

Come Fly With Me

Music By James Van Heusen
Lyrics By Sammy Cahn

Arranged By Kevin Keller

The musical score is presented in two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are written below the vocal line.

System 1:

- Vocal Line:** Measures 1-4. Lyrics: "Babe here's what's on my mind Let's you and me un-wi -"
- Piano Line:** Measures 1-4. Accompaniment in bass clef.

System 2:

- Vocal Line:** Measures 5-7. Lyrics: "- hind so pack your bag and let's leave it all be-hind"
- Piano Line:** Measures 5-7. Accompaniment in bass clef.

System 3:

- Vocal Line:** Measures 8-11. Lyrics: "Come fly with me let's fly, let's fly a-way"
- Piano Line:** Measures 8-11. Accompaniment in bass clef.

System 4:

- Vocal Line:** Measure 8. Lyrics: "buh dtum dtum dtum dtum oh yeah"
- Piano Line:** Measures 8-11. Accompaniment in bass clef.

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Come Fly With Me

12 up and a - way 13 14 15

If you can use some ex - ot - ic booze there's a

up and a - way

16 17 18

bar in far Bom - bay Come fly with me let's fly

up and a - way

19 20 let's get a - way 21

let's fly a - way Come

let's get a - way

22 23 24 25

fly with me let's float down to Pe - ru In

Come Fly With Me

26 27 28 29

Lla-ma land there's a one-man band and he'll toot his flute for you

26 27 28 29

Come

30 31 32

Fly with me Off in the blue

30 31 32

fly with me let's take off in the blue

33 34 35 36

Once I get you up there where the air is rar - i - fied

33 34 35 36

where

37 38 39 40

We'll just glide we'll be star - har - ry eyed

37 38 39 40

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Musical notation for measures 41-44. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of three sharps. The lyrics are: "Once I get you up there I'll be hold - ing you so near,". Measure 41 has a red note on the treble staff and a blue note on the bass staff. Measure 42 has a red note on the treble staff and a blue note on the bass staff. Measure 43 has a red note on the treble staff and a blue note on the bass staff. Measure 44 has a red note on the treble staff and a blue note on the bass staff.

Musical notation for measures 45-48. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of three sharps. The lyrics are: "You may hear An - gels cheer 'cause". Measure 45 has a red note on the treble staff and a blue note on the bass staff. Measure 46 has a red note on the treble staff and a blue note on the bass staff. Measure 47 has a red note on the treble staff and a blue note on the bass staff. Measure 48 has a red note on the treble staff and a blue note on the bass staff. There are two 'x' marks above measure 46.

Musical notation for measures 49-51. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of three sharps. The lyrics are: "we're to ge - ther Weath - er wise it's such a love - ly day". Measure 49 has a red note on the treble staff and a blue note on the bass staff. Measure 50 has a red note on the treble staff and a blue note on the bass staff. Measure 51 has a red note on the treble staff and a blue note on the bass staff.

Musical notation for measures 52-55. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of three sharps. The lyrics are: "Lov - e - ly day Just say the words and we'll beat the birds down to". Measure 52 has a red note on the treble staff and a blue note on the bass staff. Measure 53 has a red note on the treble staff and a blue note on the bass staff. Measure 54 has a red note on the treble staff and a blue note on the bass staff. Measure 55 has a red note on the treble staff and a blue note on the bass staff. A blue bracket with the number '3' is above measure 52.

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56 Ac - a - pul - co bay 57 It's per - fect for 58 a fly - ing hon - ey moon 59

8

60 they say, 61 Come fly with me 62 oh, 63 ba - by let's fly come

8

64 fly with me 65 come fly with me 66 yeah 67 pack up let's fly a-way

8

68 come on babe let's fly let's fly 69 a - way 70 71

8