

By the Babylonian Rivers

Soprano solo, SATB, organ, optional oboe

E. Bash
Paraphrase of Ps. 136, 1

Latvian traditional/Arr. J. Jones-Ragona

Mournfully ♩ = 60

The musical score is arranged in a vertical format. At the top, the tempo is marked 'Mournfully' with a quarter note equal to 60 beats per minute. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Oboe part begins with a rest for the first two measures, followed by a melodic line starting in the third measure with a dynamic marking of *p*. The Soprano solo part has a rest for the first two measures and then remains silent. The SATB choir parts (Soprano, Alto, Tenor, Bass) also have rests for the first two measures and remain silent. The Organ part begins with a rest for the first two measures, followed by a melodic line in the right hand and a bass line in the left hand, both starting in the third measure. The organ part includes a dynamic marking of *p* and a 'Ped.' (pedal) marking in the left hand.

Oboe

Sop. solo

S

A

T

B

Organ

p

Ped.

By the Babylonian Rivers

8

Oboe

S

A

T

B

Organ

p

By the Ba-by-lo-nian ri-vers We sat down in grief and wept; Hungour harps u-pon the

Ah we wept; Mourned for

Ah in grief and wept; Mourned for

Ah We wept; Mourned for

14

wil-lows, Mourned for Zi-on when we slept.

Zi-on when we slept.

Zi-on when we slept.

Zi-on when we slept.

Ah

Ah

pp

p

p

There our cap-tors in de-

There our cap-tors in de-

20

Sop. solo

S

A

T

B

Organ

ri - sion Did re - quire of us a song So we sat with sta - ring

ri - sion Did re - quire of us a song So we sat with sta - ring

24

Ah,

f

p

p

The

The

vi - sion, And the days were hard and long, were long.

vi - sion And the days were hard and long, were long.

By the Babylonian Rivers

29

Oboe

Sop. solo *colle soprani*

S

A

T

B

Organ

land? Can our voi - ces veil the sor - row, Lord__ hold your ho - ly band.

and bit - ter land? Can our voi - ces veil the sor - row, Lord, hold your band.

bit - ter land? Lord__ hold__ your__ ho - ly band. By the

song. Lord__ hold your ho - ly band. By the

were long.

days were long. How shall we sing the Lord's song in a strange and bit - ter

days were long. How shall we sing the Lord's song In a strange

How shall we sing the Lord's song In a

How to sing the Lord's

mp

p all' echo

pp

pp

The image shows a page of a musical score for the hymn 'By the Babylonian Rivers'. It features staves for Oboe, Soprano solo (colle soprani), Soprano, Alto, Tenor, Bass, and Organ. The music is in a minor key with a 3/4 time signature. The lyrics are: 'land? Can our voices veil the sorrow, Lord hold your holy band. and bitter land? Can our voices veil the sorrow, Lord, hold your band. bitter land? Lord hold your holy band. By the song. Lord hold your holy band. By the'. The score includes various musical notations such as rests, notes, beams, and dynamic markings like *mp*, *p all' echo*, and *pp*. The organ part provides harmonic support with chords and moving lines in both hands.

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Oboe

Sop. solo

S

A

T

B

Organ

We sat down in grief, — ah

We sat down in grief — and — wept,

We sat down in grief — and wept;

Ba - by - lo - nian ri - vers, we sat down in grief and wept,

Ba - by - lo - nian ri - vers, we sat, and wept,

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We — wept.

we — wept.

We wept.

we wept.

we — wept.

we — wept.

pp

pp