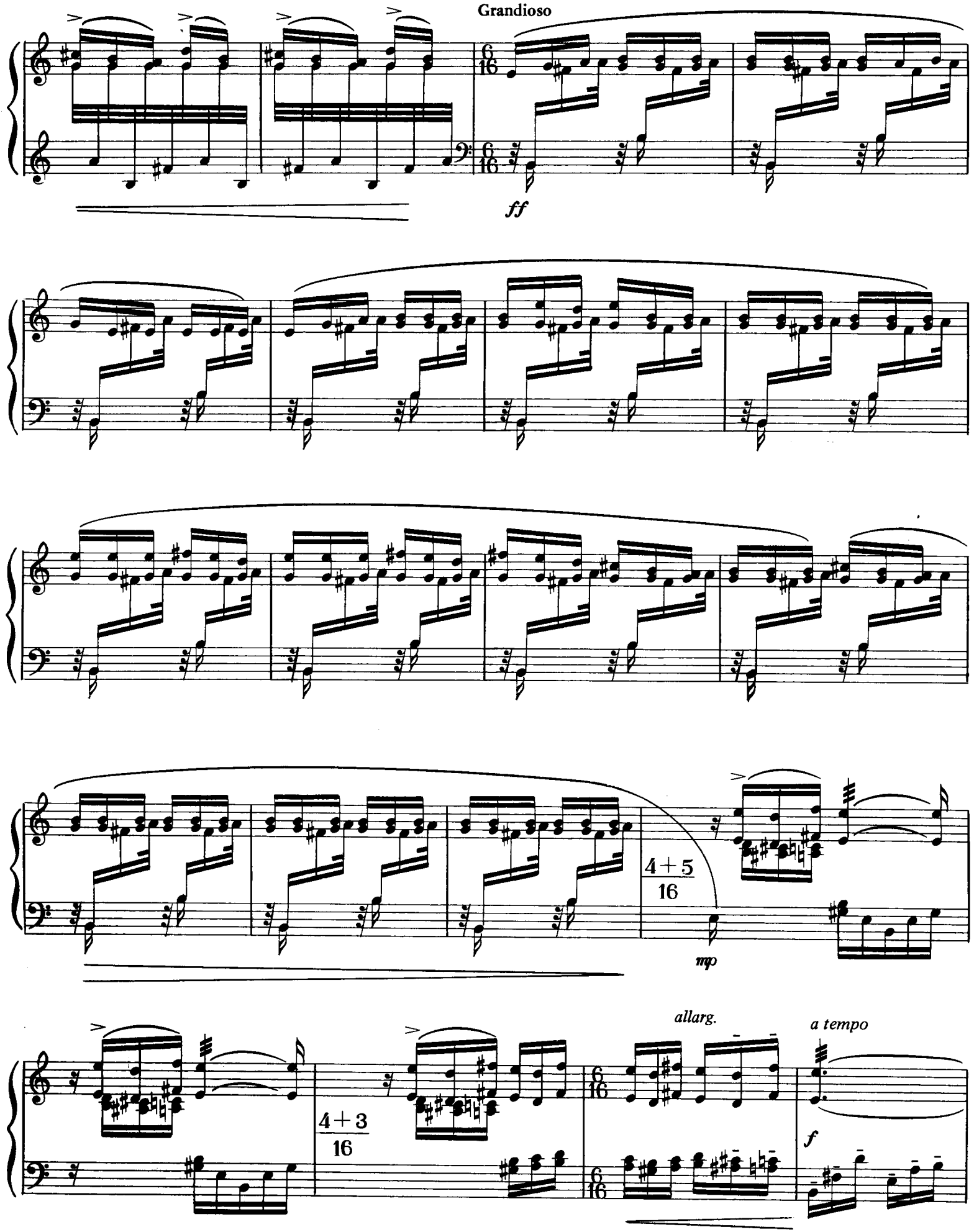

fff
Espressivo
mp

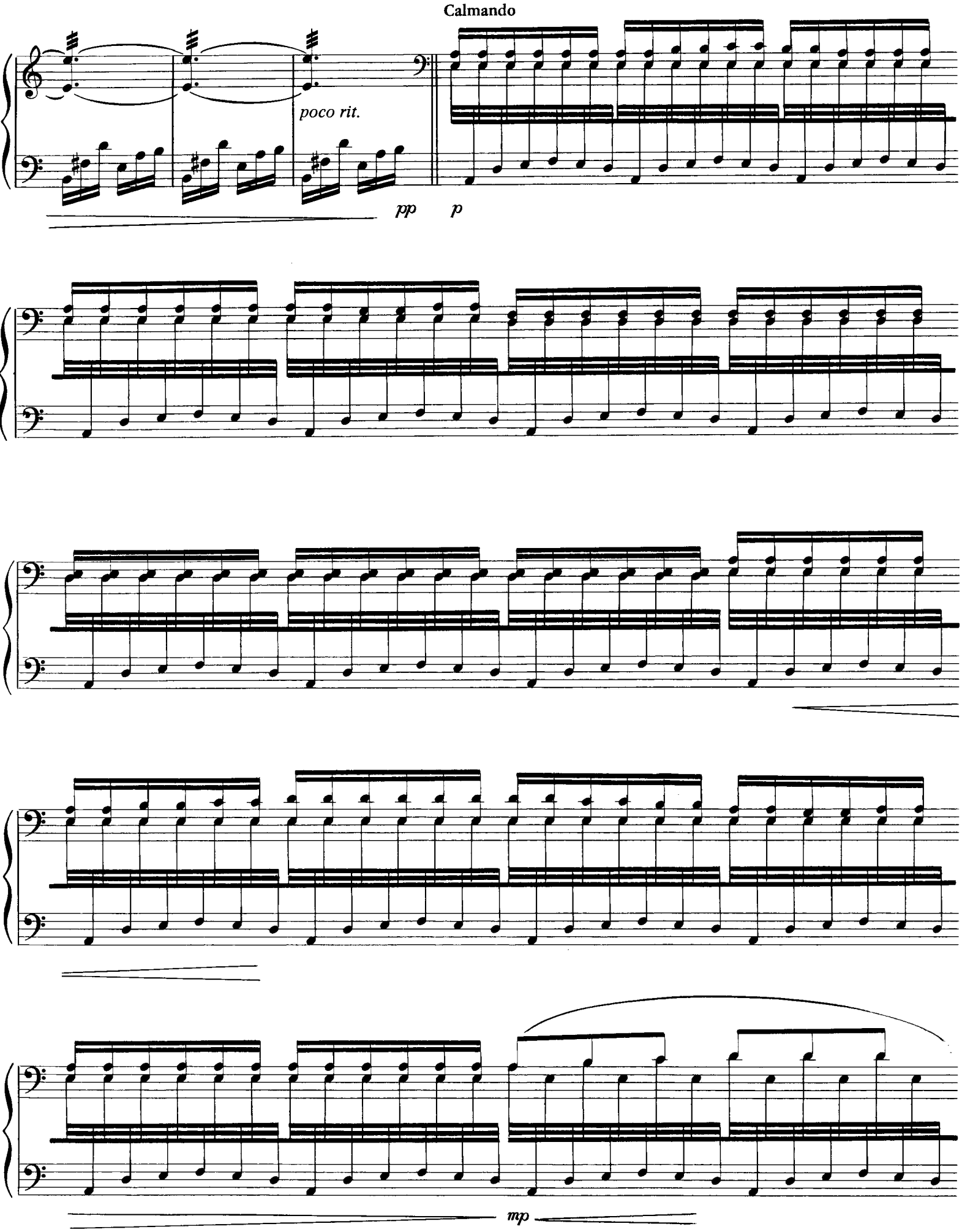

mf

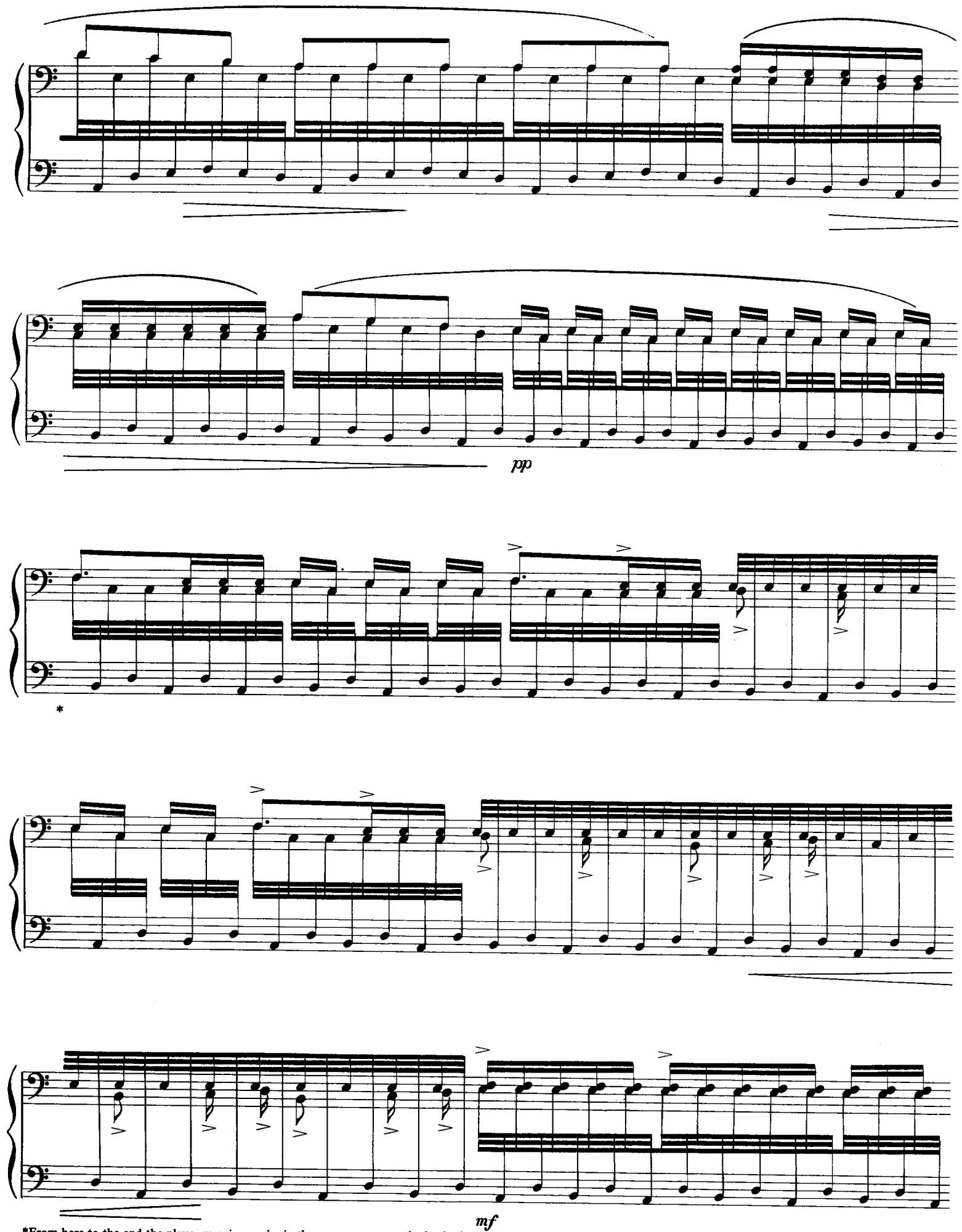

f
poco rit.
ff a tempo


Risoluto
4+5
16
ff
sf
4+3
16
6
16
5
16
4+5
16
allarg.
4+3
16
6
8
ff
a tempo
sf
Con grazia
mp
p

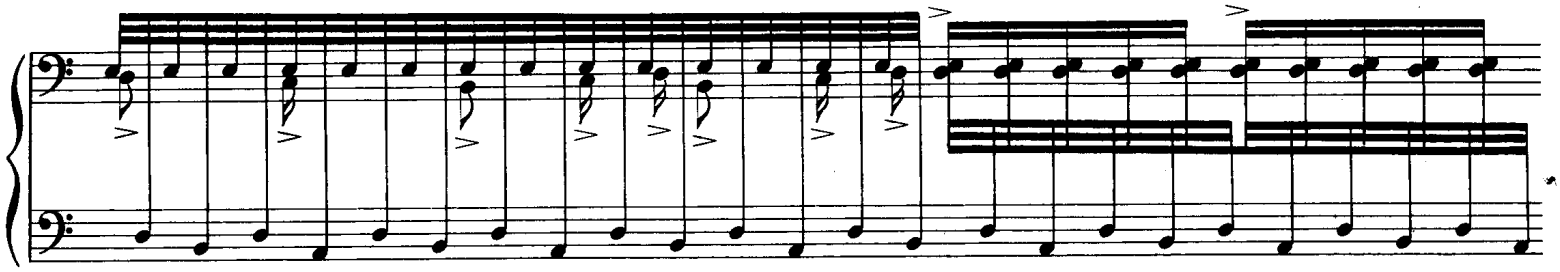

f
4 + 3
16
3 + 1
16

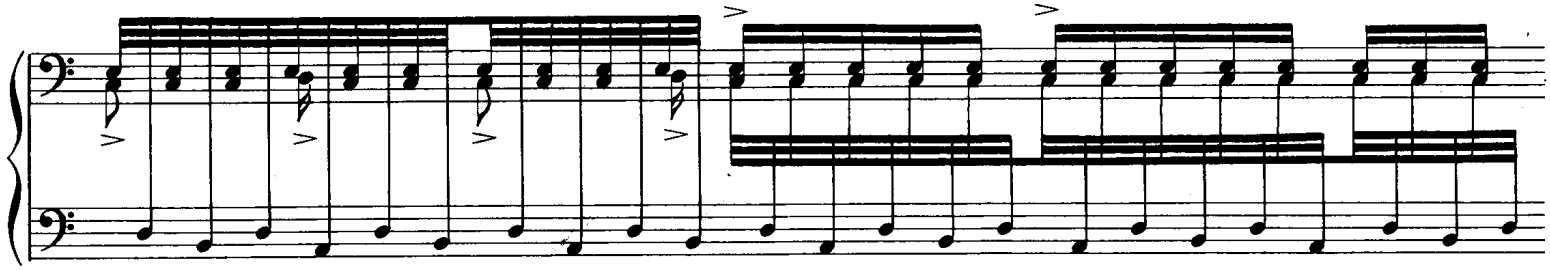

Grandioso
ff
4+5
16
mp
allarg.
a tempo
4+3
16
f


Calmando
poco rit.
pp
p
mp

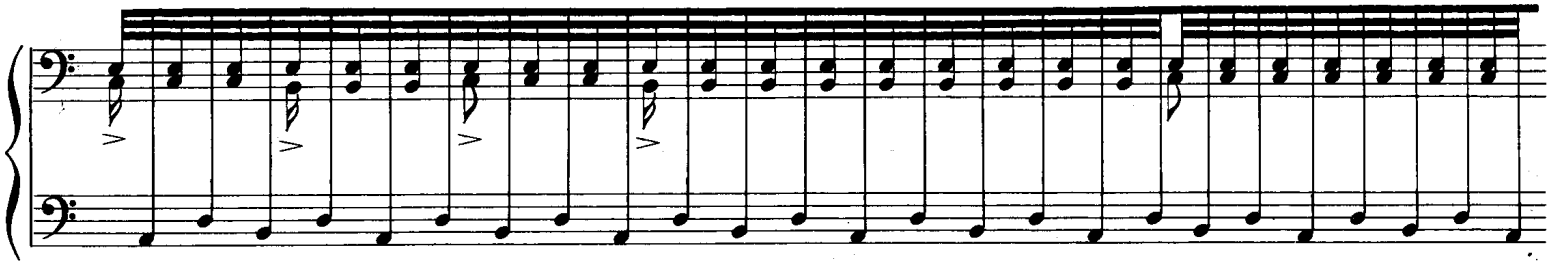


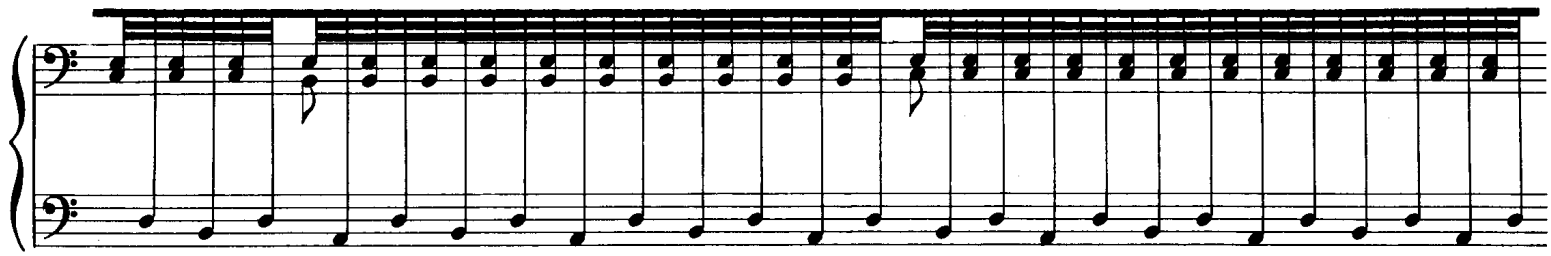
*From here to the end the player may improvise in the same manner as the beginning.

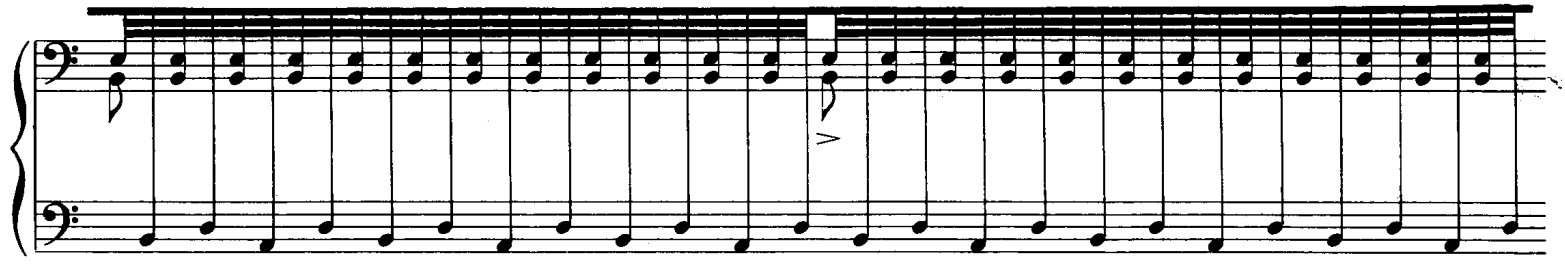




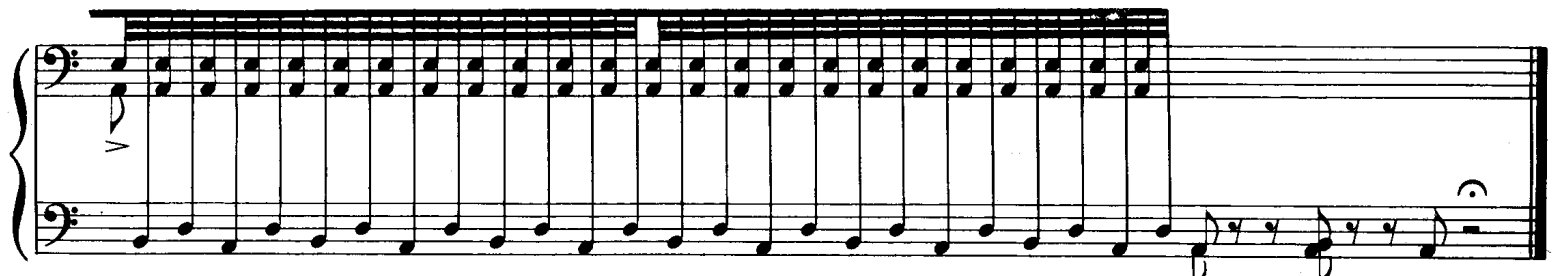
poco a poco dim.







ppp



ppppp

poco rit.