

## ABOUT THE WORK - Note from the Composer

After deciding upon the poem by Edward Esch (I was immediately struck by its genuine, elegant simplicity), I had it translated into the Latin by the celebrated American poet Charles Anthony Silvestri. A simple approach is essential to the success of the work, and if the tight harmonies are carefully tuned and balanced they will shimmer and glow.

### *Lux Aurumque*

*Light,  
warm and heavy as pure gold  
and the angels sing softly  
to the new-born baby.*

*Lux,  
calida gravisque pura velut aurum  
et canunt angeli molliter  
modo natum.*

*Lux Aurumque* was commissioned by the Master Chorale of Tampa Bay, and is dedicated with love to my great friend Dr. Jo-Michael Scheibe.

## ABOUT THE COMPOSER

Born in 1970, **ERIC WHITACRE** received his M.M. in composition from the Juilliard School of Music, studying with John Corigliano and David Diamond. Today, Eric Whitacre is one of the bright stars in contemporary concert music, and has quickly become a much commissioned, published and performed choral and symphonic composer, as well as an accomplished conductor and clinician. In addition, he also writes for the motion pictures and has a Grammy nomination to his name. Eric Whitacre has received composition awards from ASCAP, the Barlow International Foundation and the American Composers Forum. His *Cloudburst*, for mixed chorus, piano, hand bells and percussion, received first prize in the American Choral Directors Association's "Composers of the Future" competition.

Internationally, Eric Whitacre conducted the first in an annual series of wind symphony concerts in Tokyo, Japan, and was named music director of the Narashino Wind Consortium.

Across the United States, Eric Whitacre has conducted, played in, or assisted over 30 musical theater and operetta productions. He has served as chorus master for the Nevada Symphony Orchestra and his guest conducting appearances include the San Francisco Symphony Chorus, the Gregg Smith Singers and the Miami Children's Chorus. He is currently Composer In Residence with the Pacific Choral, California.

### Choral works by Eric Whitacre:

		<u>To order:</u>
WJMS1001	<i>Cloudburst</i> - Octavio Paz For SATB Chorus, Piano, Hand Bells and Percussion	HL08500165
WJMS1021	<i>i thank You God for most this amazing day</i> - e.e.cummings For SATB chorus, a cappella	HL08501413
WJMS1003	<i>She Weeps Over Ragoon</i> - James Joyce For SSA Chorus, English Horn & Piano	HL08500167
WDW1008	<i>Water Night</i> - Octavio Paz For SATB Chorus, a cappella	HL08500040
WJMS1019	<i>When David Heard</i> For SSAATTBB Chorus, a cappella	HL08501407

# LUX AURUMQUE

for Dr. Jo-Michael Schiebe

EDWARD ESCH  
Latin translation by  
CHARLES ANTHONY SILVESTRI

ERIC WHITACRE

Adagio, Molto Legato (♩ = 60-66)

*p* *mp* *p* *sim.*

SOPRANO  
Lux, Lux,

ALTO  
*p* *mp* *p* *sim.*  
Lux, Lux,

TENOR  
*p* *mp* *p* *sim.*  
Lux, Lux,

BASS  
*p* *mp* *p* *sim.*  
Lux, Lux,

SOPR. SOLO  
*mp* *mf* *mp*

5  
Lux, Lux, ca - li - da,  
*sim.* *mp* *mf*  
Lux, Lux, ca - li - da,  
*sim.* *mp* *mf*  
Lux, Lux, ca - li - da,  
*sim.* *mp* *mf*  
Lux, Lux, ca - li - da,

11

*sim.* *mf*

ca - - li - da gra - - - vis - que,

*sim.* *mf* *mp*

ca - - li - da gra - vis - que, gra -

*sim.* *mf*

ca - li - da gra - - - vis - que,

*sim.* *mf* *mp*

ca - li - da gra - vis - que, gra -

15

*mp* *p* *mp* *pu -*

gra - vis - que, pu - - - ra,

*p* *p* *mp*

- - vis - que, gra - - vis - que, pu - - - ra,

*mp* *p* *p* *mp*

gra - vis - que, gra - vis - que, pu - ra,

*p* *p* *mp*

- - vis - que, gra - vis - que, pu - ra,

20

*p* ————— *mp* > ————— *mf*

ra ve - lut au - - rum,

pu - - - ra ve - lut au - - rum,

*p* ————— *mp* > ————— *mf*

pu - - - ra ve - lut au - - rum, ca -

*p* < ————— *mp* > ————— *mf*

pu - - - ra ve - lut au - rum,

*p* < ————— *mp* > ————— *mf*

pu - ra ve - lut au - rum,

24

*pp*

ca - nunt, ca - nunt, ca - nunt, ca - nunt

ca - nunt, et ca - nunt, et ca - nunt, et ca - nunt

*pp*

nunt, et ca - nunt, et ca - nunt, et ca - nunt

*p*

ca - nunt, ca - - nunt, et

*p*

et ca - - - nunt

28 *f* an - ge - li, *pp* < *p* > *sim.*

an - ge - li, ca - nunt, ca - nunt,

*f* an - ge - li, *pp* < *p* > *sim.*

an - ge - li, ca - nunt, ca - nunt,

*f* ca - nunt an - ge - li, *pp* < *p* > *sim.*

ca - nunt, ca - nunt,

*f* an - ge - li, *pp* < *p* > *sim.*

an - ge - li, ca - nunt, ca - nunt,

34 *p* *Rit.*

SOP.1 ca - nunt mol - li - ter na -

SOP.2-3 *pp* ca - nunt mol - li - ter

*pp* ca - nunt mol - li - ter

*pp* ca - nunt mol - li - ter

*pp* ca - nunt mol - li - ter

## A Tempo

(SOP.1)

*ppp*

38

tum, \_\_\_\_\_

(SOP.2-3) *ppp* *pp* *sim.*

na - - tum, na - - tum, na - -

*ppp* *pp* *sim.*

na - - tum, na - - tum, na - -

*ppp* *pp* *sim.*

na - - tum, na - - tum, na - -

*ppp* *pp* *sim.*

na - - tum, na - - tum, na - -

43

(SOP.1)

tum, \_\_\_\_\_

(SOP.2-3) *pp* *ppp*

tum, mo - do na - tum. \_\_\_\_\_

*pp* *ppp*

tum, mo - do na - tum. \_\_\_\_\_

*pp* *ppp*

tum, mo - do na - tum. \_\_\_\_\_

*pp* *ppp* \*ossia

tum, mo - do na - tum. \_\_\_\_\_