

## УТРОМ ЗОРЬКА

Слова С. СКИТАЛЬЦА

Не скоро. Нежно. Выразительно

Ут-ром зорь - ка мо-ло - да - я по-над

Не скоро. Нежно. Выразительно

мо - рем подни - ма-лась; мо-ре си - не - е, взды - ха - я, на не - ё за-лю-бо - ва-лось.

Зорь-ка стуч - ками иг - ра - ла; мо-ре рде - лось в от-да - лень - е и вол -

на - ми це - ло - ва - ло а - лой зорь - ки от - ра - жень - е. Пробу - див - ше - му - ся

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The lyrics are: "на - ми це - ло - ва - ло а - лой зорь - ки от - ра - жень - е. Пробу - див - ше - му - ся". The piano accompaniment is in treble and bass clefs. Dynamics include *mf* and *p*. There are slurs over the vocal lines and some phrasing slurs in the piano part.

мо - рю вос - пе - вать хо - телось зо - рю, и всплы -

The second system of the musical score continues the vocal and piano parts. The lyrics are: "мо - рю вос - пе - вать хо - телось зо - рю, и всплы -". The piano accompaniment features triplets in the right hand and sustained chords in the left hand. Dynamics include *mf* and *f*. The system ends with the marking "л.р." (left hand rest).

- ва - ли из пу - чи - ны пер - лы, жем - чуг и ру - би - ны.

The third system of the musical score continues the vocal and piano parts. The lyrics are: "- ва - ли из пу - чи - ны пер - лы, жем - чуг и ру - би - ны.". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. Dynamics include *f*.

A.

*p* *V* *V*

Но о - на не за - ме - ча - ла ни взвол - но - ван - но - го мо - ря, ни люб -

This system contains the first vocal line and piano accompaniment. The vocal line starts with a rest, followed by the lyrics 'Но о - на не за - ме - ча - ла ни взвол - но - ван - но - го мо - ря, ни люб -'. The piano accompaniment features a melodic line in the right hand and a more rhythmic bass line in the left hand, with dynamic markings *mf* and *p*.

C.

*mf* *p* *p*

И бес - печ - но у - бе - жа - ла. Го - лу - бы е волны

A.

*V mf* *p* *p*

- ви е - го, ни го - ря,

This system contains the second vocal line and piano accompaniment. The vocal line has lyrics 'И бес - печ - но у - бе - жа - ла. Го - лу - бы е волны' and '- ви е - го, ни го - ря,'. The piano accompaniment continues with dynamic markings *mf* and *p*.

*V* *V* *V* *V* *V* *V*

сно - ва с гру - стным ро - котом за - сну - ли, пер - лы, жем - чуг и ру - би - ны сно - ва

This system contains the third vocal line and piano accompaniment. The vocal line has lyrics 'сно - ва с гру - стным ро - котом за - сну - ли, пер - лы, жем - чуг и ру - би - ны сно - ва'. The piano accompaniment features a simple harmonic accompaniment with dynamic markings *V*.

*V* *V* *V* *V* *V* *V*

в без - дне по - то - ну - ли.

*mf* *p*

This system contains the fourth vocal line and piano accompaniment. The vocal line has lyrics 'в без - дне по - то - ну - ли.'. The piano accompaniment concludes with dynamic markings *mf* and *p*.