



Keith Murray

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Royaume-Uni, Glasgow

A propos de l'artiste

Keith Murray is a young classically trained guitarist based in Glasgow, Scotland. He is in demand both as a teacher and a performer, playing regularly at venues throughout Scotland and at many private functions. He has studied music at Napier University in Edinburgh and played in masterclasses for Pavel Stiedl, Mark Ashford, Eden-Stell Duo and Amanda Cook. Keith also writes a monthly guitar technique column for "Acoustic" magazine. I am offering guitar lessons via email and post. If you are interested, please contact me via my website to arrange a free trial lesson.

Qualification: DipABRSM (Teaching Diploma)

Site Internet: <http://www.fingerstyleguitarist.co.uk>

A propos de la pièce



Titre: Invention No. 1 - J. S. Bach

Compositeur: Bach, Johann Sebastian

Arrangeur: Murray, Keith

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Editeur: Murray, Keith

Instrumentation: 2 Guitares (duo)

Style: Baroque

Commentaire: J. S. Bach's 2 part invention no. 1 arranged for 2 electric guitars. I have transposed it to the key of A major instead of the original C major to fit the range of the instrument better.

Keith Murray sur [free-scores.com](http://www.free-scores.com)

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Two- Part Invention No. 1 - Guitar Duet

J. S. Bach

Guitar 1
IV

Guitar 2
II

4

7

10

13

16

Musical score for guitar, measures 19-21. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 19 starts with a melodic line in the right hand and a supporting bass line in the left hand. Measure 20 features a complex melodic passage in the right hand with fingerings 4, XIV, 2, 3, and IX, and a bass line with a fingering IV. Measure 21 concludes with a final melodic phrase in the right hand and a bass line ending with a fermata.