

# BOSTON

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Moderately (♩ = ♪♪)

Chord diagrams: C (x000), Em/B (x000), Am9 (x000 5fr)

MP

The first system of music for 'Boston' is in 4/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The melody is a series of eighth notes. The tempo is marked 'Moderately' with a metronome marking of ♩ = ♪♪. The dynamics are marked 'mp'.

Chord diagrams: Fmaj9 (x000), C (x000), Fmaj9 (x000), G5 (xxx0 5fr)

The second system of music continues the piano accompaniment and melody from the first system. The chords are Fmaj9, C, Fmaj9, and G5. The melody continues with eighth notes.

Chord diagrams: C (x000), Em/B (x000), Am9 (x000 5fr)

In the light — of — the sun —

The third system of music includes a vocal line. The piano accompaniment continues with the same eighth-note pattern. The vocal line enters with the lyrics 'In the light — of — the sun —' and consists of a series of eighth notes. The chords are C, Em/B, and Am9.

Fmaj9 C Fmaj9 G5

is there an - y - one? — Oh. it has — be - gun. —

C Em/B Am9

Oh. dear — you look — so lost. — Your

Fmaj9 C Fmaj9 G5

eyes are red — and tears — are shed. — This world you must — have crossed. — You said. —

C Em/B

"You don't — know me and you — don't — ev - en care, —

Fmaj9 Gsus

oh yeah." Well you said,

C Em/B

"You don't know me and you don't wear my

Fmaj9 Gsus C Em/B

chains, oh yeah."

Am9 Fmaj9 C Fmaj9 G

C Em/B Am9

Es - sen - tial yet ap - pealed. you

This system contains the first two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams are provided above the vocal line: C (x02321), Em/B (x02321), and Am9 (x02321).

Fmaj9 C Fmaj9 G5

car - ry all your thoughts a - cross an o - pen field

This system contains the next two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams are provided above the vocal line: Fmaj9 (x02321), C (x02321), Fmaj9 (x02321), and G5 (x02321).

C Em/B Am9

When the flowers gaze at you they're



This system contains the next two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams are provided above the vocal line: C (x02321), Em/B (x02321), and Am9 (x02321).

Fmaj9 C Fmaj9 G5

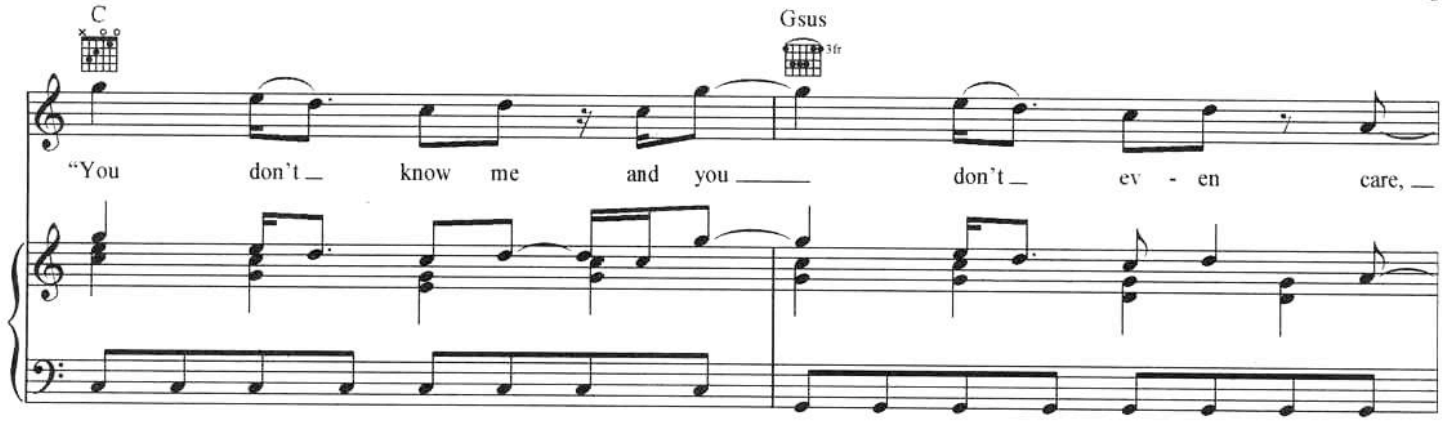
not the on - ly ones cry - in' when they see you. You said,



This system contains the final two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams are provided above the vocal line: Fmaj9 (x02321), C (x02321), Fmaj9 (x02321), and G5 (x02321).



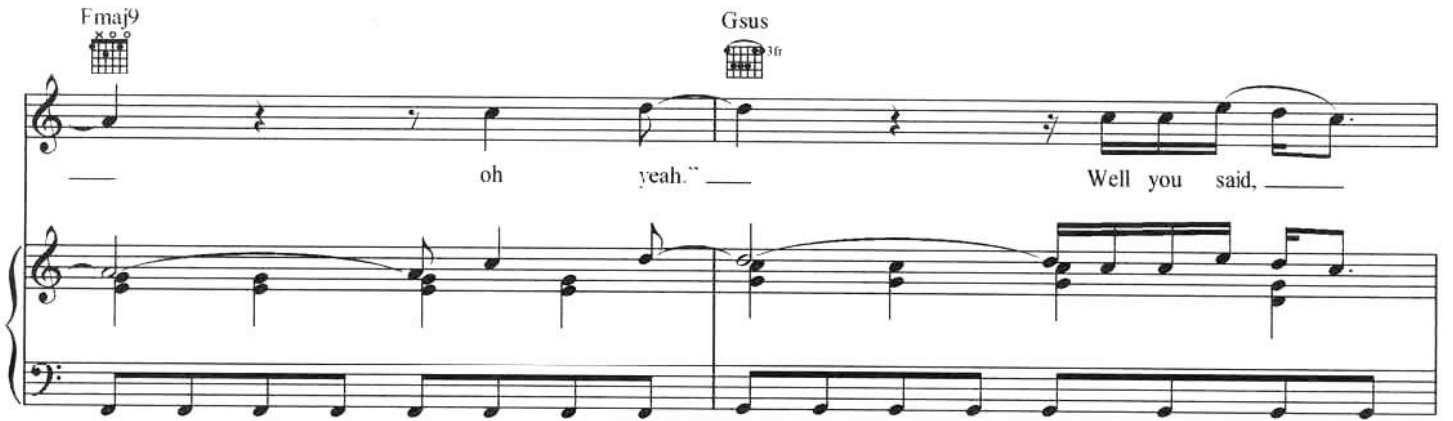
C  Gsus 



"You don't know me and you don't even care,



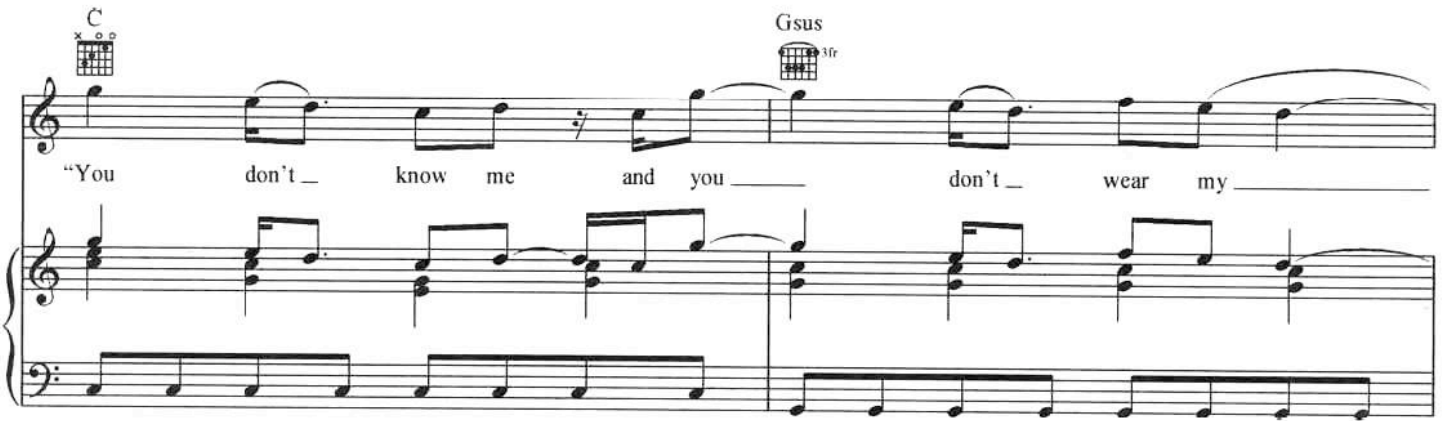
Fmaj9  Gsus 

oh yeah." Well you said,



C  Gsus 



"You don't know me and you don't wear my




Fmaj9  Gsus 

chains, oh yeah." She said, "I think I'll go to Bos -



C  Gsus 



- ton. I think I'll start a new life. I think I'll start it o -



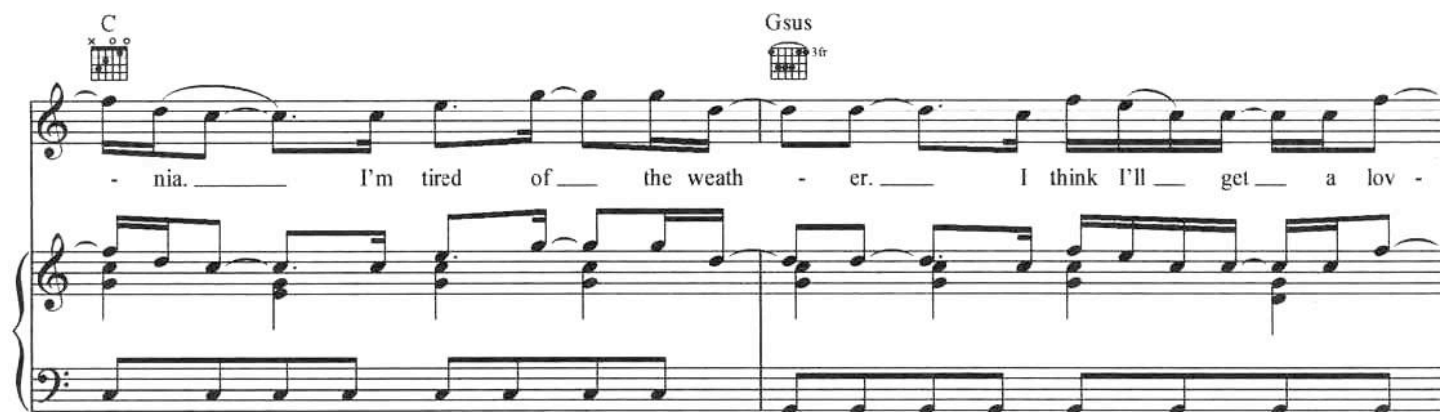
Fmaj9  Gsus  G 

- ver where no-one knows my name. I'll get out of Cal - i - for -



C  Gsus 



- nia. I'm tired of the weath - er. I think I'll get a lov -




Fmaj9  Gsus  G 




- er and fly him out to Spain. Oh yeah, I think I'll go to Bos -




C  Gsus 



ton. I think that I'm just tired. I think I need a new



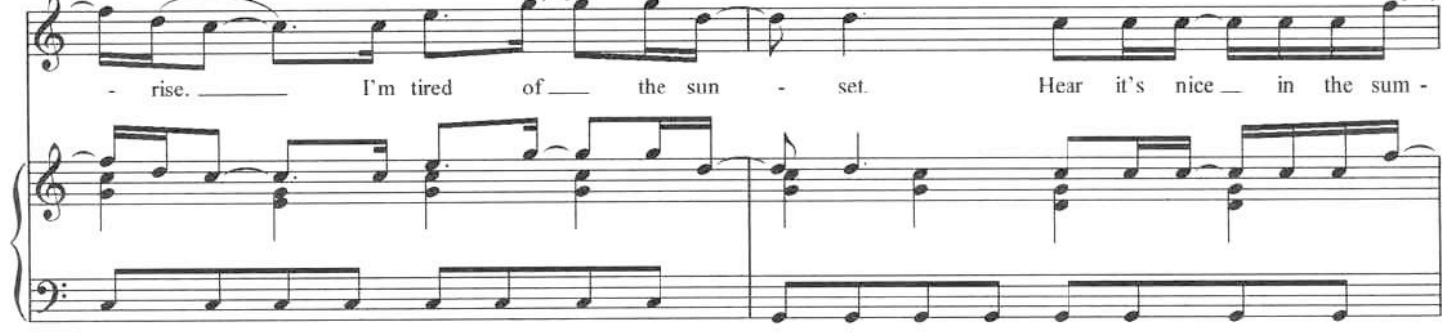
Fmaj9  Gsus  G 




town. to leave this all be - hind. I think I need a sin -




C  Gsus 

- rise. I'm tired of the sun - set. Hear it's nice in the sun -



Fmaj9  Gsus  G 

- mer, some snow would be nice, oh yeah."



C Em/B

You don't know me and you don't even care,

Fmaj9 Gsus C

oh yeah Bos -

G Fmaj7

- ton, no - one knows my name.

Gsus C

No - one knows my name.



G Fmaj7

No - one knows my name,

Detailed description: This system contains the first two measures of the piece. The guitar part starts with a G chord (000233) and an Fmaj7 chord (132013). The vocal line has the lyrics "No - one knows my name," with a long note on "name,". The piano accompaniment features a steady eighth-note bass line in the left hand and a melodic line in the right hand.

Gsus C Em/B

yeah.

Detailed description: This system contains measures 3 and 4. The guitar part features Gsus (000233), C (x02345), and Em/B (x02245) chords. The vocal line has the lyric "yeah." with a long note. The piano accompaniment continues with a consistent eighth-note bass line and a melodic right-hand part.

Am9 Fmaj9 C

Bos - ton,

Detailed description: This system contains measures 5 and 6. The guitar part features Am9 (x02043), Fmaj9 (132013), and C (x02345) chords. The vocal line has the lyrics "Bos - ton," with a long note. The piano accompaniment continues with a consistent eighth-note bass line and a melodic right-hand part.

Fmaj9 G5 C5

no - one knows my name.

Detailed description: This system contains measures 7 and 8. The guitar part features Fmaj9 (132013), G5 (000233), and C5 (x02345) chords. The vocal line has the lyrics "no - one knows my name." with a long note. The piano accompaniment continues with a consistent eighth-note bass line and a melodic right-hand part.