

LOST IN YOUR EYES

Words and Music by
DEBORAH GIBSON

Moderately slow

C(add9)



C



F/C



mf

C(add9)



C



F/C



G



I — get

C



F/C



lost in your eyes — and I

C



F/C



G/B



feel — my — spir - its rise and soar like the wind. —

Am F F/G C

Is it love — that I am — in?

This system contains the first two staves of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Chord diagrams for Am, F, F/G, and C are shown above the vocal staff.

F/G G C F/C

I — get weak in a glance. — Is - n't —

This system contains the third and fourth staves of music. Chord diagrams for F/G, G, C, and F/C are shown above the vocal staff.

C F/C G/B Am

— this — what's called ro - mance? And now I — know — 'cause when I'm

This system contains the fifth and sixth staves of music. Chord diagrams for C, F/C, G/B, and Am are shown above the vocal staff.

F F/G C Bb/C C

lost I — can't let — go. —

This system contains the seventh and eighth staves of music. Chord diagrams for F, F/G, C, Bb/C, and C are shown above the vocal staff.

F

F/G

C



I don't mind not know-ing what I'm head-ed for.



F

E7

Am

C7



You can take me to the skies.



F

G/F

Em

Am

Dm

Em

F



It's like be-ing lost in hea-ven when I'm lost in your



F/G

G

C

F/C



eyes. I just fell, don't know why. Some-thing's



C



F/C



G/B



Am



Musical notation for the first system, including vocal line and piano accompaniment.

there we can't de - ny. And when I first knew was when

Musical notation for the second system, including piano accompaniment.

F



F/G



C



G/A



A



Musical notation for the third system, including vocal line and piano accompaniment.

I first looked at you. And if

Musical notation for the fourth system, including piano accompaniment.

D



G/D



D



Musical notation for the fifth system, including vocal line and piano accompaniment.

I can't find my way, if sal - va - tion seems worlds a

Musical notation for the sixth system, including piano accompaniment.

G/D



A/C#



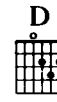
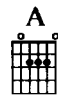
Bm



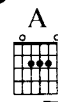
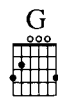
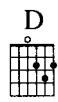
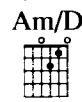
Musical notation for the seventh system, including vocal line and piano accompaniment.

way, oh I'll be found when I am

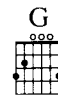
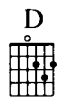
Musical notation for the eighth system, including piano accompaniment.



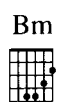
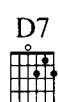
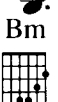
lost in your eyes.



Oh woh. I don't mind not know-ing what I'm



head-ed for. You can take me to



the skies. It's like be-ing lost in hea-ven when

Em F#m G Asus A D

I'm lost in your eyes. I get weak in a glance.

G/D D G/D F#7/C#

Is - n't this what's called ro - mance? Oh, I'll be

Bm Em F#m Asus

found when I am lost in your

D G/D D(add9)

eyes. Oh.

rit.