

# Don't Wanna Try

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Frankie J의 1집 'What's A Man To Do' (2003.08) 수록곡

♩ = 65

D<sup>b</sup>M7 E<sup>b</sup> Fm7 D<sup>b</sup>M7 E<sup>b</sup>

oh yeh - - - - oh -

4 Fm7 D<sup>b</sup>M7 E<sup>b</sup> Fm7 E<sup>b</sup>/G A<sup>b</sup>

ah ah - - - ah - - - -

7 D<sup>b</sup>M7 E<sup>b</sup> Fm7

ah ah - - - ah - - - -

Don't wanna try

9 D<sup>b</sup>M7 E<sup>b</sup> Fm7 E<sup>b</sup>

I can believe you had the nerve to say the things you said they hurt so bad that they ended our relation-ship

11 D<sup>b</sup>M7 E<sup>b</sup> Fm7

- I can't believe it four years - go - down the drain -

13 D<sup>b</sup>M7 E<sup>b</sup> Fm7 E<sup>b</sup>/G

how I wish things would of ha-ppened so di-fferen - tly I tried to save it so many times but you still couldn't see

15 D<sup>b</sup>M7 E<sup>b</sup> Fm7

you kept insis - ting - and resis - ting that you would not - fall a-gain - - -

17  $B^{\flat}m7$   $D^{\flat}$

and now you trying to tell me that your - so - rry and you're trying to come - back home - - -

19  $B^{\flat}m7$   $D^{\flat}$   $E^{\flat}$

your tell-ing me you rea-ly need me cry ing begg-ing both knees are on - - - the floor - but ba - by -

21  $D^{\flat}/E^{\flat}$   $D^{\flat}M7$   $E^{\flat}$

I - - - - - don't wanna try don't wanna try don't wanna try no more

23  $Fm7$   $E^{\flat}/G$   $A^{\flat}$   $D^{\flat}M7$   $E^{\flat}$

you keep insisting when you know our love is out the door don't wanna try don't wanna try cause all we do is fight and

Don't wanna try

25 Fm7 Eb/G Ab D♭M7 Eb

say the things I hurt you bad to when we both begin to cry don't wanna try don't wanna try I bout just had enough

27 Fm7 Eb/G Ab D♭ Eb

it's been a rough road ba-by just let it go don't wanna try don't wanna try don't wanna try no more tell me

29 Fm7 Eb/G Ab 1 D♭M7 Eb

what's the use of holding on when all we do is hurt our love - - - you and I had many conversations on the te-le- phone

31 Fm7 Eb/G Ab D♭M7 Eb

talks about one day we having a place of- our own- - - wake up in the morning and have break

33 Fm7 D<sup>b</sup>M7 E<sup>b</sup>

fast ready on - the ta - ble - but all of that - just seems - so far a - way - from me -

35 Fm7 E<sup>b</sup> D<sup>b</sup>M7 E<sup>b</sup>

- had - to wake up face re - al - i - ty - - - - - it all just seem to good to be true af - ter all

37 Fm7 D<sup>b</sup>M7 E<sup>b</sup>

- you put - me through - - - - -

39 Fm7 E<sup>b</sup>/G A<sup>b</sup> D<sup>b</sup>M7 E<sup>b</sup> Fm7 E<sup>b</sup>/G A<sup>b</sup>

Don't wanna try

42  $D^{\flat}M7$   $E^{\flat}$   $Fm7$   $E^{\flat}/G$   $A^{\flat}$   $D^{\flat}M7$   $E^{\flat}$

45  $Fm7$   $E^{\flat}/G$   $A^{\flat}$   $D^{\flat}M7$   $E^{\flat}$   $Fm7$   $E^{\flat}/G$   $A^{\flat}$

don't wanna try don't wanna try - don't wanna try no - more - -

48  $D^{\flat}M7$   $E^{\flat}$   $Fm7$   $E^{\flat}/G$   $A^{\flat}$   $D^{\flat}M7$   $E^{\flat}$

don't wanna try don't wanna try - oh - - don't wanna try don't wanna try -

51  $Fm7$   $E^{\flat}/G$   $A^{\flat}$   $D^{\flat}M7$   $E^{\flat}$   $Fm7$

don't wanna try no - more - - don't wanna try don't wanna try don't wanna try no more - oh - - oh - -