

# ESTUDIOS SENCILLOS

## Movido

The musical score consists of six systems of music. The first system is marked with a Roman numeral 'I' and includes a guitar part in the treble clef and a bass line in the bass clef. The guitar part starts with a barre on the first fret, indicated by an 'm' above the staff. The bass line is marked with dynamics *mf* and *pp*. The second system continues the guitar part with a dynamic of *f*. The third system features a guitar part with a dynamic of *mp* and a section labeled 'BII' with a slur. The fourth system has a guitar part with dynamics *f* and *p*, and a section labeled 'BII' with a slur. The fifth system includes a guitar part with dynamics *f* and *ff marcato*, and a section labeled 'BII' with a slur. The sixth system features a guitar part with a dynamic of *f* and a section labeled 'BII' with a slur. The bass line in the sixth system is marked with a dynamic of *p* and the instruction 'el bajo cantado'.

*cantado el bajo*

*ff marcato*

*p el bajo cantado*

1 1 0 2 1 0 pp 3 1 1 0 3 1

0 3 1 1 1 2

*f* *sonoro*

*p* *morendo* *pp*

II *Lento*

*mp* *p*

E-D E-D

*f*

*dim.* *p* *mf* *sonoro* *p.*

*p* *meno sonoro* *dim.*

Rápido

III *fo* *p* *m* *i* (simile)

*p* *m* *i* (simile sempre)

*mf*

*p cresc.* ..... *f*

*p cresc.* ..... *f*

*f* ..... *dim.* ..... *f*

*p cresc.* ..... *f*

Comodo (Allegretto)

IV

*f* *p* *pp* (sempre cantado)

*pos. fija*

*cresc.* *f*

*pos. fija*

*pos. fija* *f* *poco rit. ....*

*pos. fija* *p*

*pos. fija* *dim.* *ppp*

*Allegretto (montuno)*

*(simile)*

V

Musical staff 1: Treble clef, 2/4 time signature. Features a melody with slurs and accents, and a bass line with triplets. Dynamics include *p* and *p sonoro*.

Musical staff 2: Continuation of the melody and bass line with various fingerings and slurs.

Musical staff 3: Continuation of the melody and bass line, including a dynamic marking of *f*.

Musical staff 4: Continuation of the melody and bass line, including a dynamic marking of *p* and the word *(simile)*.

Musical staff 5: Continuation of the melody and bass line, including a dynamic marking of *p* and *p sonoro*.

Musical staff 6: Continuation of the melody and bass line with slurs and accents.

Musical staff 7: Continuation of the melody and bass line, ending with a dynamic marking of *p* and the word *rall.*

LO MAS RAPIDO POSIBLE

a m i a m i p a m i p

VI

First musical staff. Treble clef, 3/4 time signature. Melody: quarter notes with triplets (0, 1, 3) and sixteenth notes. Bass line: chords with notes 0, 2, 4. Dynamics: *f* and *mp*.

Second musical staff. Continuation of the melody and bass line.

Third musical staff. Continuation of the melody and bass line.

Fourth musical staff. Continuation of the melody and bass line.

Fifth musical staff. Continuation of the melody and bass line.

Sixth musical staff. Continuation of the melody and bass line. Includes the instruction *rall.* and the text *pami pami* above the melody.

Seventh musical staff. Continuation of the melody and bass line.

Eighth musical staff. Continuation of the melody and bass line.

LO MAS RAPIDO POSIBLE

VII *p i m*  
*f* (4) (2) m (3)

*p* (3) (2) (2) *f*

4. *pp sub.* *pp cresc.* *molto* *fff*

*pp* *f marcato* (6)

*pp sub.* *poco* *p* (2)

(3) (4) (5) (6) *p sub.* *fff*

*ff* *pp nat.* *mf* *p* Ponticello

*pp* *ff* *fff* *pp* 4. *pp* (3)

TRANQUILO

VIII

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music includes various fingerings (i, m, 2, 4, 3, 1, 2, 3, 4) and dynamic markings (p, m).

PIU MOSSO

Musical notation for the second system, starting with a repeat sign and a dynamic marking of *f*. It includes fingerings (3, 0, 1, 2, 3, 1, 2, 3, 4) and dynamic markings (p, m, f).

Cantando el bajo

Musical notation for the third system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes fingerings (3, 0, 2, 1, 2, 3, 0, 1, 2, 3, 4) and dynamic markings (f).

Musical notation for the fourth system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes fingerings (1, 2, 0, 2, 4, 0, 2, 0, 4) and dynamic markings (f).

Musical notation for the fifth system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes fingerings (0, 2, 0, 1, 2, 0, 2, 0, 4) and dynamic markings (sfz, p, legato, dim., rit., pp).

TPO.I

Musical notation for the sixth system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes fingerings (0, 2, 0, 1, 2, 0, 2, 0, 4) and dynamic markings (sfz).

Musical notation for the seventh system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes fingerings (0, 2, 0, 1, 2, 0, 2, 0, 4) and dynamic markings (rall., sfz).



SCHERZO <sup>m</sup>

IX

2 *f* *m*

*p* *cresc. rit.*

*f* *m* *a m i a v* *p i m a v* *m*

*f*

*p* *ritmico staccato*

*p*

*p* *ff*

*dim.* *p* *A TPO.*

X

*ff* *p*

*sfz*

*f*

*cresc.*

*pp* *p*

*cresc.* *molto ff*

*sfz*

Fin

*f* *(sosten.) sfz*

# XI

Para los ligados y las posiciones fijas

**Allegretto**

*f* deciso e ritmico

*meno f*

*a*

2º Tº rall.

**Legato ma in tempo**

*mp* todas las notas tenidas.

al  
y

CODA

cediendo - - - a T<sup>o</sup>

pp

1'54" - 2'

## XII

Para los acordes disueltos en legato

Tranquillo - Moderato

*mp* sempre legato

*p* *cresc.* *f* *dim*

rit. - - - a T<sup>o</sup>

*p*

*mf* *mp* *p* rall. e dim. - - (ppp)

# XIII

Para los ligados y las posiciones fijas

**Movido**  
*p legato.*

*f p* *f p* *p* *f*

*mf p* *f* *f* *p*

*f* *p*

*mf* *(p) sempre legato*

*(p)* *(pp)* *sfz* *(p)<sub>m</sub>*

*f* *sfz* *(p)*

*f* *(6)*

(6)

*(p) comme prima (legato)*

*(p)*

*mf* *p* *f*

Harm. 12

*mp* *p*

i m a i m a i m

(4) *poco* *mf* *p*

*p*

*mp*

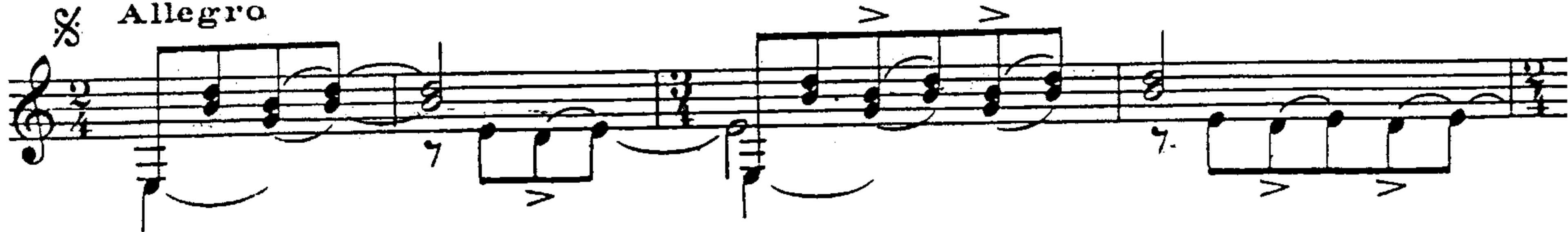
i m a i m a i m

(4) *al S y* *mp* *rall. e dim.* *f sub.* *a T?*

# XIV

Para los ligados y el pulgar

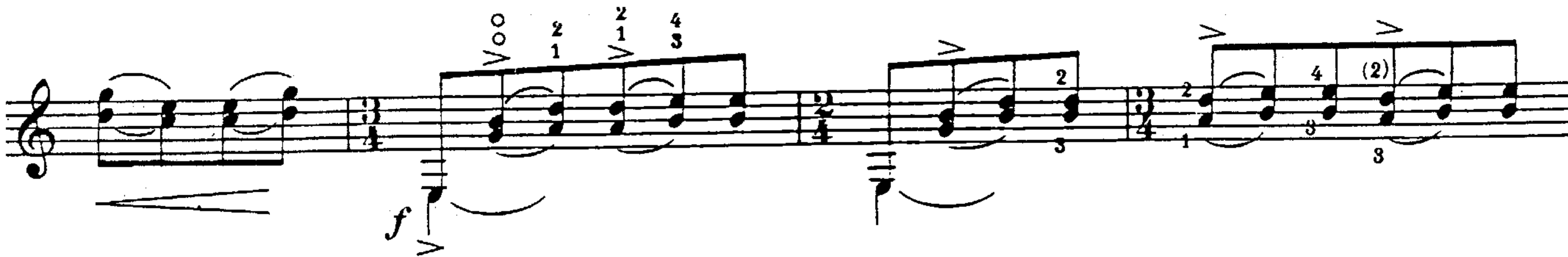
 **Allegro**



*p* (eco)



(legato) *pp* (un poco sul tasto)



*f*



(un peu métallique sul ponticello.) son normal poco rit. *p pp*

T.º I.º

*f* *mf* *ossia*

*m i* *a*

*dim.* *m i* *L.V.* *p* *legato* *poco*

*dim.* *Muy poco meno* *f* *p* *legato*

*m i* *p* *mf*

*pp* *legato* *mf* *p*

*pp* *rall.* *p*



# XV

Para los acordes de tres notas

## Sarabande

*mf*

*p* *pp*

*m*  
*marc. il basso*

*p*

*cediendo (mp p)*

*f* *marcato (simile)* *p*

Musical staff with notes and dynamics. Dynamics include *p*, *cresc.*, *mf dim.*, and *(mp)*. Fingerings are indicated with numbers 1, 2, 3, 4 and slurs. There are also some circled numbers like (3) and (2).

Musical staff with notes and dynamics. Dynamics include *p*, *cresc.*, *(mf)*, *dim.*, and *(p)*. Fingerings are indicated with numbers 1, 2, 3, 4 and slurs.

Movendo il T<sup>o</sup> un poco  
lirico

Musical staff with notes and dynamics. Dynamics include *p*. Fingerings are indicated with numbers 1, 2, 3, 4 and slurs.

Musical staff with notes and dynamics. Dynamics include *p* and *pp eco*. Fingerings are indicated with numbers 1, 2, 3, 4 and slurs.

Musical staff with notes and dynamics. Dynamics include *mp* and *rall.*. Fingerings are indicated with numbers 1, 2, 3, 4 and slurs.

un poco pesante (T<sup>o</sup> I<sup>o</sup>)

Musical staff with notes and dynamics. Dynamics include *f*. Fingerings are indicated with numbers 1, 2, 3, 4 and slurs.

allarg. molto

Musical staff with notes and dynamics. Dynamics include *p*. Fingerings are indicated with numbers 1, 2, 3, 4 and slurs.

# XVI

## Para los ornamentos

**Grave**

6<sup>a</sup> = Re

*f-mf*  
*marcato*

*f* *mf* *p* *p* *m* *i* *a* *i* *p* *p* *m* *i*

1 2 4 2 2 i m i 3 1 4 a m i (3) (2) 5 5

*cresc.* *f*

*dim.* *p* *p* *p*

(b) (4) 2 (2) 3

Musical staff 1: Treble clef, key signature of one flat. Features a series of ascending and descending chords, many with a '5' above them. Fingerings '1' and '2' are indicated. A double bar line is present. The instruction *f marcato* is written below the staff.

Musical staff 2: Treble clef, key signature of one flat. Continues the chordal sequence. Includes a 'C 3' marking above the first measure. Fingerings '1 3' and '(3)' are shown. The instruction *f marcato* is implied from the previous staff.

Musical staff 3: Treble clef, key signature of one flat. Continues the chordal sequence. Includes a 'C 3' marking above the fourth measure.

Musical staff 4: Treble clef, key signature of one flat. Continues the chordal sequence. Includes a 'corto' marking above a measure and 'a T?' below it. The instruction *marcato come prima* is written below the staff.

Musical staff 5: Treble clef, key signature of one flat. Features more complex rhythmic patterns with slurs and accents. Fingerings '4 2 3', '3 1 2 1', and '(3)' are indicated.

Musical staff 6: Treble clef, key signature of one flat. Continues the complex rhythmic patterns. Includes a 'rall.' marking above the staff. Fingerings '3 1 0' and '(5)' are shown.

# XVII

Para los ornamentos

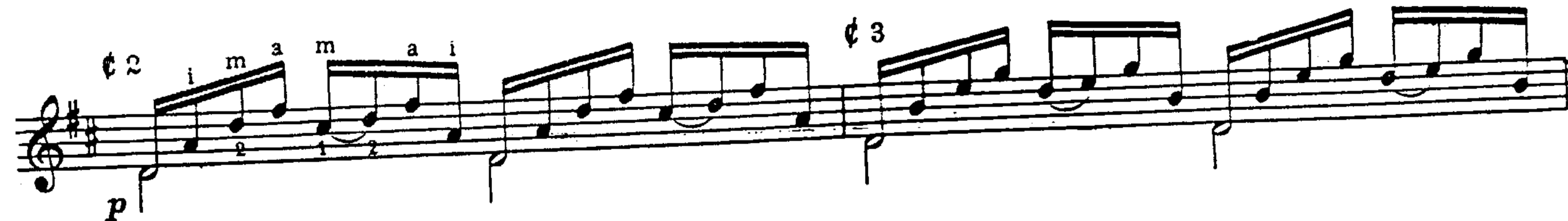
6<sup>a</sup> = Re Moderato



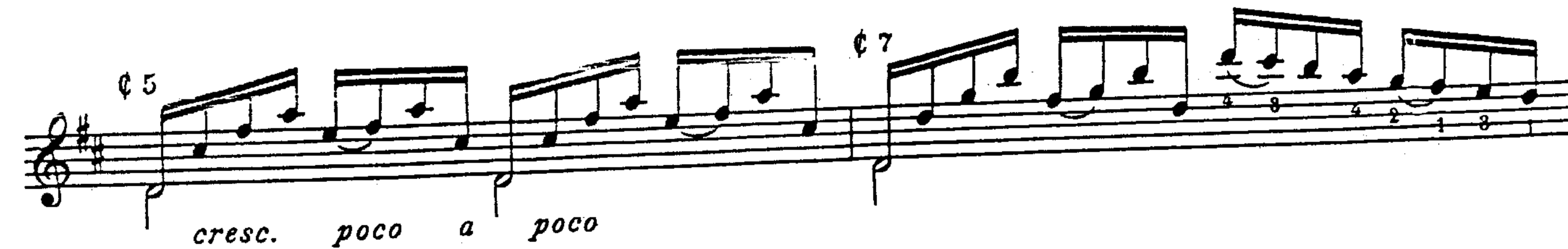
Poco più mosso



♩ 2 i m a m a i p



♩ 5 cresc. poco a poco



dim. poco a poco

(double)

pp

(2)

(2)

rall.

al  $\text{S y } \oplus$

movendo un poco (simile)

poco

(5)(4)

2' 30" - 2' 40" aprox.

# XVIII

Para los ornamentos

Moderato quasi lento

The musical score consists of six staves of music in a treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Moderato quasi lento'. The first staff begins with a dynamic of *f* and includes fingerings 1 3 and 4 1 3. It features a triplet of eighth notes with a slur and a dynamic of *meno f*. The second staff includes a triplet of eighth notes with a slur and a dynamic of *meno f*, followed by a section marked 'lirico' with a dynamic of *p*. The third staff includes a section marked 'cediendo' with a dynamic of *p* and a slur over a triplet of eighth notes. The fourth staff includes a section marked 'a T?' with a dynamic of *mf*, followed by a section marked '*f* deciso' with a dynamic of *f*. The fifth staff includes a section marked '*mf* deciso' with a dynamic of *mf*. The sixth staff includes a section marked '*pp* (eco)' with a dynamic of *pp*. The score includes various ornaments, slurs, and fingerings throughout.

*f* *meno f* *lirico* *cediendo p* *mf* *f* deciso *mf* deciso *pp* (eco)

\* Resbalando el "i" quasi arpa

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and melodic lines with various articulations. Fingerings are indicated by numbers 1-4. There are dynamic markings *p* and *f* above some notes.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff continues the musical piece. Fingerings are indicated by numbers 1-4. Dynamic markings *dolce* and *mf deciso* are present below the staff.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff continues the musical piece. A dynamic marking *pp lirico* is present below the staff.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff continues the musical piece. A dynamic marking *f* is present below the staff. The instruction *(come prima)* is written above the staff.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff continues the musical piece. Fingerings are indicated by numbers 1-4. A dynamic marking *p* is present above the staff.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff continues the musical piece. Fingerings are indicated by numbers 1-4. A dynamic marking *lirico* is present below the staff.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff continues the musical piece. Fingerings are indicated by numbers 1-4. Dynamic markings *p* and *pp dolce* are present below the staff. The instructions *cediendo e rall.* and *allarg.* are written above the staff.

2' 20" - 2' 25" aprox.



# XIX

Para los acordes de cuatro notas

**Movido (Allegretto)**

*f*

*dim.*

*Var. I*

*f*

*p sub cresc. poco a poco*

*p sub. cresc. riten.*

*al y*

*allarg*

*rasg.*

*ff*

*cresc. poco a poco*

1'45" aprox.

# XX

Para la mano izquierda y los ligados

## INTRODUCTION

Movido

8

dim.

Rapido

TEMA

① son ord.

④

ppp eguale - - - p

2 3 2

a m l p

5 1/2 a m l m (p) m (p) p a m l m l

(2) 3

**B** ① *p* (p) *p* *i* *m*  $\frac{2}{2}$

$\frac{3}{8}$   $\frac{5}{8}$  *a* *m* *i* *p*

$5 \frac{1}{2}$

Tempo 17

*f*

*f*

*dim.*

Rapido

*f sub.*

2' 20" - 2' 30"