

Stuck In The Middle With You

3

A

Well I don't know why I came here ton - ight
stuck in the mid - dle with you

I got the feel - in' that some - thin' ain't right I'm so scared
And I'm won derin' what it is I should do It's so hard

in case I fall off my chair And I'm won -
to keep this smile from my face Los - ing con - trol

- derin' how I'll get down the stairs Clowns
yeah I'm all ov - er the place

to the left of me Jo - kers to the right Here I am Stuck in the mid - dle with you

B

1. Yes I'm
2. *f* Well you star - ted off with noth - ing and you're

proud that you're a self - made man And you fan - cy Un - cle call - in' Slap

you on the back and sayin' Please *mf* Please

4

C

Tryin' to make some sense of it all But I can see

Alto Saxophone

2 35

it makes no sense at all Is it cool to go to sleep on the floor?


Detailed description: This block contains the first line of music for measures 35, 36, and 37. The music is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The lyrics are written below the staff.

38

Cause I'm saying that I can't take any more Clowns to the left of me Jo

Detailed description: This block contains the second line of music for measures 38, 39, 40, and 41. The melody continues with eighth and quarter notes. The lyrics are written below the staff.

42

To Coda 

- kers to my right Here I am Stuck in the mid - dle with you


Detailed description: This block contains the third line of music for measures 42 and 43. It begins with the instruction 'To Coda' and a coda symbol. The melody continues with eighth and quarter notes. The lyrics are written below the staff.

44

D **11**

Well you
D.S. al Coda

Detailed description: This block contains the fourth line of music for measures 44 and 45. It features a double bar line, a key signature change to one sharp (F#), and a dynamic marking of 'D' (Dolce) with a hairpin. The melody is mostly rests. The lyrics 'Well you' and 'D.S. al Coda' are written below the staff.

Coda 

57

stuck in the mid - dle with you Yes I'm stuck in the mid - dle with you

Detailed description: This block contains the fifth line of music for measures 57, 58, and 59. It begins with the instruction 'Coda' and a coda symbol. The melody consists of eighth and quarter notes. The lyrics are written below the staff.

60

Stuck in the mid - dle with you Here I am

Detailed description: This block contains the sixth line of music for measures 60, 61, and 62. The melody continues with eighth and quarter notes. The lyrics are written below the staff.

63

stuck in the mid - dle with you

Detailed description: This block contains the seventh line of music for measures 63, 64, and 65. The melody continues with eighth and quarter notes. The lyrics are written below the staff.

Stuck In The Middle With You

D

mf

6 **A** D G

11 D A

15 C G D 1. 2.

19 **B** G D G f

24 D C/D D mf

31 **C** D

36 G D

40 A C G To Coda ⊕

43 **D** D

Guitar

2 48

G D

53

A C G D

D.S. al Coda

Coda

57

D

61

Stuck In The Middle With You

Steelen's Wheel
arr. Shaun Evans

Hand Claps

6 **A** *mf* *sim...* (4)

11 (6) (8)

15 (10) 1. 2.

19 **B** *f* *sim...* (4)

24 (6) 3 *mf*

30 *sim...*

33 **C** (4)

38 (6) (8) *To Coda*

43 **D** *sim...*

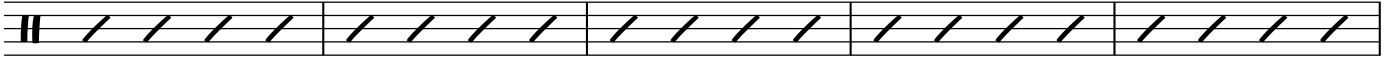
Detailed description: The score is for a drum set in 4/4 time. It consists of 43 measures. Section A (measures 6-10) starts with a rest, followed by a melody of eighth notes with 'x' marks above them, indicating hand claps. Dynamics range from mezzo-forte (mf) to fortissimo (f). Section B (measures 19-22) features a similar melody with accents and a fortissimo (f) dynamic. Section C (measures 33-36) continues the melody. Section D (measures 43-46) features a more complex melody with accents and fortissimo (f) dynamics. The score includes various rhythmic patterns represented by slashes and rests, and ends with a coda symbol.

Drums

2 47

(4)

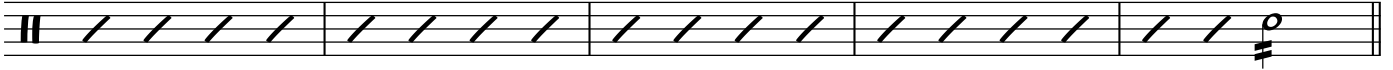
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52

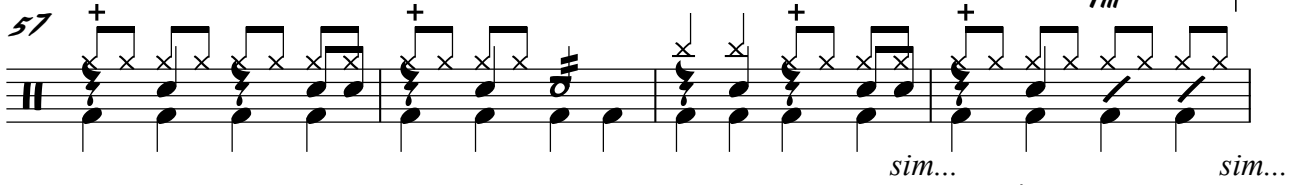
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D.S. al Coda

Coda



61

(6)

(8)



Stuck In The Middle With You

4 A 2nd X Only

mf

13

16 1. 2.

19 B *f*

24 *mf*

30

33 C

37

Detailed description: This is a musical score for the Trombone part of the song 'Stuck In The Middle With You'. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest, followed by a double bar line and a repeat sign. Above the first measure of the second staff is a large number '4' and a box containing the letter 'A'. Above the second measure of the second staff is the text '2nd X Only'. The dynamic marking *mf* is placed above the second staff. The third staff is numbered '13'. The fourth staff is numbered '16' and contains two first endings, labeled '1.' and '2.'. The fifth staff is numbered '19' and contains a box with the letter 'B' and a fermata symbol above the first measure. The dynamic marking *f* is placed below the fifth staff. The sixth staff is numbered '24' and contains a fermata over a pair of notes. The dynamic marking *mf* is placed below the sixth staff. The seventh staff is numbered '30'. The eighth staff is numbered '33' and contains a box with the letter 'C'. The ninth staff is numbered '37'. The score concludes with a double bar line.

Trombone

To Coda 

41



45 **D**



49



53



D.S. al Coda

Coda 

57



61



Trumpet in B♭

Stuck In The Middle With You

Steelen's Wheel
arr. Shaun Evans

4 A 2nd X Only

mf

13

16 1. 2.

19 B C
f

24 *mf*

30

33 C

37

Trumpet in Bb

41 *To Coda* ⊕

45 **D**

49

53

D.S. al Coda

Coda ⊕

57

61

Stuck In The Middle With You

4 **A** 10 *Sing* 1.

Stuck in the mid - dle with you

18 2. **B** *f* *S*

f Star - ted off with noth - ing and you'r proud that you're a self - made man

22

And your fan - cy Un - cle call - in' Slap you on the back and sayin'

26 *Play* *mf*

31 **C** 10 To Coda \oplus

43 *Sing* **D** 12 *D.S. al Coda*

Stuck in the mid - dle with you

Coda \oplus

57 *Sing*

Stuck in the mid - dle with you

60

Stuck in the mid - dle with you

63

Stuck in the mid - dle with you

Stuck In The Middle With You

Organ (B-3)

Steeler's Wheel
arr. Shaun Evans

4 **A** ^{2nd X Only} D

mf

13 A C G D 1.

18 2. **B** D

22 G f 4 D

30 (On D.S. add simple fills) D

34 G

38 D A

42 C To Coda D **D Blow!!!**

47 G D

Organ (B-3)

2 52 A C G D

Coda \oplus *D.S. al Coda*

57 D

61

Stuck In The Middle With You

This sheet music is for the bass part of the song 'Stuck In The Middle With You'. It is written in the key of D major (two sharps) and 4/4 time. The piece begins with a 7-measure introduction marked *mf*. The main body of the music consists of 33 measures, divided into two systems of 16 measures each. The first system includes measures 1-16, and the second system includes measures 17-33. Measure numbers are indicated at the start of each line. Chord changes are marked with letters in boxes: D (measures 1-4), A (measures 5-8), G (measures 9-12), A (measures 13-14), C (measures 15-16), D (measures 17-18), B (measures 19-22), G (measures 23-26), and C (measures 33-36). A repeat sign with first and second endings is used between measures 16 and 18. A double bar line with a repeat sign is used at the end of measure 18. A fermata is placed over measure 19. The piece concludes with a final double bar line at the end of measure 33. The dynamic markings *mf* and *f* are used throughout.

2 37 G Bass D

To Coda ⊕

40 A C G

43 D

45 **D** D

49 G D

53 A C G D

D.S. al Coda

Coda ⊕

57 D

60

63