

# GARBAGE (a tango)

By Sheldon Harnick

♩ = 110

Vocal

Piano Right

Piano Left

1 2 3 4

Voc.

Pia.

Pia.

I'm car-ry - ing a torch a for the dame that done me wrong. Why did you done me wrong. If

5 6 7 8 9

Voc.

Pia.

Pia.

you done did me right I wouldn't have to sing this stupid song. I

10 11 12 13

Voc.

Pia.

Pia.

offered you a life of love you mear- ly mocked it. I offered you a heart of

14 15 16 17 18

Voc. gold you went and hocked it. You treated me like dirt. Like

Pia.

Pia.

19 20 21 22

Voc. trash. Flot- sam. Jet - sam.

Pia.

Pia.

23 24

Voc. Re - fuse. Rub - bish. Gar - bage. behind my back you called me

Pia.

Pia.

25 26 27

Voc. Gar - bage. And you never knew I sus-pect-ed.

Pia.

Pia.

28 29 30 31 32

Voc. Gar - bage. Be - hind my back you called me gar - bage.

Pia.

Pia.

33 34 35 36

Voc. But I was calm, and cool and col - lect - ed.

Pia.

Pia.

37 38 39 40

Voc. You sland - ered me to all your rich re - la - tions.

Pia.

Pia.


41 42 43 44

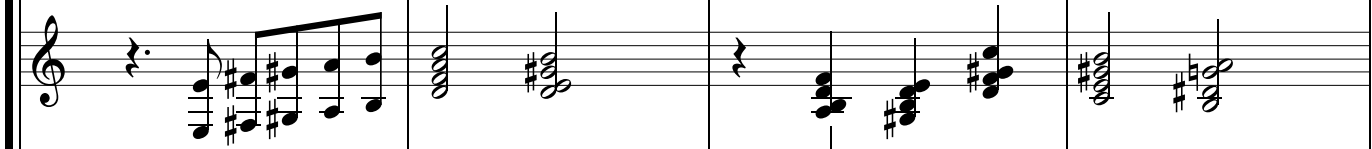
Voc. I saw their noses turned up, don't think I wasn't burned up by your in - cin - er - a - tions.


Pia.

Pia.


45 46 47 48


Voc.  Gar - bage. You threw me out like I was gar - bage.

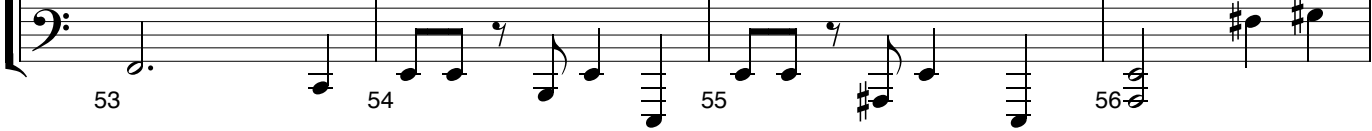
Pia. 

Pia. 

49 50 51 52

Voc.  You would - n't have me in your house an - o - ther day.

Pia. 

Pia. 

53 54 55 56

Voc.  Oh how un-fair-ly you made me quail.

Pia. 

Pia. 

57 58 59

Voc.  You put me square-ly beyond the pale. If I am gar - bage... What a fool was I

Pia. 

Pia. 

60 61 62 63 64

Voc. to fall for your pro-po - sal. You took my heart & ruin'd it, we two were once a

Pia.

Pia.

65 66 67 68

Detailed description: This system contains measures 65 through 68. The vocal line (Voc.) starts with a half rest in measure 65, then sings 'to fall for your pro-po - sal.' in measure 66, and 'You took my heart & ruin'd it, we two were once a' in measure 67. The piano accompaniment (Pia.) features a complex texture with multiple voices in both hands, including some sixteenth-note passages and sustained chords. Measure 68 shows the vocal line continuing with a half rest.

Voc. u - nit with me at your dis - po - sal. Gar - bage,

Pia.

Pia.

69 70 71 72

Detailed description: This system contains measures 69 through 72. The vocal line (Voc.) sings 'u - nit with me at your dis - po - sal.' in measure 69, and 'Gar - bage,' in measure 70. The piano accompaniment (Pia.) continues with a similar complex texture. Measure 71 shows the vocal line with a half rest, and measure 72 shows the vocal line with a half rest.

Voc. you threw me out like I was gar - bage. You would-n't have me

Pia.

Pia.

73 74 75 76

Detailed description: This system contains measures 73 through 76. The vocal line (Voc.) sings 'you threw me out like I was gar - bage.' in measure 73, and 'You would-n't have me' in measure 74. The piano accompaniment (Pia.) continues with a similar complex texture. Measure 75 shows the vocal line with a half rest, and measure 76 shows the vocal line with a half rest.

Voc. In your house an-other day.....

Pia.

Pia.

77 78 79

Detailed description: This system contains measures 77 through 79. The vocal line (Voc.) sings 'In your house an-other day.....' in measure 77. The piano accompaniment (Pia.) continues with a similar complex texture. Measure 78 shows the vocal line with a half rest, and measure 79 shows the vocal line with a half rest.

Voc. Brood-ing and gloom-y and wet with tears. I stood be-side this streetlamp for all these years if I am

Pia.

Pia.

80 81 82 83

Voc. gar - bage then take me a - way!

Pia.

Pia.

84 85 86 87