

# Dancin' In The Street

[Composer]

B $\flat$  Trumpet

Tenor Sax.

Trombone

Electric Guitar

D/E E D/E E

This system contains the first four staves of the musical score. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The B $\flat$  Trumpet and Tenor Sax parts have a whole rest in the first measure, followed by a quarter rest and then a melodic line. The Trombone part has a whole rest in the first measure, followed by a quarter rest and then a rhythmic line. The Electric Guitar part has a whole rest in the first measure, followed by a quarter rest and then a rhythmic line. Chord symbols D/E, E, D/E, and E are placed below the Trombone staff.

B $\flat$  Tpt.

T. Sx.

Tbn.

E.Gtr.

D/E E D/E E D/E E

Call in out — a round

This system contains the next four staves of the musical score. The B $\flat$  Trumpet and Tenor Sax parts have a quarter rest in the first measure, followed by a melodic line. The Trombone part has a rhythmic line. The Electric Guitar part has a rhythmic line. Chord symbols D/E, E, D/E, E, D/E, and E are placed below the Trombone staff. The lyrics 'Call in out — a round' are written below the Electric Guitar staff.

Dancin' In The Street

B $\flat$  Tpt.

T. Sx.

Tbn.

E.Gtr.

D/E E D/E E D/E E

— the world— are you rea dy for the brand new— beat —

B $\flat$  Tpt.

T. Sx.

Tbn.

E.Gtr.

D/E E D/E E D/E E


Sum mer's— here — the time is right — for dan cin' in the streets

Dancin' In The Street

B $\flat$  Tpt. 


T. Sx. 


Tbn. 

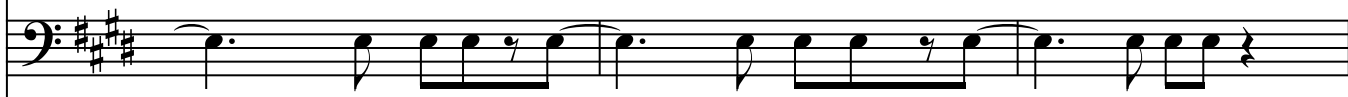
E.Gtr. 


— They're dan cin' in Chi ca — go — Down in

D/E E D/E E D/E E

B $\flat$  Tpt. 

T. Sx. 

Tbn. 

E.Gtr. 

New Or le ans — Up in New York — Ci ty All —

D/E E D/E E D/E E

## Dancin' In The Street

B $\flat$  Tpt.

T. Sx.

Tbn.

E.Gtr.

D/E E A A

— we ne ed is mu sic sweet mu sic There'll be

B $\flat$  Tpt.

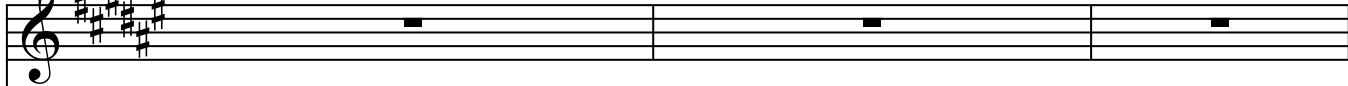
T. Sx.


Tbn.

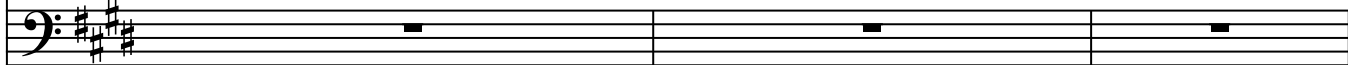
E.Gtr.


A A D/E E

mu sic ev er y where There'll be swing in' sway in' and


B $\flat$  Tpt. 


T. Sax. 

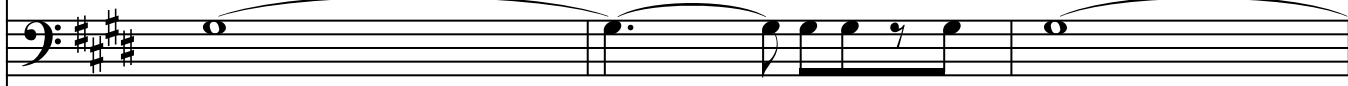
Tbn. 


E.Gtr. 

re cords play in' \_\_\_ and danc in' in the streets \_\_\_

B $\flat$  Tpt. 

T. Sax. 

Tbn. 

E.Gtr. 

It does' nt mat ter what \_\_\_ you want just as long \_\_\_ as you are there

Dancin' In The Street

B $\flat$  Tpt.

T. Sx.

Tbn.

E.Gtr.

C $\sharp$ min7                      F $\sharp$ min7                      F $\sharp$ min7

\_\_\_\_\_ So come on                      ev ery guy \_\_\_\_\_                      grab a girl \_\_\_\_\_

B $\flat$  Tpt.


T. Sx.


Tbn.


E.Gtr.


A/B                      A min/B                      D/E                      E

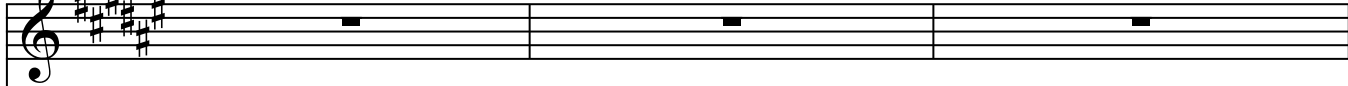
Ev ery where \_\_\_\_\_ a round the world \_\_\_\_\_ there'll be dan cin'

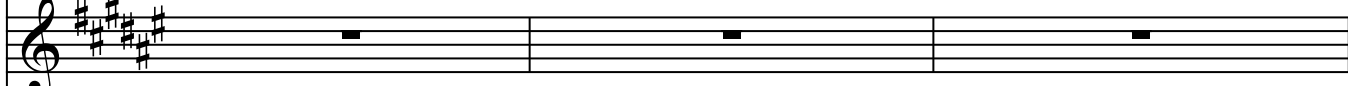
B $\flat$  Tpt. 

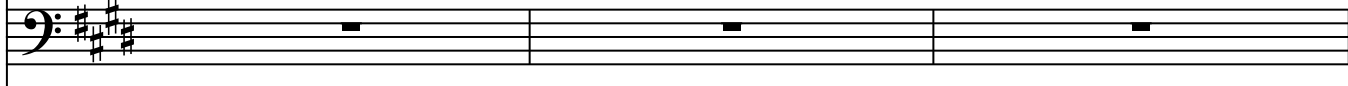
T. Sax. 


Tbn.   
D/E E D/E E D/E E

E.Gtr.   
They're dan cin in the streets — This is an

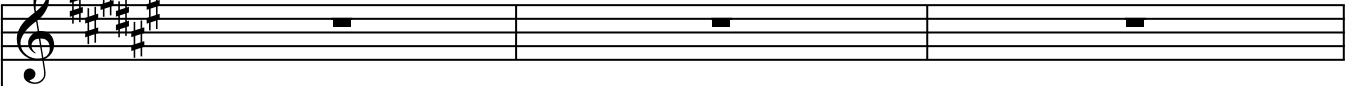
B $\flat$  Tpt. 

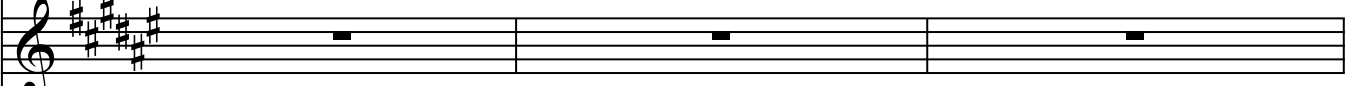
T. Sax. 


Tbn. 


E.Gtr.   
D/E E D/E E D/E E  
in vi ta — tion a cross the na — tion a chance for folks to meet

Dancin' In The Street


B $\flat$  Tpt. 

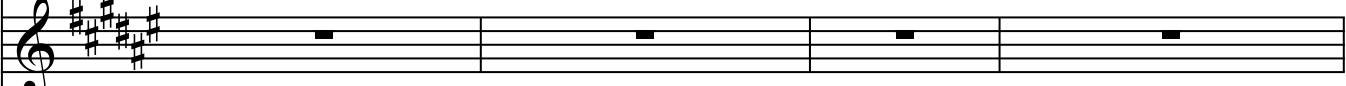
T. Sax. 


Tbn. 


E.Gtr. 

— There'll be laugh in' sing\_\_ in' and mu sic swing\_\_ in' and

B $\flat$  Tpt. 

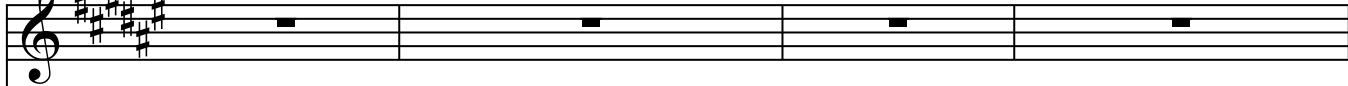
T. Sax. 

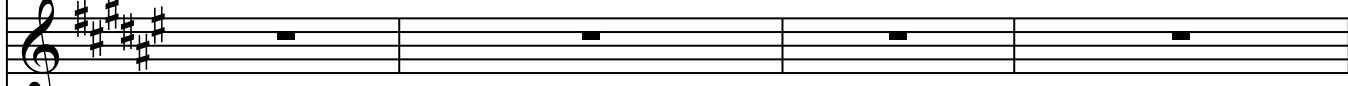
Tbn. 

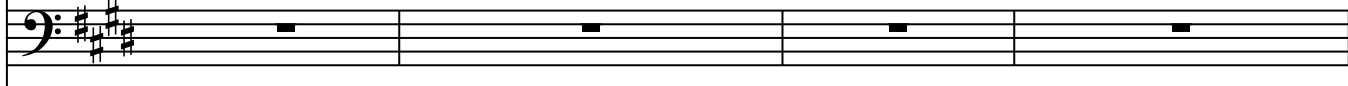
E.Gtr. 


dan cin in the streets\_\_ Phil a del phia P A\_\_ Bal ti more and D C\_\_



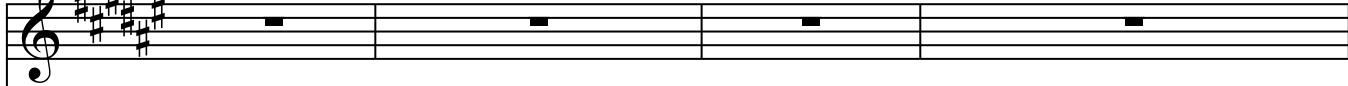
B $\flat$  Tpt. 


T. Sx. 


Tbn. 


E.Gtr. 

— now Don't for get the Mo tor Ci ty on the streets of Bra

B $\flat$  Tpt. 

T. Sx. 

Tbn. 

E.Gtr. 

sil back in the U S S R no mat ter where you are

Dancin' In The Street

B $\flat$  Tpt.

T. Sx.

Tbn.

E.Gtr.

— All we ne ed is mu sic sweet mu

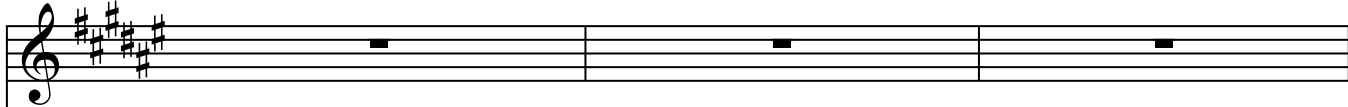
B $\flat$  Tpt.

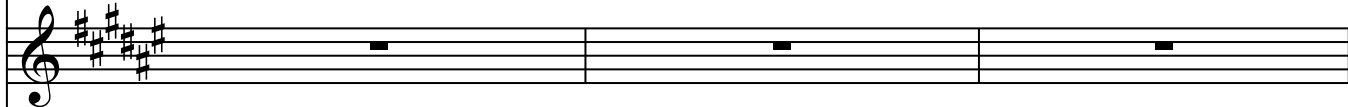
T. Sx.

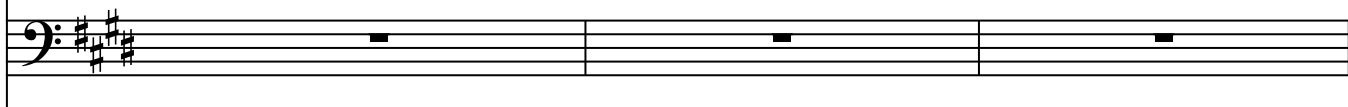
Tbn.


E.Gtr.

— sic There'll be mu sic ev er y where — There'll be

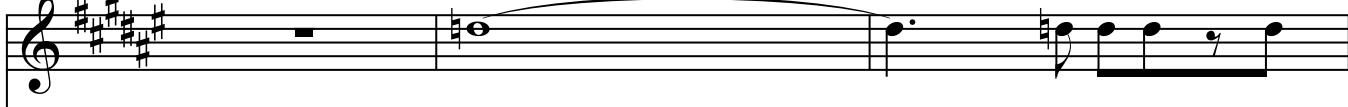
B $\flat$  Tpt. 

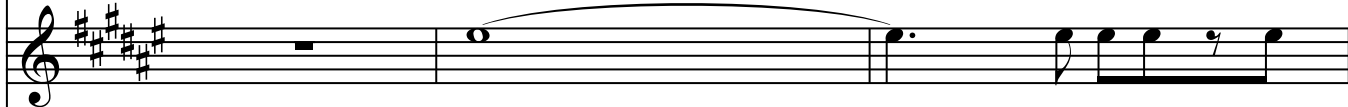
T. Sx. 

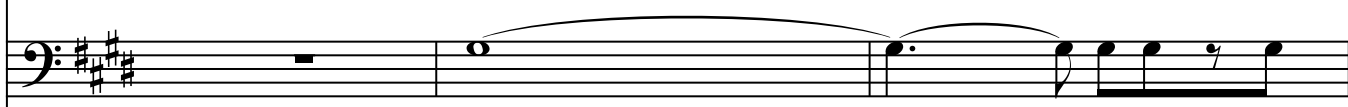
Tbn. 


E.Gtr. 

swing in' sway \_\_\_ in' and re cords play in' \_\_\_ and danc in' in the streets \_\_\_

B $\flat$  Tpt. 

T. Sx. 

Tbn. 

E.Gtr. 

— Oh \_\_\_ It does' nt mat ter what \_\_\_ you wear just as long \_\_\_

Dancin' In The Street

B $\flat$  Tpt.

T. Sx.

Tbn.

E.Gtr.

— as you are there — So come on Ev ery guy grab a girl

B $\flat$  Tpt.

T. Sx.

Tbn.

E.Gtr.

Ev ery where — round the world — there'll be Dan — cin

Dancin' In The Street

B♭ Tpt.

T. Sax.

Tbn.

E.Gtr.

D/E E D/E E D/E E





B♭ Tpt.

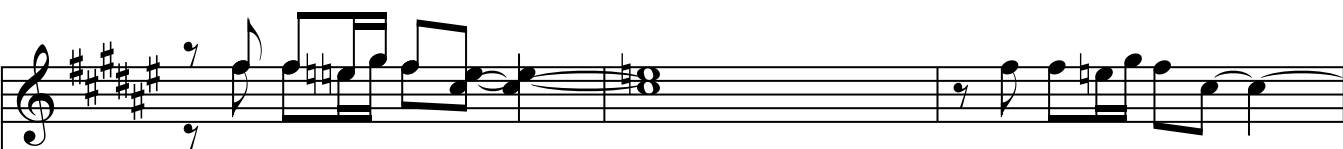



T. Sax.

Tbn.

E.Gtr.

D/E E D/E E D/E E

B $\flat$  Tpt.    
T. Sax.    
Tbn.    
E.Gtr.    
D/E E D/E E D/E E

B $\flat$  Tpt.    
T. Sax.    
Tbn.    
E.Gtr.    
D/E E D/E E D/E E

B $\flat$  Tpt.

T. Sax.

Tbn.

E.Gtr.

D/E E D/E E D/E E

B $\flat$  Tpt.

T. Sax.

Tbn.

E.Gtr.

D/E E