

(25)
A FAVORITE RONDO

For the **PIANO FORTE** or **HARP**.

By **L. KOZELUCH**.

Pr. 1^s

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Allegretto

Bland's 3^d Col. Harp^d



The first system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic. The lower staff is in bass clef and provides a harmonic accompaniment with similar rhythmic patterns.

The second system continues the piece with similar melodic and harmonic textures. The upper staff features a melodic line with some grace notes, while the lower staff maintains the accompaniment.

The third system shows the melodic line in the upper staff continuing with a series of sixteenth-note passages. The lower staff continues with the accompaniment.

The fourth system introduces a forte (*sf*) dynamic marking. The upper staff contains a melodic line with triplet markings (indicated by a '3' over the notes). The lower staff continues with the accompaniment.

The fifth system features a forte (*f*) dynamic marking. The upper staff has a melodic line with some slurs, and the lower staff continues with the accompaniment.

The sixth system continues with a forte (*f*) dynamic marking. The upper staff has a melodic line with slurs, and the lower staff continues with the accompaniment.

The seventh system concludes the piece. The upper staff has a melodic line with slurs, and the lower staff continues with the accompaniment.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a minor key. Dynamics include *f* (forte) and *p* (piano). A triplet of eighth notes is marked with a '3' above it.

Second system of musical notation, continuing the piece with a grand staff. The right hand features a series of sixteenth-note runs.

Third system of musical notation, featuring a grand staff. Dynamics include *p* (piano). A first finger fingering '1' is indicated above a note in the right hand.

Fourth system of musical notation, featuring a grand staff. Dynamics include *f* (forte). The right hand has a series of sixteenth-note runs.

Fifth system of musical notation, featuring a grand staff. Dynamics include *p* (piano) and *sf* (sforzando). The right hand has a series of sixteenth-note runs.

Sixth system of musical notation, featuring a grand staff. Dynamics include *sf* (sforzando). The right hand has a series of sixteenth-note runs.

Seventh system of musical notation, featuring a grand staff. The right hand has a series of sixteenth-note runs.

First system of musical notation for Kozeluch's Rondo, featuring a treble and bass clef with a forte (f) dynamic marking.

Second system of musical notation, continuing the piece with various rhythmic patterns and dynamics.

Third system of musical notation, showing a continuation of the melodic and harmonic development.

Fourth system of musical notation, including dynamic markings such as *kr* and *p*.

Fifth system of musical notation, featuring a forte (f) dynamic marking and complex rhythmic figures.

Sixth system of musical notation, continuing the intricate melodic lines.

Seventh system of musical notation, concluding the piece with a final cadence.



(The Harpichord Collection without Accompaniments cost 10 Pages) (Le tout Ensemble with Acc^{ts}. each N^o. 2 6 by the following)

1	Garth's Sonata 2	Nicolas's 2 ^d Son. from Op. 3 P. N ^o 1	25	252	Mozzart's Trio Vn ^o V ^o P. 2	
2	Bachman's D ^o 6	13	177	26	262	11
3	* Vanhalls German Hymn 19	Ditters Grand Overture 132	27	272	3	3
4	* Potzwaras Battle of Prague 15	14	137	28	282	4
5	* Vich's 3 ^d Son. 90	15	140	29	292	5
6	* Coraluche Rondo 28	16	159	30	307	6
7	Rosetti's Romance 39	17	169	31	317	7
8	* Lifon's Duet 34	18	179	32	327	8
9	Nicolas's Contr. from Op. 3 42	19	189	33	337	9
10	* Vich's German Hymn 49	20	199	34	347	10
11	Vich's Sonata 52	21	209	35	357	11
12	William's 3 ^d Son. Op. 3 57	22	219	36	367	12
13	* The Conquest of Oerik 62	23	229	37	377	13
14	Nicolas's 3 ^d Son. Op. 3 66	24	239	38	387	14
15	Ruff's Concerto 77	25	249	39	397	15
16	* Brocton's Concerto 82	26	259	40	407	16
17	Nicolas's Son. from Op. 17 87	27	269	41	417	17
18	* Vich's Rondo 99	28	279	42	427	18
19	Rosetti's Sinfonia 95	29	289	43	437	19
20	Nicolas's 6 Sonatas 102	30	299	44	447	20
21	D ^o 15 Preludes C Major 110	31	309	45	457	21
22	Edelman's Grand Overt. 112	32	319	46	467	22
23	* Vich's 9 ^d Rondo 118	33	329	47	477	23
		34	339	48	487	24
		35	349	49	497	25
		36	359	50	507	26

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