

# DEAR OLD STOCKHOLM

- VARJELAND

Handwritten musical notation for the first system, including a treble clef, a key signature change to one flat (B-flat), and various chords and notes.

Chords: D-7, D-6, D-, E-7b5, A7b9, D-, A7#9, D-, G-7, D- (with a circle around the D), E-7b5, A7b9.

Notes: Treble clef staff with notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef staff with notes G3, A3, Bb3, C4, Bb3, A3, G3.

Repeat sign with a '2' above it at the end of the first staff.

Empty musical staves with a double bar line and a circled 'D.S.' (Da Capo) instruction.

Handwritten musical notation for the second system, including a treble clef, a key signature change to one flat (B-flat), and various chords and notes.

Chords: D-, C7 sus4, C7 sus4, C7 sus4, A7 det., G-7, A7b9, D-.

Notes: Treble clef staff with notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef staff with notes G3, A3, Bb3, C4, Bb3, A3, G3.

Repeat sign with a '2' above it at the end of the first staff.