

# PIANO CHORD DICTIONARY

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CHORDS

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CHORD CHART and MAJOR SCALE CHART . . . . . Back  
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## HOW CHORDS ARE FORMED

All chords are formed by combining certain scale tones according to definite rules. For example, any major chord is formed by combining the 1st, 3rd and 5th tones of the Major Scale. (See Chord Chart outside back cover under Major.) By applying this rule to the Major Scale Chart (also on outside back cover) you will see that the 1st, 3rd and 5th tones of the A Major Scale are A, C# and E, respectively. Thus the A Major chord consists of the notes A, C# and E. By using these two charts any chord contained in this book may be quickly determined. Note that even though certain chords theoretically contain up to six tones, in practice some of these tones can be left out. (See A13 on page 4.)

### HOW TO USE THIS BOOK

This Handy Guide shows the notation, fingering, and keyboard diagrams for all the important chords used in modern popular music. Only the most practical position of each chord is shown. The position given is the one that is generally best for use in playing accompaniments with the left hand. There are four pages for each letter and they are designated A1, A2, A3, A4 for easy references.

Two Bass Notes are given for each chord. The Fundamental, or root bass note, is given first and is the one most frequently used with the chord. The alternate bass note, given second, is particularly useful in playing rhythmic accompaniments—the left hand first plays the fundamental bass note, followed by one or more chords; then the alternate bass note is played, followed by one or more chords.

Note that double sharps ( x ) and double flats ( bb ) are used in this book only where it is impractical to spell the chords with simpler enharmonic notation. (A double sharp raises a note two half-steps. A double flat lowers a note two half-steps.)



Alfred Publishing Co., Inc. • P.O. Box 10003,  
16380 Roscoe Blvd. • Van Nuys, CA 91410-0003

Second Edition  
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ISBN 0-88284-156-4

Front cover photo: Jordan Miller

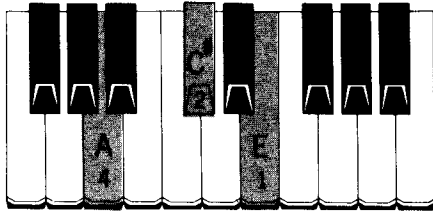
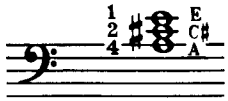
## Major Keys and Relative Minors

MAJOR KEY	RELATIVE MINOR KEY	KEY SIGNATURE
A <sup>b</sup>	F	4 <sup>b</sup>
A	F <sup>#</sup>	3 <sup>#</sup>
B <sup>b</sup>	G	2 <sup>b</sup>
B	G <sup>#</sup>	5 <sup>#</sup>
C <sup>b</sup>	A <sup>b</sup>	7 <sup>b</sup>
C	A	NO <sup>#</sup> NO <sup>b</sup>
C <sup>#</sup>	A <sup>#</sup>	7 <sup>#</sup>
D <sup>b</sup>	B <sup>b</sup>	5 <sup>b</sup>
D	B	2 <sup>#</sup>
E <sup>b</sup>	C	3 <sup>b</sup>
E	C <sup>#</sup>	4 <sup>#</sup>
F	D	1 <sup>b</sup>
F <sup>#</sup>	D <sup>#</sup>	6 <sup>#</sup>
G <sup>b</sup>	E <sup>b</sup>	6 <sup>b</sup>
G	E	1 <sup>#</sup>



# A

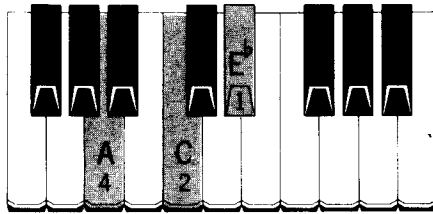
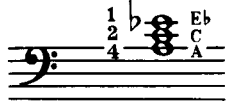
(A major)



BASS NOTES -fundamental A /alternate E

# A<sup>dim</sup> or A<sup>o</sup>

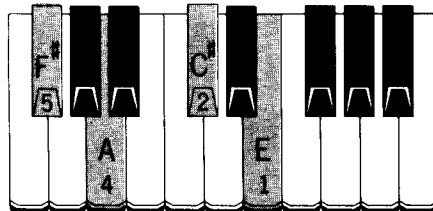
(A diminished)



BASS NOTES -fundamental A /alternate E<sup>b</sup>

# A<sup>6</sup>

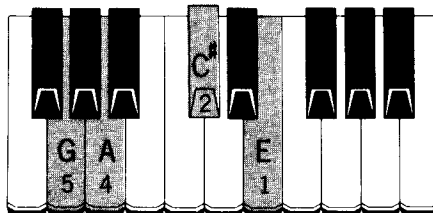
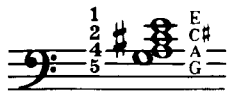
(A sixth)



BASS NOTES -fundamental A /alternate E

# A<sup>7</sup>

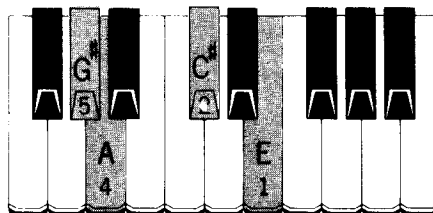
(A seventh)



BASS NOTES -fundamental A /alternate E

# A<sup>M7</sup>

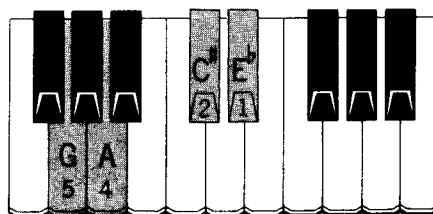
(A major seventh)



BASS NOTES -fundamental A /alternate E

# A<sup>7b5</sup> or A<sup>7(-5)</sup>

(A seventh with flatted fifth)

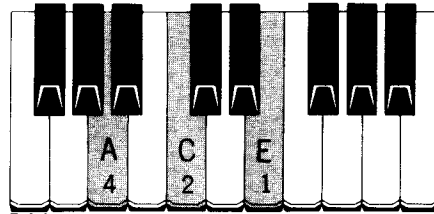
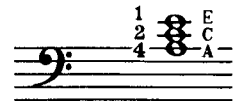


BASS NOTES -fundamental A /alternate E<sup>b</sup>



# A<sup>m</sup>

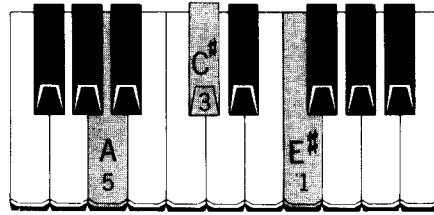
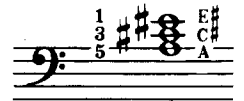
(A minor)



BASS NOTES -fundamental A /alternate E

# A<sup>aug</sup> or A<sup>+</sup>

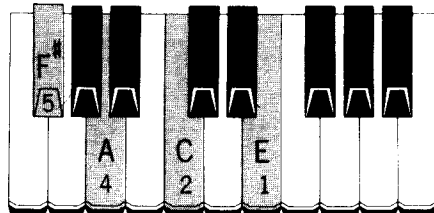
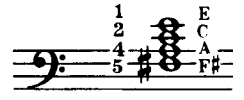
(A augmented)



BASS NOTES -fundamental A /alternate E#(F)

# A<sup>m6</sup>

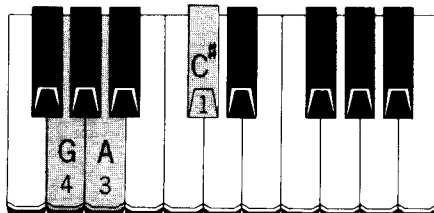
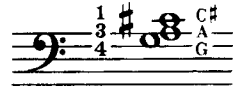
(A minor sixth)



BASS NOTES -fundamental A /alternate E

# A<sup>7</sup>

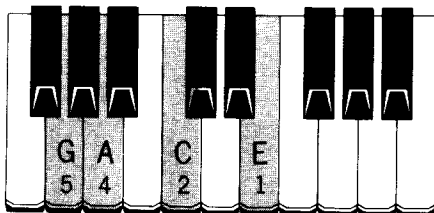
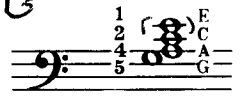
(A seventh) three note version with fifth omitted



BASS NOTES -fundamental A /alternate E

# A<sup>m7</sup>

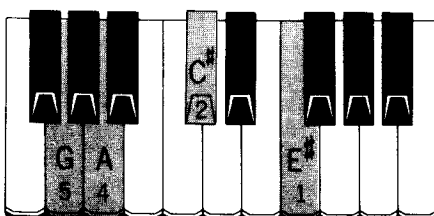
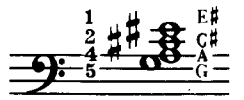
(A minor seventh)



BASS NOTES -fundamental A /alternate E

# A<sup>7#5</sup> or A<sup>7(+5)</sup>

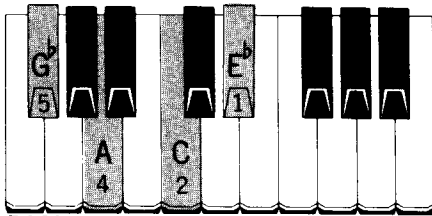
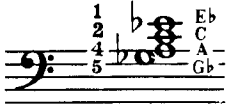
(A seventh with raised fifth)



BASS NOTES -fundamental A /alternate E#(F)

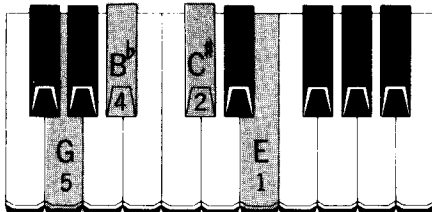
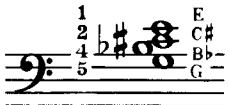


**A<sup>dim7</sup> or A<sup>o7</sup>**  
*(A diminished seventh)*



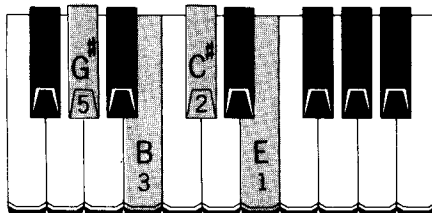
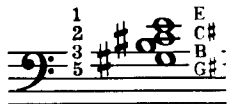
**BASS**  
 NOTES -fundamental A /alternate E<sup>b</sup>

**A<sup>7b9</sup> or A<sup>7(-9)</sup>**  
*(A seventh plus flatted ninth)*



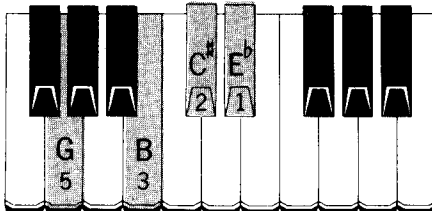
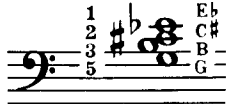
**BASS**  
 NOTES -fundamental A /alternate E

**A<sup>M7</sup> add<sup>9</sup>**  
*(A major seventh with added ninth)*



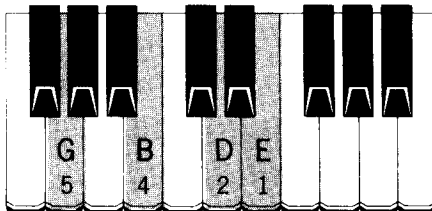
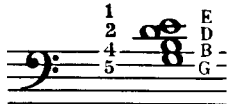
**BASS**  
 NOTES -fundamental A /alternate E

**A<sup>9b5</sup> or A<sup>9(-5)</sup>**  
*(A ninth with flatted fifth)*



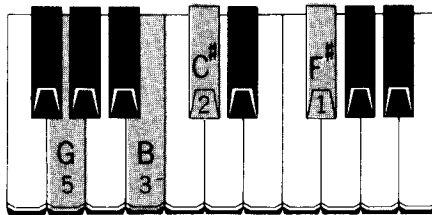
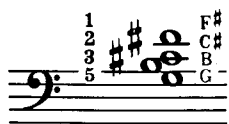
**BASS**  
 NOTES -fundamental A /alternate E<sup>b</sup>

**A<sup>11</sup>**  
*(A eleventh)*

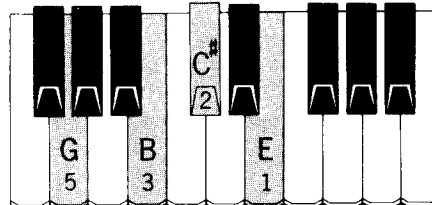


**BASS**  
 NOTES -fundamental A /alternate E

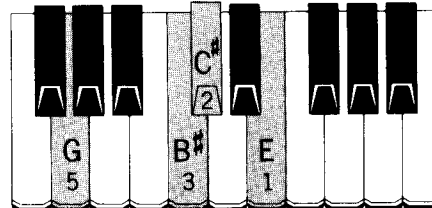
**A<sup>13</sup>**  
*(A thirteenth)*



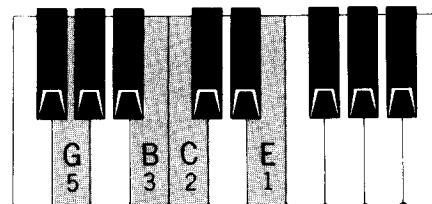
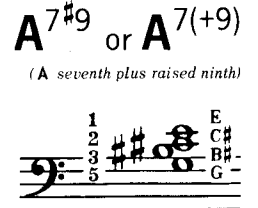
**BASS**  
 NOTES -fundamental A /alternate E



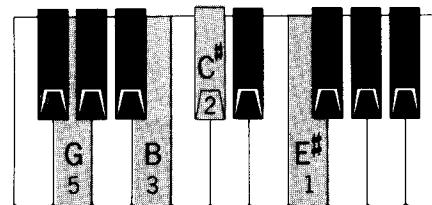
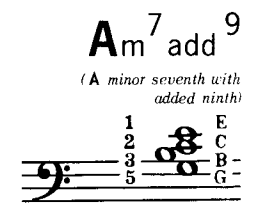
**BASS**  
 NOTES -fundamental A /alternate E



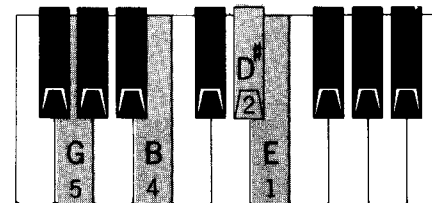
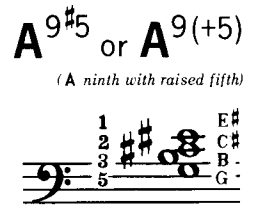
**BASS**  
 NOTES -fundamental A /alternate E



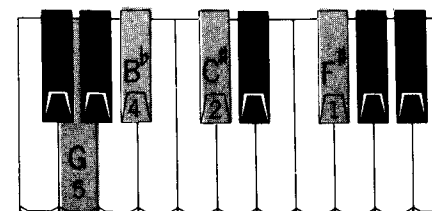
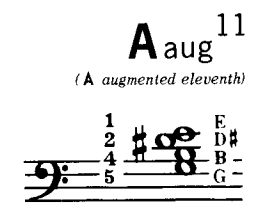
**BASS**  
 NOTES -fundamental A /alternate E



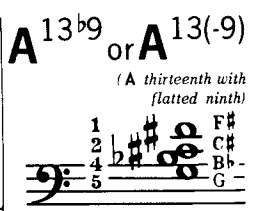
**BASS**  
 NOTES fundamental A /alternate E<sup>#</sup>(F)



**BASS**  
 NOTES -fundamental A /alternate E



**BASS**  
 NOTES -fundamental A /alternate E



**A<sup>b</sup>** 1  
also G<sup>#</sup>

**A<sup>b</sup>**  
(A<sup>b</sup> major)

BASS  
NOTES -fundamental A<sup>b</sup> /alternate E<sup>b</sup>

**A<sup>b</sup> dim or A<sup>b</sup> 0**  
(A<sup>b</sup> diminished)

BASS  
NOTES -fundamental A<sup>b</sup> /alternate D

**A<sup>b</sup> 6**  
(A<sup>b</sup> sixth)

BASS  
NOTES -fundamental A<sup>b</sup> /alternate E<sup>b</sup>

**A<sup>b</sup> 7**  
(A<sup>b</sup> seventh)

BASS  
NOTES -fundamental A<sup>b</sup> /alternate E<sup>b</sup>

**A<sup>b</sup> M<sup>7</sup>**  
(A<sup>b</sup> major seventh)

BASS  
NOTES -fundamental A<sup>b</sup> /alternate E<sup>b</sup>

**A<sup>b</sup> 7<sup>b</sup>5 or A<sup>b</sup> 7(-5)**  
(A<sup>b</sup> seventh with flattened fifth)

BASS  
NOTES -fundamental A<sup>b</sup> /alternate D

**A<sup>b</sup>** 2  
also G<sup>#</sup>

BASS  
NOTES -fundamental A<sup>b</sup> /alternate E<sup>b</sup>

**A<sup>b</sup> m**  
(A<sup>b</sup> minor)

BASS  
NOTES -fundamental A<sup>b</sup> /alternate E

**A<sup>b</sup> aug or A<sup>b</sup> +**  
(A<sup>b</sup> augmented)

BASS  
NOTES -fundamental A<sup>b</sup> /alternate E<sup>b</sup>

**A<sup>b</sup> m 6**  
(A<sup>b</sup> minor sixth)

BASS  
NOTES -fundamental A<sup>b</sup> /alternate E<sup>b</sup>

**A<sup>b</sup> 7**  
(A<sup>b</sup> seventh) three note version with fifth omitted

BASS  
NOTES -fundamental A<sup>b</sup> /alternate E<sup>b</sup>

**A<sup>b</sup> m 7**  
(A<sup>b</sup> minor seventh)

BASS  
NOTES -fundamental A<sup>b</sup> /alternate E

**A<sup>b</sup> 7<sup>#</sup>5 or A<sup>b</sup> 7(+5)**  
(A<sup>b</sup> seventh with raised fifth)

**A<sup>b</sup>**<sub>3</sub> also G<sup>#</sup>

**A<sup>b</sup> dim<sup>7</sup> or A<sup>b</sup> o<sup>7</sup>**  
(A<sup>b</sup> diminished seventh)

BASS NOTES -fundamental A<sup>b</sup> /alternate D

**A<sup>b</sup> 7<sup>b</sup> 9 or A<sup>b</sup> 7(-9)**  
(A<sup>b</sup> seventh plus flatted ninth)

BASS NOTES -fundamental A<sup>b</sup> /alternate E<sup>b</sup>

**A<sup>b</sup> M<sup>7</sup> add<sup>9</sup>**  
(A<sup>b</sup> major seventh with added ninth)

BASS NOTES -fundamental A<sup>b</sup> /alternate E<sup>b</sup>

**A<sup>b</sup> 9<sup>b</sup> 5 or A<sup>b</sup> 9(-5)**  
(A<sup>b</sup> ninth with flatted fifth)

BASS NOTES -fundamental A<sup>b</sup> /alternate D

**A<sup>b</sup> 11**  
(A<sup>b</sup> eleventh)

BASS NOTES -fundamental A<sup>b</sup> /alternate E<sup>b</sup>

**A<sup>b</sup> 13**  
(A<sup>b</sup> thirteenth)

BASS NOTES -fundamental A<sup>b</sup> /alternate E<sup>b</sup>

**A<sup>b</sup>**<sub>4</sub> also G<sup>#</sup>

**A<sup>b</sup> 9**  
(A<sup>b</sup> ninth)

BASS NOTES -fundamental A<sup>b</sup> /alternate E<sup>b</sup>

**A<sup>b</sup> 7<sup>#</sup> 9 or A<sup>b</sup> 7(+9)**  
(A<sup>b</sup> seventh plus raised ninth)

BASS NOTES -fundamental A<sup>b</sup> /alternate E<sup>b</sup>

**A<sup>b</sup> m<sup>7</sup> add<sup>9</sup>**  
(A<sup>b</sup> minor seventh with added ninth)

BASS NOTES -fundamental A<sup>b</sup> /alternate E<sup>b</sup>

**A<sup>b</sup> 9<sup>#</sup> 5 or A<sup>b</sup> 9(+5)**  
(A<sup>b</sup> ninth with raised fifth)

BASS NOTES -fundamental A<sup>b</sup> /alternate E

**A<sup>b</sup> aug<sup>11</sup>**  
(A<sup>b</sup> augmented eleventh)

BASS NOTES -fundamental A<sup>b</sup> /alternate E<sup>b</sup>

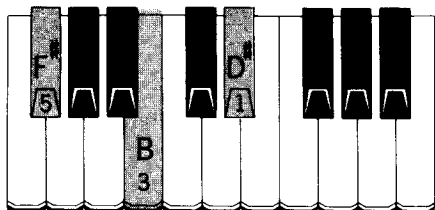
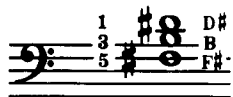
**A<sup>b</sup> 13<sup>b</sup> 9 or A<sup>b</sup> 13(-9)**  
(A<sup>b</sup> thirteenth with flatted ninth)

BASS NOTES -fundamental A<sup>b</sup> /alternate E<sup>b</sup>

# B<sup>1</sup>

## B

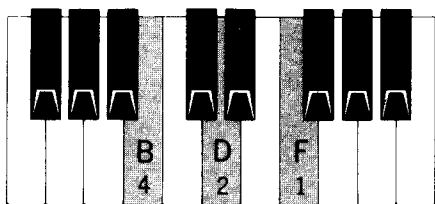
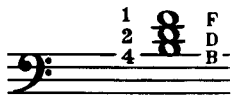
(B major)



BASS NOTES - fundamental B /alternate F#

## Bdim or B<sup>0</sup>

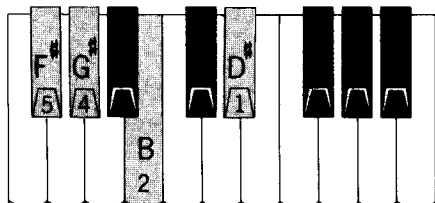
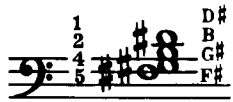
(B diminished)



BASS NOTES - fundamental B /alternate F

## B<sup>6</sup>

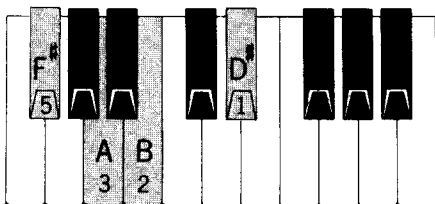
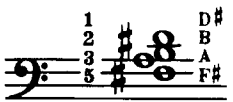
(B sixth)



BASS NOTES - fundamental B /alternate F#

## B<sup>7</sup>

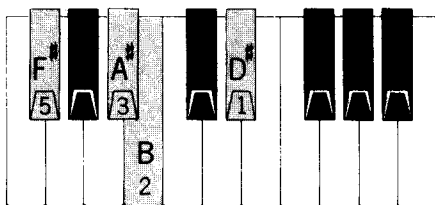
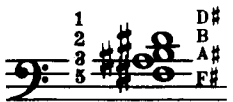
(B seventh)



BASS NOTES - fundamental B /alternate F#

## B<sup>M</sup>7

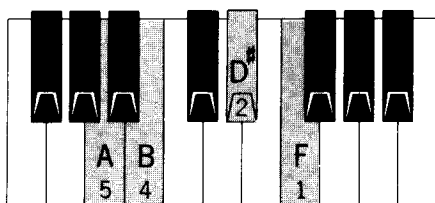
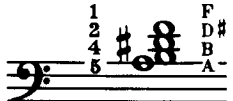
(B major seventh)



BASS NOTES - fundamental B /alternate F#

## B<sup>7b5</sup> or B<sup>7(-5)</sup>

(B seventh with flatted fifth)

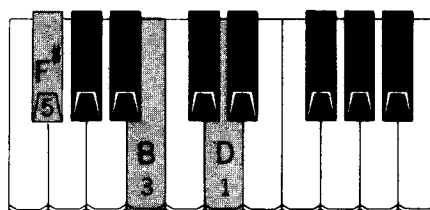


BASS NOTES - fundamental B /alternate F

# B<sup>2</sup>

## B<sub>m</sub>

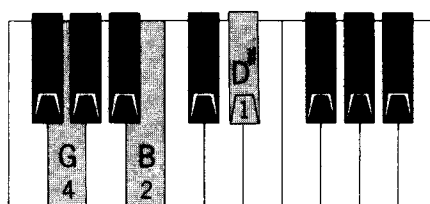
(B minor)



BASS NOTES - fundamental B /alternate F#

## B<sup>aug</sup> or B<sup>+</sup>

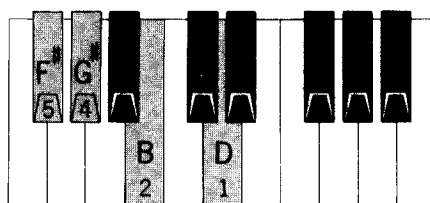
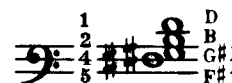
(B augmented)



BASS NOTES - fundamental B /alternate G

## B<sub>m</sub><sup>6</sup>

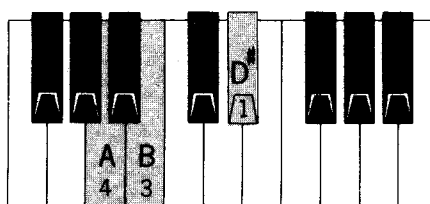
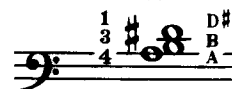
(B minor sixth)



BASS NOTES - fundamental B /alternate F#

## B<sup>7</sup>

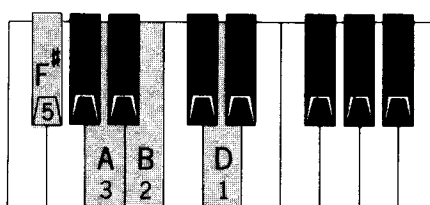
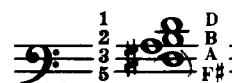
(B seventh) three note version with fifth omitted



BASS NOTES - fundamental B /alternate F#

## B<sub>m</sub><sup>7</sup>

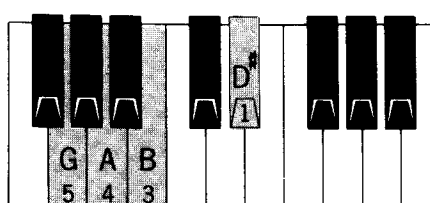
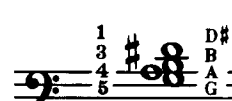
(B minor seventh)



BASS NOTES - fundamental B /alternate F#

## B<sup>7#5</sup> or B<sup>7(+5)</sup>

(B seventh with raised fifth)

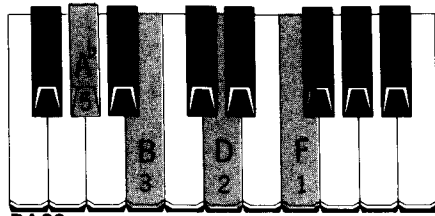
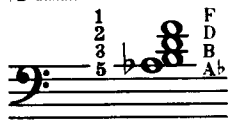


BASS NOTES - fundamental B /alternate G

# B<sup>3</sup>

## B<sup>dim</sup> or <sup>7</sup>o<sup>7</sup>

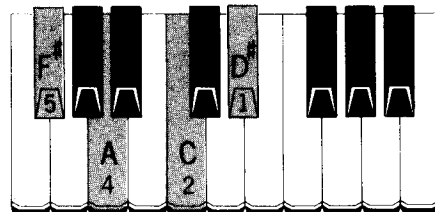
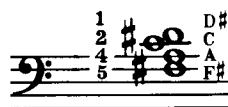
(B diminished seventh)



BASS  
NOTES -fundamental B /alternate F

## B<sup>7b9</sup> or B<sup>7(-9)</sup>

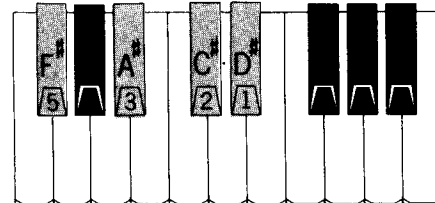
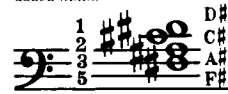
(B seventh plus flatted ninth)



BASS  
NOTES -fundamental B /alternate F#

## B<sup>M</sup> <sup>7</sup>add<sup>9</sup>

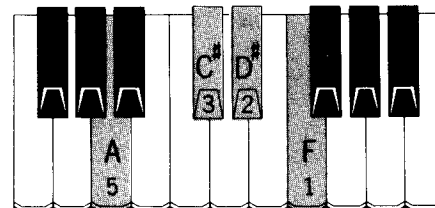
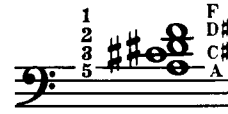
(B major seventh with added ninth)



BASS  
NOTES -fundamental B /alternate F#

## B<sup>9b5</sup> or B<sup>9(-5)</sup>

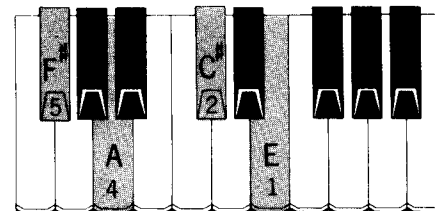
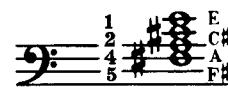
(B ninth with flatted fifth)



BASS  
NOTES -fundamental B /alternate F

## B<sup>11</sup>

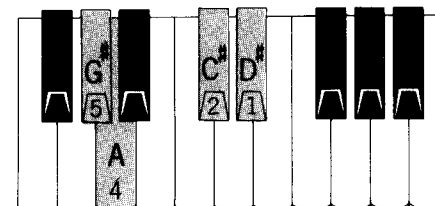
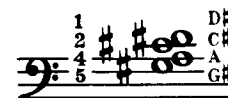
(B eleventh)



BASS  
NOTES -fundamental B /alternate F#

## B<sup>13</sup>

(B thirteenth)

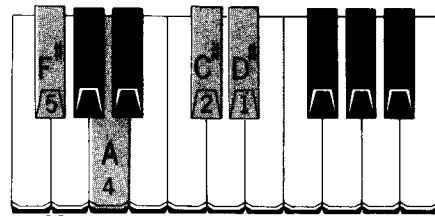


BASS  
NOTES -fundamental B /alternate F#

# B<sup>4</sup>

## B<sup>9</sup>

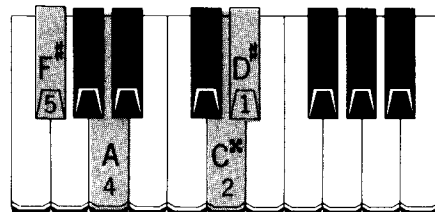
(B ninth)



BASS  
NOTES -fundamental B /alternate F#

## B<sup>7#9</sup> or B<sup>7(+9)</sup>

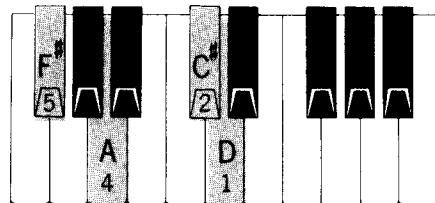
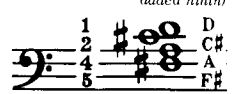
(B seventh plus raised ninth)



BASS  
NOTES -fundamental B /alternate F#

## B<sup>m</sup> <sup>7</sup>add<sup>9</sup>

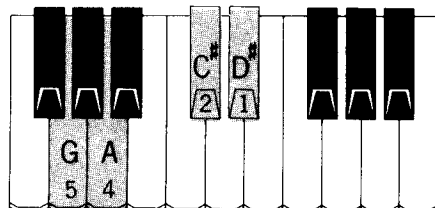
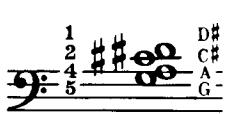
(B minor seventh with added ninth)



BASS  
NOTES -fundamental B /alternate F#

## B<sup>9#5</sup> or B<sup>9(+5)</sup>

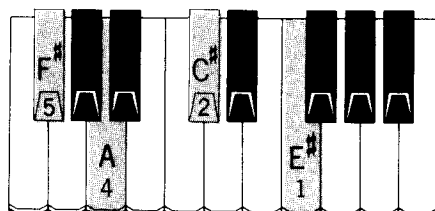
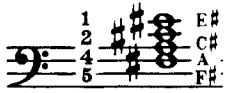
(B ninth with raised fifth)



BASS  
NOTES -fundamental B /alternate G

## B<sup>aug</sup> <sup>11</sup>

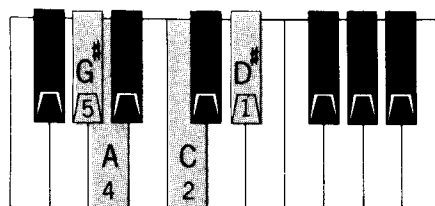
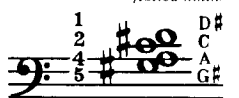
(B augmented eleventh)



BASS  
NOTES -fundamental B /alternate F#

## B<sup>13b9</sup> or B<sup>13(-9)</sup>

(B thirteenth with flatted ninth)



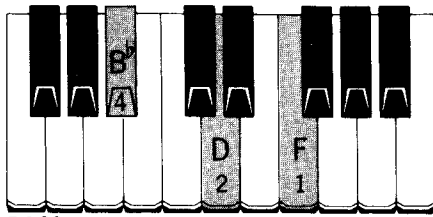
BASS  
NOTES -fundamental B /alternate F#

# B<sup>b</sup><sub>1</sub>

also A<sup>#</sup>

## B<sup>b</sup>

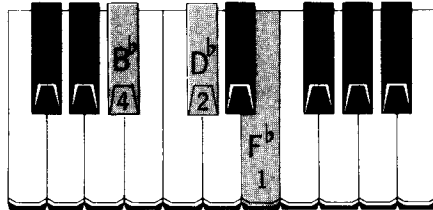
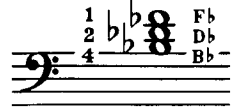
(B<sup>b</sup> major)



BASS  
NOTES -fundamental B<sup>b</sup> /alternate F

## B<sup>b</sup> dim or B<sup>b</sup><sup>0</sup>

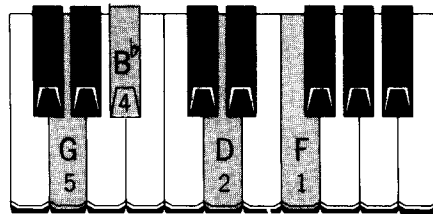
(B<sup>b</sup> diminished)



BASS  
NOTES -fundamental B<sup>b</sup> /alternate F<sup>b</sup>(E)

## B<sup>b</sup><sup>6</sup>

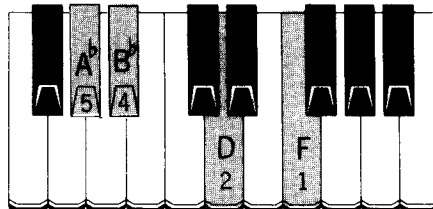
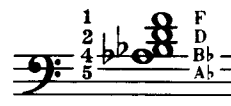
(B<sup>b</sup> sixth)



BASS  
NOTES -fundamental B<sup>b</sup> /alternate F

## B<sup>b</sup><sup>7</sup>

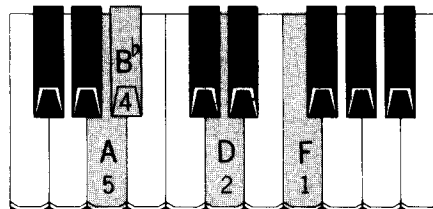
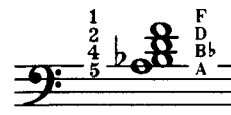
(B<sup>b</sup> seventh)



BASS  
NOTES -fundamental B<sup>b</sup> /alternate F

## B<sup>b</sup><sup>M</sup><sup>7</sup>

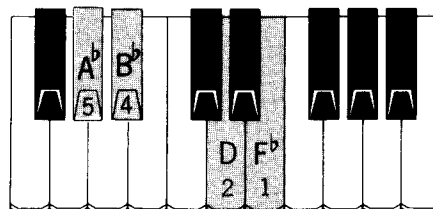
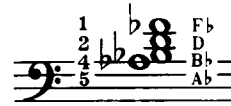
(B<sup>b</sup> major seventh)



BASS  
NOTES -fundamental B<sup>b</sup> /alternate F

## B<sup>b</sup><sup>7</sup><sup>b</sup><sub>5</sub> or B<sup>b</sup><sup>7</sup>(-5)

(B<sup>b</sup> seventh with flatted fifth)



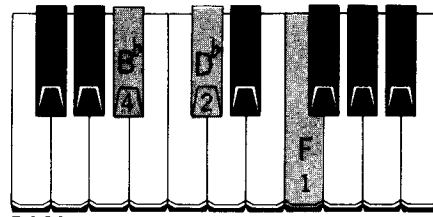
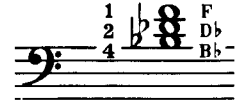
BASS  
NOTES -fundamental B<sup>b</sup> /alternate F<sup>b</sup>(E)

# B<sup>b</sup><sub>2</sub>

also A<sup>#</sup>

## B<sup>b</sup><sup>m</sup>

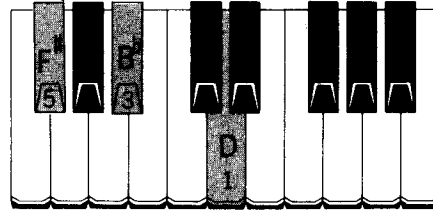
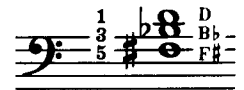
(B<sup>b</sup> minor)



BASS  
NOTES -fundamental B<sup>b</sup> /alternate F

## B<sup>b</sup> aug or B<sup>b</sup><sup>+</sup>

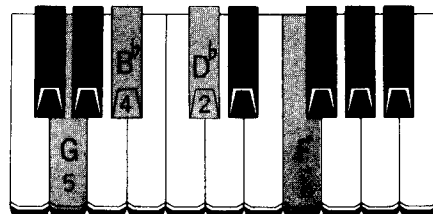
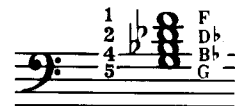
(B<sup>b</sup> augmented)



BASS  
NOTES -fundamental B<sup>b</sup> /alternate F<sup>#</sup>

## B<sup>b</sup><sup>6</sup>

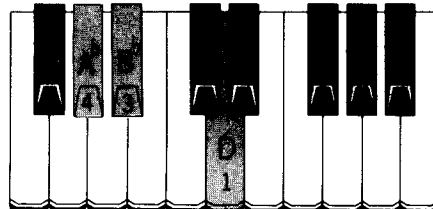
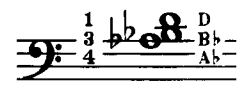
(B<sup>b</sup> minor sixth)



BASS  
NOTES -fundamental B<sup>b</sup> /alternate F

## B<sup>b</sup><sup>7</sup>

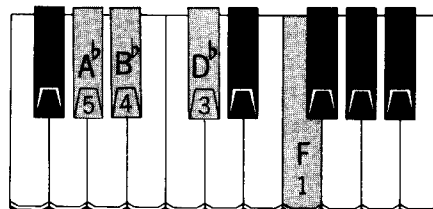
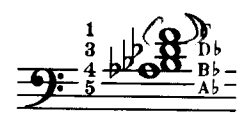
(B<sup>b</sup> seventh) three note version with fifth omitted



BASS  
NOTES -fundamental B<sup>b</sup> /alternate F

## A<sup>b</sup> B<sup>b</sup> D<sup>b</sup> B<sup>b</sup><sup>m</sup><sup>7</sup>

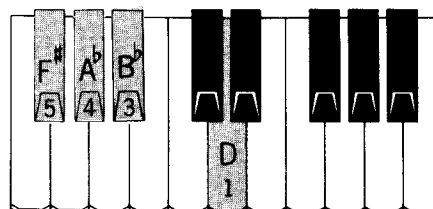
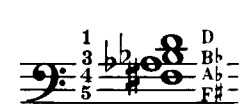
(B<sup>b</sup> minor seventh)



BASS  
NOTES -fundamental B<sup>b</sup> /alternate F

## B<sup>b</sup><sup>7</sup><sup>#</sup><sub>5</sub> or B<sup>b</sup><sup>7</sup>(+5)

(B<sup>b</sup> seventh with raised fifth)



BASS  
NOTES -fundamental B<sup>b</sup> /alternate F<sup>#</sup>



# B<sup>b</sup><sub>3</sub>

also A<sup>#</sup>

# B<sup>b</sup><sub>4</sub>

also A<sup>#</sup>

## B<sup>b</sup> dim or B<sup>b</sup>0<sup>7</sup>

(B<sup>b</sup> diminished seventh)

Musical notation for B<sup>b</sup> dim or B<sup>b</sup>0<sup>7</sup> in bass clef. Fingering: 1 (F<sup>b</sup>), 2 (D<sup>b</sup>), 4 (B<sup>b</sup>), 5 (G). Chord symbols: F<sup>b</sup>, D<sup>b</sup>, B<sup>b</sup>, G.

Piano keyboard diagram for B<sup>b</sup> dim or B<sup>b</sup>0<sup>7</sup>. Fingerings: 5 (G), 4 (B<sup>b</sup>), 2 (D<sup>b</sup>), 1 (F<sup>b</sup>).

BASS NOTES -fundamental B<sup>b</sup> /alternate F<sup>b</sup>(E)

Piano keyboard diagram for B<sup>b</sup>9. Fingerings: 5 (A<sup>b</sup>), 3 (C), 2 (D), 1 (F).

BASS NOTES -fundamental B<sup>b</sup> /alternate F

## B<sup>b</sup><sub>9</sub>

(B<sup>b</sup> ninth)

Musical notation for B<sup>b</sup>9 in bass clef. Fingering: 1 (F), 2 (D), 3 (C), 5 (A<sup>b</sup>). Chord symbols: F, D, C, A<sup>b</sup>.

## B<sup>b</sup>7<sup>b</sup>9 or B<sup>b</sup>7(-9)

(B<sup>b</sup> seventh plus flatted ninth)

Musical notation for B<sup>b</sup>7<sup>b</sup>9 or B<sup>b</sup>7(-9) in bass clef. Fingering: 1 (F), 2 (D), 3 (C<sup>b</sup>), 5 (A<sup>b</sup>). Chord symbols: F, D, C<sup>b</sup>, A<sup>b</sup>.

Piano keyboard diagram for B<sup>b</sup>7<sup>b</sup>9 or B<sup>b</sup>7(-9). Fingerings: 5 (A<sup>b</sup>), 3 (C<sup>b</sup>), 2 (D), 1 (F).

BASS NOTES -fundamental B<sup>b</sup> /alternate F

Piano keyboard diagram for B<sup>b</sup>7<sup>#</sup>9 or B<sup>b</sup>7(+9). Fingerings: 5 (A<sup>b</sup>), 3 (C<sup>#</sup>), 2 (D), 1 (F).

BASS NOTES -fundamental B<sup>b</sup> /alternate F

## B<sup>b</sup>7<sup>#</sup>9 or B<sup>b</sup>7(+9)

(B<sup>b</sup> seventh plus raised ninth)

Musical notation for B<sup>b</sup>7<sup>#</sup>9 or B<sup>b</sup>7(+9) in bass clef. Fingering: 1 (F), 2 (D), 3 (C<sup>#</sup>), 5 (A<sup>b</sup>). Chord symbols: F, D, C<sup>#</sup>, A<sup>b</sup>.

## B<sup>b</sup>M<sup>7</sup> add<sup>9</sup>

(B<sup>b</sup> major seventh with added ninth)

Musical notation for B<sup>b</sup>M<sup>7</sup> add<sup>9</sup> in bass clef. Fingering: 1 (F), 2 (D), 3 (C), 5 (A). Chord symbols: F, D, C, A.

Piano keyboard diagram for B<sup>b</sup>M<sup>7</sup> add<sup>9</sup>. Fingerings: 5 (A), 3 (C), 2 (D), 1 (F).

BASS NOTES -fundamental B<sup>b</sup> /alternate F

Piano keyboard diagram for B<sup>b</sup>m<sup>7</sup> add<sup>9</sup>. Fingerings: 5 (A<sup>b</sup>), 3 (C), 2 (D<sup>b</sup>), 1 (F).

BASS NOTES -fundamental B<sup>b</sup> /alternate F

## B<sup>b</sup>m<sup>7</sup> add<sup>9</sup>

(B<sup>b</sup> minor seventh with added ninth)

Musical notation for B<sup>b</sup>m<sup>7</sup> add<sup>9</sup> in bass clef. Fingering: 1 (F), 2 (D<sup>b</sup>), 3 (C), 5 (A<sup>b</sup>). Chord symbols: F, D<sup>b</sup>, C, A<sup>b</sup>.

## B<sup>b</sup>9<sup>b</sup>5 or B<sup>b</sup>9(-5)

(B<sup>b</sup> ninth with flatted fifth)

Musical notation for B<sup>b</sup>9<sup>b</sup>5 or B<sup>b</sup>9(-5) in bass clef. Fingering: 1 (F<sup>b</sup>), 2 (D), 3 (C), 5 (A<sup>b</sup>). Chord symbols: F<sup>b</sup>, D, C, A<sup>b</sup>.

Piano keyboard diagram for B<sup>b</sup>9<sup>b</sup>5 or B<sup>b</sup>9(-5). Fingerings: 5 (A<sup>b</sup>), 3 (C), 2 (D), 1 (F<sup>b</sup>).

BASS NOTES -fundamental B<sup>b</sup> /alternate F<sup>b</sup>(E)

Piano keyboard diagram for B<sup>b</sup>9<sup>#</sup>5 or B<sup>b</sup>9(+5). Fingerings: 5 (F<sup>#</sup>), 4 (A<sup>b</sup>), 3 (C), 2 (D), 1 (F).

BASS NOTES -fundamental B<sup>b</sup> /alternate F<sup>#</sup>

## B<sup>b</sup>9<sup>#</sup>5 or B<sup>b</sup>9(+5)

(B<sup>b</sup> ninth with raised fifth)

Musical notation for B<sup>b</sup>9<sup>#</sup>5 or B<sup>b</sup>9(+5) in bass clef. Fingering: 1 (D), 2 (C), 4 (F<sup>#</sup>), 5 (A<sup>b</sup>). Chord symbols: D, C, F<sup>#</sup>, A<sup>b</sup>.

## B<sup>b</sup>11

(B<sup>b</sup> eleventh)

Musical notation for B<sup>b</sup>11 in bass clef. Fingering: 1 (E<sup>b</sup>), 2 (C), 4 (A<sup>b</sup>), 5 (F). Chord symbols: E<sup>b</sup>, C, A<sup>b</sup>, F.

Piano keyboard diagram for B<sup>b</sup>11. Fingerings: 5 (F), 4 (A<sup>b</sup>), 2 (C), 1 (E<sup>b</sup>).

BASS NOTES -fundamental B<sup>b</sup> /alternate F

Piano keyboard diagram for B<sup>b</sup> aug<sup>11</sup>. Fingerings: 5 (F), 4 (A<sup>b</sup>), 2 (C), 1 (E).

BASS NOTES -fundamental B<sup>b</sup> /alternate F

## B<sup>b</sup> aug<sup>11</sup>

(B<sup>b</sup> augmented eleventh)

Musical notation for B<sup>b</sup> aug<sup>11</sup> in bass clef. Fingering: 1 (E), 2 (C), 4 (A<sup>b</sup>), 5 (F). Chord symbols: E, C, A<sup>b</sup>, F.

## B<sup>b</sup>13

(B<sup>b</sup> thirteenth)

Musical notation for B<sup>b</sup>13 in bass clef. Fingering: 1 (D), 2 (C), 4 (A<sup>b</sup>), 5 (G). Chord symbols: D, C, A<sup>b</sup>, G.

Piano keyboard diagram for B<sup>b</sup>13. Fingerings: 5 (G), 4 (A<sup>b</sup>), 2 (C), 1 (D).

BASS NOTES -fundamental B<sup>b</sup> /alternate F

Piano keyboard diagram for B<sup>b</sup>13<sup>b</sup>9 or B<sup>b</sup>13(-9). Fingerings: 5 (G), 4 (A<sup>b</sup>), 2 (C<sup>b</sup>), 1 (D).

BASS NOTES -fundamental B<sup>b</sup> /alternate F

## B<sup>b</sup>13<sup>b</sup>9 or B<sup>b</sup>13(-9)

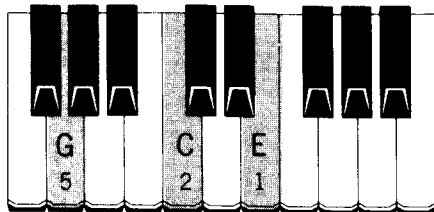
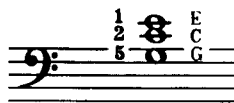
(B<sup>b</sup> thirteenth with flatted ninth)

Musical notation for B<sup>b</sup>13<sup>b</sup>9 or B<sup>b</sup>13(-9) in bass clef. Fingering: 1 (D), 2 (C<sup>b</sup>), 4 (A<sup>b</sup>), 5 (G). Chord symbols: D, C<sup>b</sup>, A<sup>b</sup>, G.

# C<sub>1</sub>

## C

(C major)

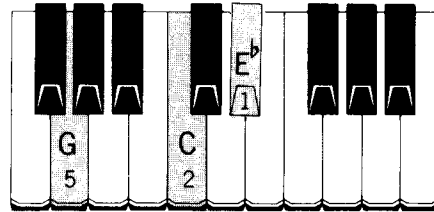
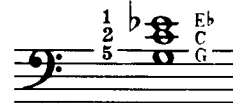


BASS NOTES -fundamental C /alternate G

# C<sub>2</sub>

## C<sub>m</sub>

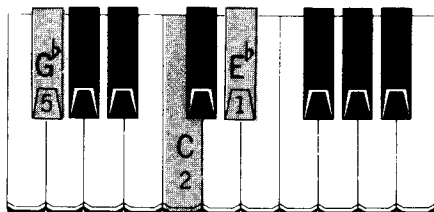
(C minor)



BASS NOTES -fundamental C /alternate G

## C dim or C<sup>0</sup>

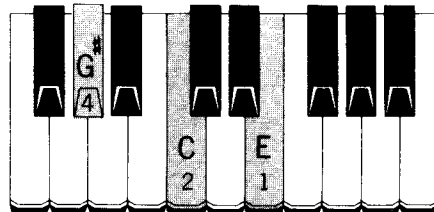
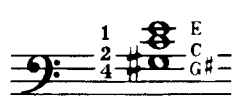
(C diminished)



BASS NOTES -fundamental C /alternate G<sup>b</sup>

## C aug or C<sup>+</sup>

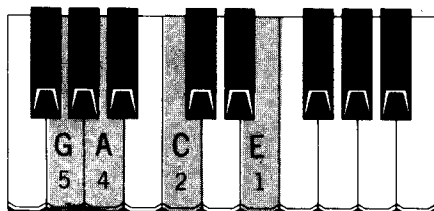
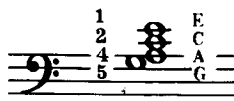
(C augmented)



BASS NOTES -fundamental C /alternate G<sup>#</sup>

## C<sup>6</sup>

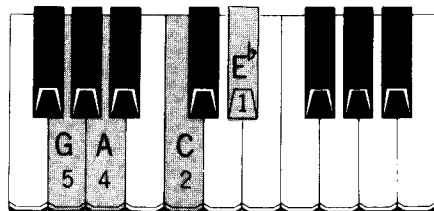
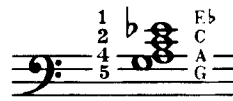
(C sixth)



BASS NOTES -fundamental C /alternate G

## C<sub>m</sub><sup>6</sup>

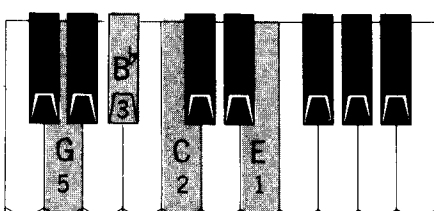
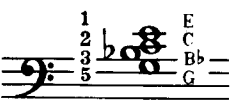
(C minor sixth)



BASS NOTES -fundamental C /alternate G

## C<sup>7</sup>

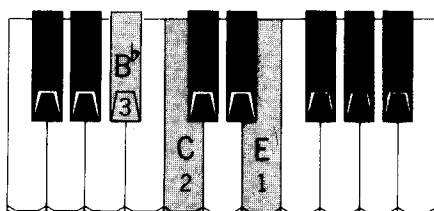
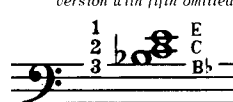
(C seventh)



BASS NOTES -fundamental C /alternate G

## C<sup>7</sup>

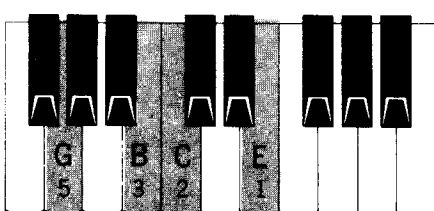
(C seventh) three note version with fifth omitted



BASS NOTES -fundamental C /alternate G

## C<sub>M</sub><sup>7</sup>

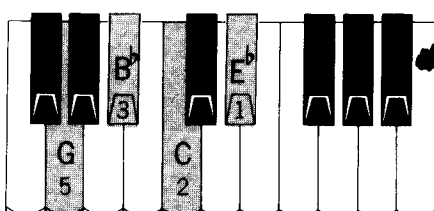
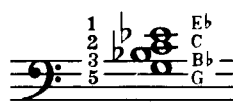
(C major seventh)



BASS NOTES -fundamental C /alternate G

## C<sub>m</sub><sup>7</sup>

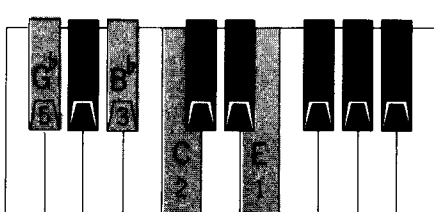
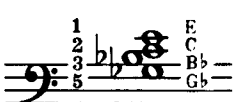
(C minor seventh)



BASS NOTES -fundamental C /alternate G

## C<sup>7b5</sup> or C<sup>7(-5)</sup>

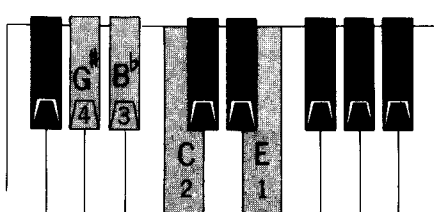
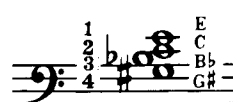
(C seventh with flattened fifth)



BASS NOTES -fundamental C /alternate G<sup>b</sup>

## C<sup>7#5</sup> or C<sup>7(+5)</sup>

(C seventh with raised fifth)

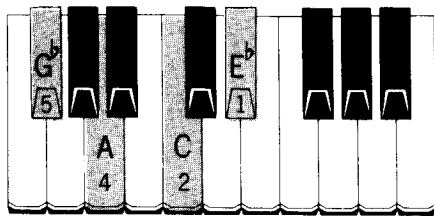
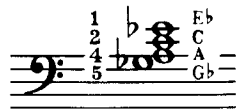


BASS NOTES -fundamental C /alternate G<sup>#</sup>

# C<sup>3</sup>

## C dim<sup>7</sup> or C<sup>o7</sup>

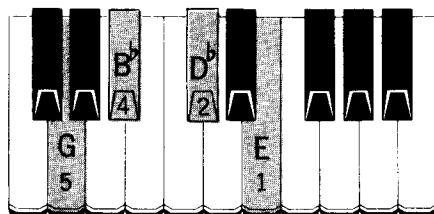
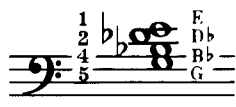
(C diminished seventh)



BASS NOTES - fundamental C /alternate G<sup>b</sup>

## C<sup>7b9</sup> or C<sup>7(-9)</sup>

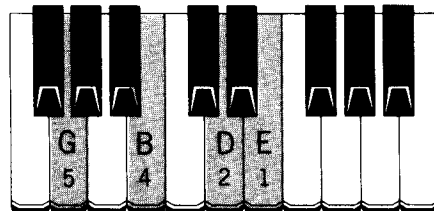
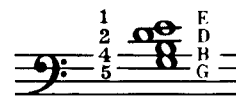
(C seventh plus flatted ninth)



BASS NOTES - fundamental C /alternate G

## C<sup>M7</sup> add<sup>9</sup>

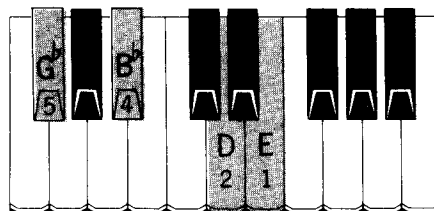
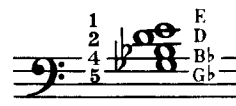
(C major seventh with added ninth)



BASS NOTES - fundamental C /alternate G

## C<sup>9b5</sup> or C<sup>9(-5)</sup>

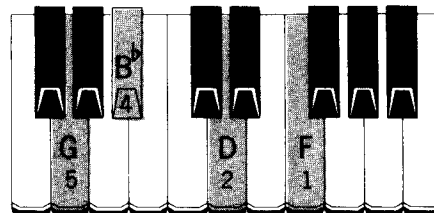
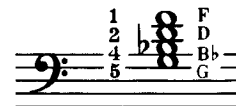
(C ninth with flatted fifth)



BASS NOTES - fundamental C /alternate G<sup>b</sup>

## C<sup>11</sup>

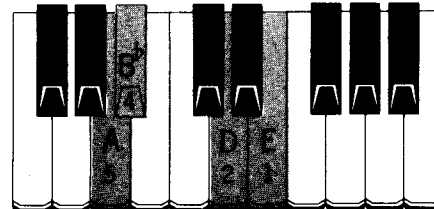
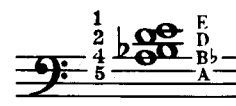
(C eleventh)



BASS NOTES - fundamental C /alternate G

## C<sup>13</sup>

(C thirteenth)

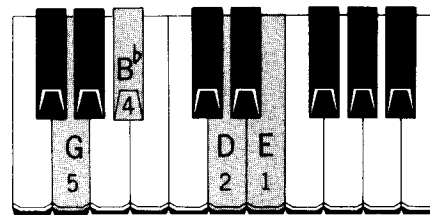
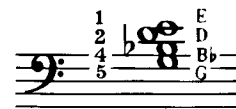


BASS NOTES - fundamental C /alternate G

# C<sup>4</sup>

## C<sup>9</sup>

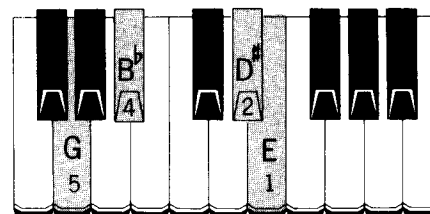
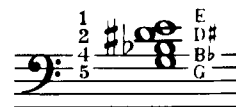
(C ninth)



BASS NOTES - fundamental C /alternate G

## C<sup>7#9</sup> or C<sup>7(+9)</sup>

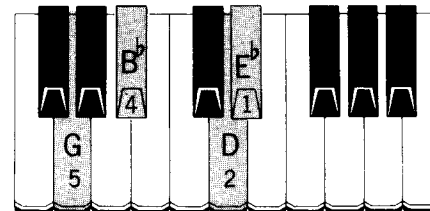
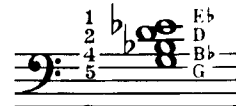
(C seventh plus raised ninth)



BASS NOTES - fundamental C /alternate G

## C<sup>m7</sup> add<sup>9</sup>

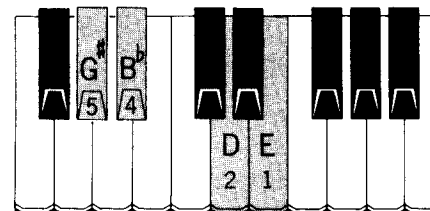
(C minor seventh with added ninth)



BASS NOTES - fundamental C /alternate G

## C<sup>9#5</sup> or C<sup>9(+5)</sup>

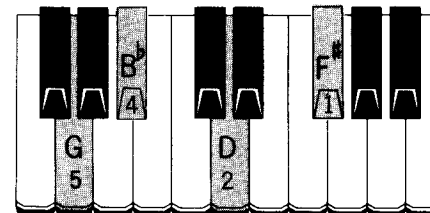
(C ninth with raised fifth)



BASS NOTES - fundamental C /alternate G<sup>#</sup>

## C<sup>aug 11</sup>

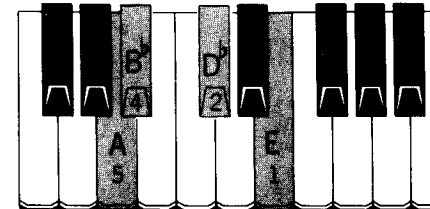
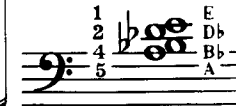
(C augmented eleventh)



BASS NOTES - fundamental C /alternate G

## C<sup>13b9</sup> or C<sup>13(-9)</sup>

(C thirteenth with flatted ninth)



BASS NOTES - fundamental C /alternate G

# C<sup>#</sup> 1

also D<sup>b</sup>

# C<sup>#</sup> 2

also D<sup>b</sup>

**C<sup>#</sup>**  
(C<sup>#</sup> major)

BASS  
NOTES - fundamental C<sup>#</sup> /alternate G<sup>#</sup>

**C<sup>#</sup>m**  
(C<sup>#</sup> minor)

BASS  
NOTES - fundamental C<sup>#</sup> /alternate G<sup>#</sup>

**C<sup>#</sup> dim or C<sup>#</sup>°**  
(C<sup>#</sup> diminished)

BASS  
NOTES - fundamental C<sup>#</sup> /alternate G

**C<sup>#</sup> aug or C<sup>#</sup>+**  
(C<sup>#</sup> augmented)

BASS  
NOTES - fundamental C<sup>#</sup> /alternate A

**C<sup>#</sup> 6**  
(C<sup>#</sup> sixth)

BASS  
NOTES - fundamental C<sup>#</sup> /alternate G<sup>#</sup>

**C<sup>#</sup>m 6**  
(C<sup>#</sup> minor sixth)

BASS  
NOTES - fundamental C<sup>#</sup> /alternate G<sup>#</sup>

**C<sup>#</sup> 7**  
(C<sup>#</sup> seventh)

BASS  
NOTES - fundamental C<sup>#</sup> /alternate G<sup>#</sup>

**C<sup>#</sup> 7**  
(C<sup>#</sup> seventh) three note version with fifth omitted

BASS  
NOTES - fundamental C<sup>#</sup> /alternate G<sup>#</sup>

**C<sup>#</sup>M 7**  
(C<sup>#</sup> major seventh)

BASS  
NOTES - fundamental C<sup>#</sup> /alternate G<sup>#</sup>

**C<sup>#</sup>m 7**  
(C<sup>#</sup> minor seventh)

B C# E

BASS  
NOTES - fundamental C<sup>#</sup> /alternate G<sup>#</sup>

**C<sup>#</sup> 7<sup>b</sup>5 or C<sup>#</sup> 7(-5)**  
(C<sup>#</sup> seventh with flatted fifth)

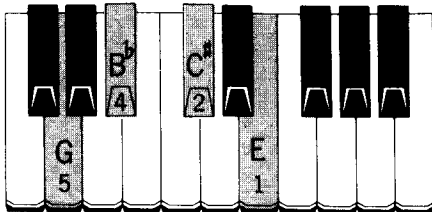
BASS  
NOTES - fundamental C<sup>#</sup> /alternate G

**C<sup>#</sup> 7<sup>#</sup>5 or C<sup>#</sup> 7(+5)**  
(C<sup>#</sup> seventh with raised fifth)

BASS  
NOTES - fundamental C<sup>#</sup> /alternate A

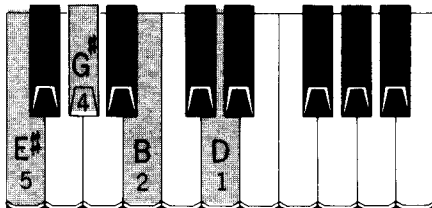
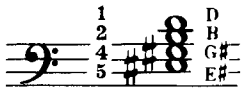
**C#** <sup>3</sup>  
also Db

**C# dim 7** or **C#o7**  
(C# diminished seventh)



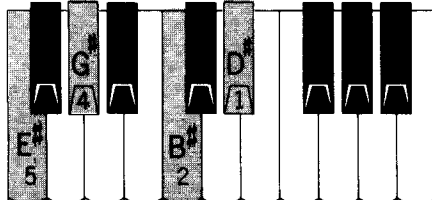
BASS  
NOTES - fundamental C# /alternate G

**C#7b9** or **C#7(-9)**  
(C# seventh plus flatted ninth)



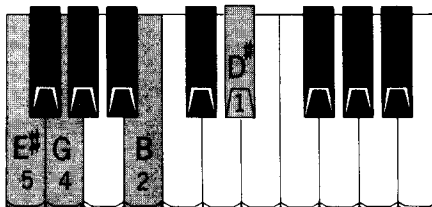
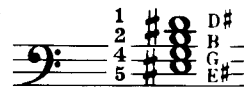
BASS  
NOTES - fundamental C# /alternate G#

**C# M 7 add 9**  
(C# major seventh with added ninth)



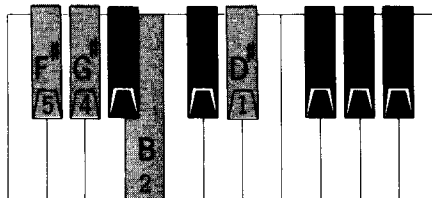
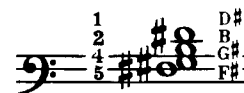
BASS  
NOTES - fundamental C# /alternate G#

**C#9b5** or **C#9(-5)**  
(C# ninth with flatted fifth)



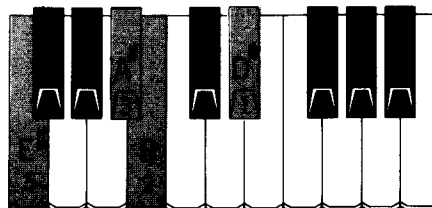
BASS  
NOTES - fundamental C# /alternate G

**C# 11**  
(C# eleventh)



BASS  
NOTES - fundamental C# /alternate G#

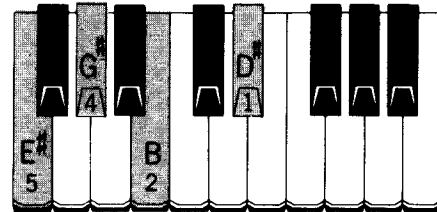
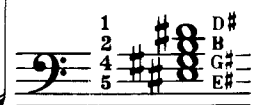
**C# 13**  
(C# thirteenth)



BASS  
NOTES - fundamental C# /alternate G#

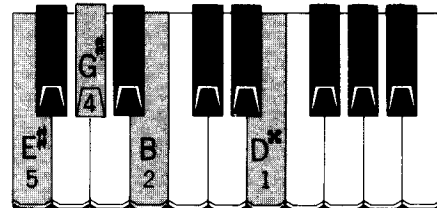
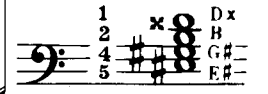
**C#** <sup>4</sup>  
also Db

**C#9**  
(C# ninth)



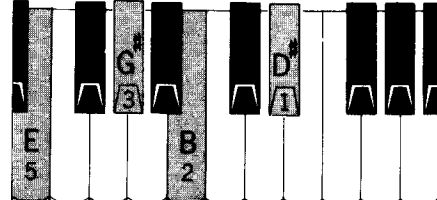
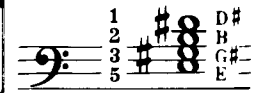
BASS  
NOTES - fundamental C# /alternate G#

**C#7#9** or **C#7(+9)**  
(C# seventh plus raised ninth)



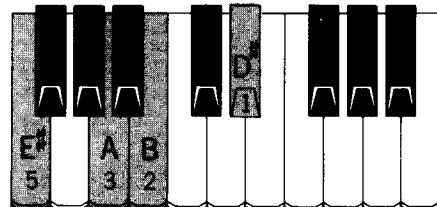
BASS  
NOTES - fundamental C# /alternate G#

**C# m 7 add 9**  
(C# minor seventh with added ninth)



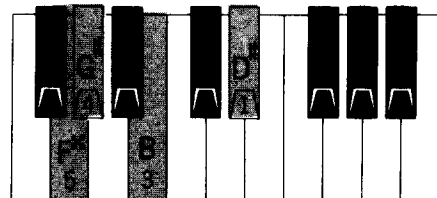
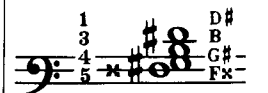
BASS  
NOTES - fundamental C# /alternate G

**C#9#5** or **C#9(+5)**  
(C# ninth with raised fifth)



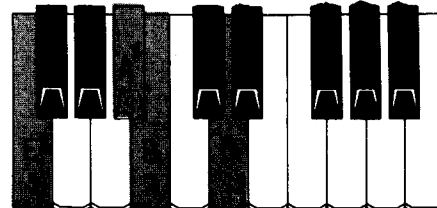
BASS  
NOTES - fundamental C# /alternate A

**C# aug 11**  
(C# augmented eleventh)



BASS  
NOTES - fundamental C# /alternate G#

**C#13b9** or **C#13(-9)**  
(C# thirteenth with flatted ninth)



BASS  
NOTES - fundamental C# /alternate G#

# D<sup>1</sup>

## D (D major)

BASS  
NOTES - fundamental D /alternate A

## D dim or D<sup>0</sup> (D diminished)

BASS  
NOTES - fundamental D /alternate A<sup>b</sup>

## D<sup>6</sup> (D sixth)

BASS  
NOTES - fundamental D /alternate A

## D<sup>7</sup> (D seventh)

BASS  
NOTES - fundamental D /alternate A

## D<sup>M</sup><sup>7</sup> (D major seventh)

BASS  
NOTES - fundamental D /alternate A

## D<sup>7b5</sup> or D<sup>7(-5)</sup> (D seventh with flatted fifth)

BASS  
NOTES - fundamental D /alternate A<sup>b</sup>

# D<sup>2</sup>

## D<sup>m</sup> (D minor)

BASS  
NOTES - fundamental D /alternate A

## D<sup>aug</sup> or D<sup>+</sup> (D augmented)

BASS  
NOTES - fundamental D /alternate A<sup>#</sup>

## D<sup>m</sup><sup>6</sup> (D minor sixth)

BASS  
NOTES - fundamental D /alternate A

## D<sup>7</sup> (D seventh) three note version with fifth omitted

BASS  
NOTES - fundamental D /alternate A

## D<sup>m</sup><sup>7</sup> (D minor seventh)

BASS  
NOTES - fundamental D /alternate A

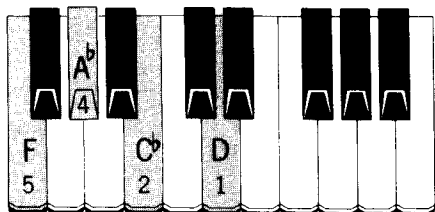
## D<sup>7#5</sup> or D<sup>7(+5)</sup> (D seventh with raised fifth)

BASS  
NOTES - fundamental D /alternate A<sup>#</sup>

# D<sup>3</sup>

## D dim<sup>7</sup> or D<sup>o7</sup>

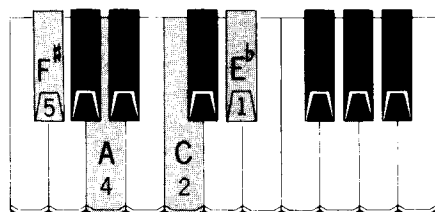
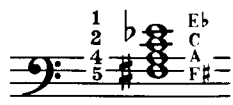
(D diminished seventh)



BASS NOTES - fundamental D /alternate A<sup>b</sup>

## D<sup>7b9</sup> or D<sup>7(-9)</sup>

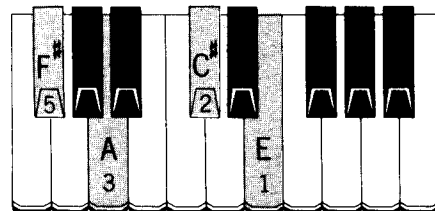
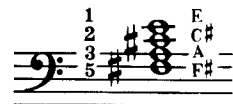
(D seventh plus flatted ninth)



BASS NOTES - fundamental D /alternate A

## D<sup>M7</sup> add<sup>9</sup>

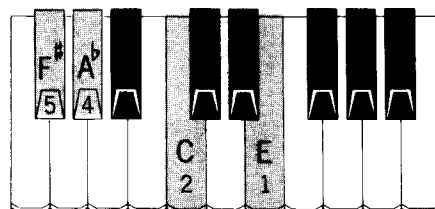
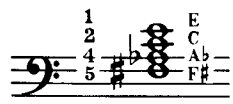
(D major seventh with added ninth)



BASS NOTES - fundamental D /alternate A

## D<sup>9b5</sup> or D<sup>9(-5)</sup>

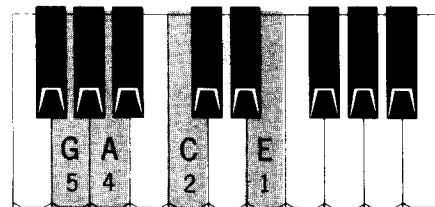
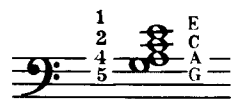
(D ninth with flatted fifth)



BASS NOTES - fundamental D /alternate A<sup>b</sup>

## D<sup>11</sup>

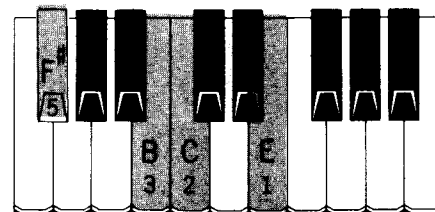
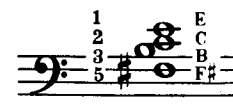
(D eleventh)



BASS NOTES - fundamental D /alternate A

## D<sup>13</sup>

(D thirteenth)

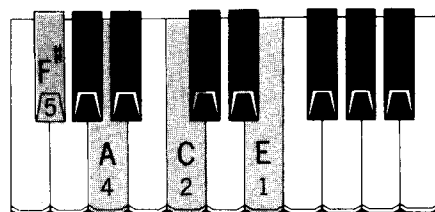
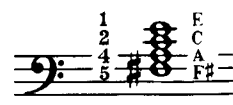


BASS NOTES - fundamental D /alternate A

# D<sup>4</sup>

## D<sup>9</sup>

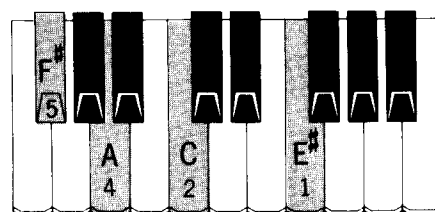
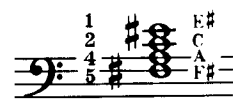
(D ninth)



BASS NOTES - fundamental D /alternate A

## D<sup>7#9</sup> or D<sup>7(+9)</sup>

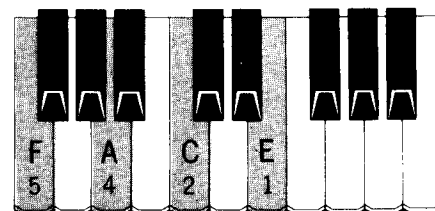
(D seventh plus raised ninth)



BASS NOTES - fundamental D /alternate A

## D<sup>m7</sup> add<sup>9</sup>

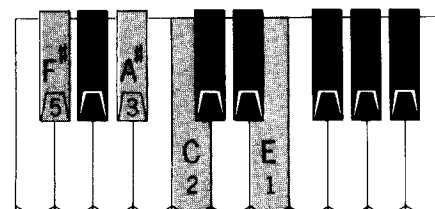
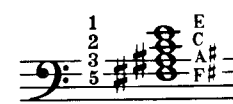
(D minor seventh with added ninth)



BASS NOTES - fundamental D /alternate A

## D<sup>9#5</sup> or D<sup>9(+5)</sup>

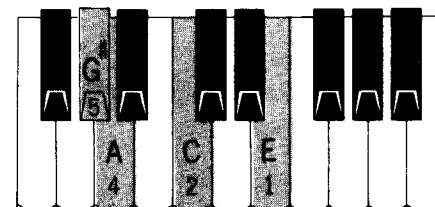
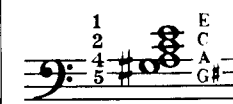
(D ninth with raised fifth)



BASS NOTES - fundamental D /alternate A<sup>#</sup>

## D<sup>aug 11</sup>

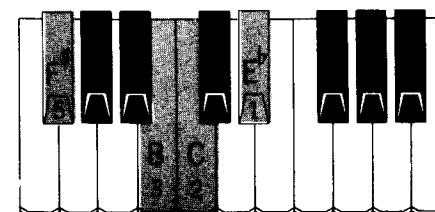
(D augmented eleventh)



BASS NOTES - fundamental D /alternate A

## D<sup>13b9</sup> or D<sup>13(-9)</sup>

(D thirteenth with flatted ninth)



BASS NOTES - fundamental D /alternate A

# E 1

**E**  
(E major)

BASS  
NOTES - fundamental E /alternate B

# E 2

**E<sub>m</sub>**  
(E minor)

BASS  
NOTES - fundamental E /alternate B

**E<sup>dim</sup> or E<sup>o</sup>**  
(E diminished)

BASS  
NOTES - fundamental E /alternate B<sup>b</sup>

**E<sup>aug</sup> or E<sup>+</sup>**  
(E augmented)

BASS  
NOTES - fundamental E /alternate G<sup>#</sup>

**E<sup>6</sup>**  
(E sixth)

BASS  
NOTES - fundamental E /alternate B

**E<sub>m</sub><sup>6</sup>**  
(E minor sixth)

BASS  
NOTES - fundamental E /alternate B

**E<sup>7</sup>**  
(E seventh)

BASS  
NOTES - fundamental E /alternate B

**E<sup>7</sup>**  
(E seventh) three note version with fifth omitted

BASS  
NOTES - fundamental E /alternate B

**E<sub>M</sub><sup>7</sup>**  
(E major seventh)

BASS  
NOTES - fundamental E /alternate B

**E<sub>m</sub><sup>7</sup>**  
(E minor seventh)

BASS  
NOTES - fundamental E /alternate B

**E<sup>7b5</sup> or E<sup>7(-5)</sup>**  
(E seventh with flattened fifth)

BASS  
NOTES - fundamental E /alternate B<sup>b</sup>

**E<sup>7#5</sup> or E<sup>7(+5)</sup>**  
(E seventh with raised fifth)

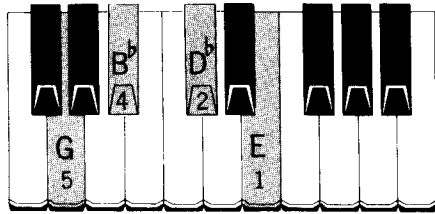
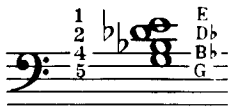
BASS  
NOTES - fundamental E /alternate B<sup>#</sup>(C)



# E 3

## E<sup>dim</sup>7 or E<sup>o</sup>7

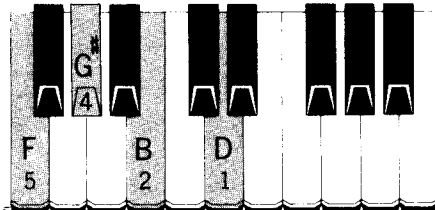
(E diminished seventh)



BASS NOTES -fundamental E /alternate B<sup>b</sup>

## E<sup>7b9</sup> or E<sup>7(-9)</sup>

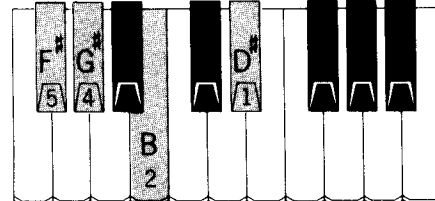
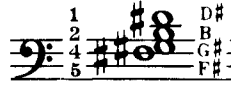
(E seventh plus flatted ninth)



BASS NOTES -fundamental E /alternate B

## E<sup>M</sup>7 add<sup>9</sup>

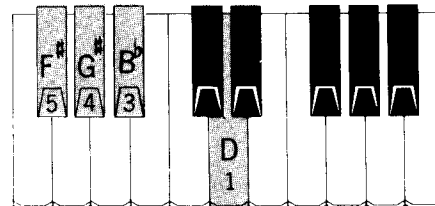
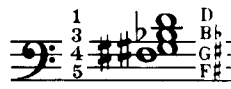
(E major seventh with added ninth)



BASS NOTES -fundamental E /alternate B

## E<sup>9b5</sup> or E<sup>9(-5)</sup>

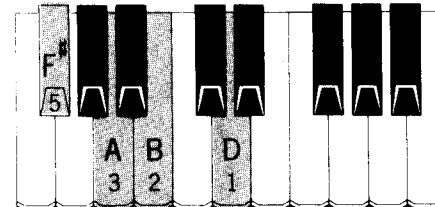
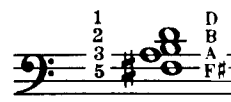
(E ninth with flatted fifth)



BASS NOTES -fundamental E /alternate B<sup>b</sup>

## E<sup>11</sup>

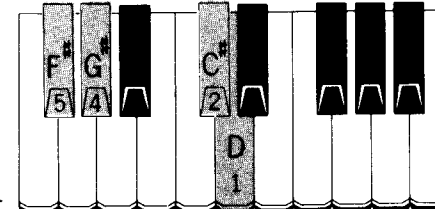
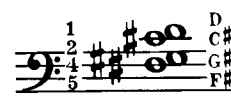
(E eleventh)



BASS NOTES -fundamental E /alternate B

## E<sup>13</sup>

(E thirteenth)

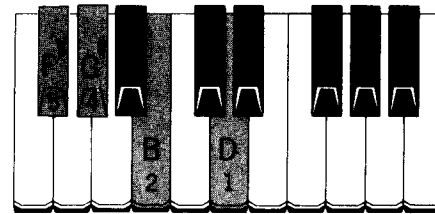
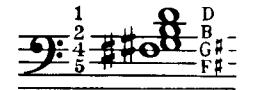


BASS NOTES -fundamental E /alternate B

# E 4

## E<sup>9</sup>

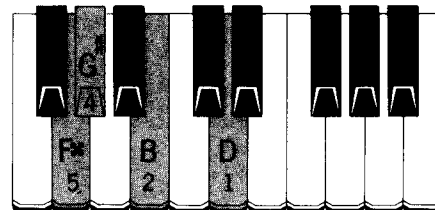
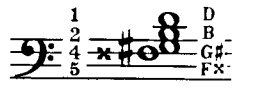
(E ninth)



BASS NOTES -fundamental E /alternate B

## E<sup>7#9</sup> or E<sup>7(+9)</sup>

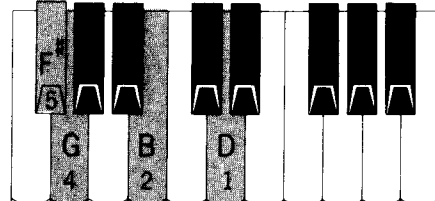
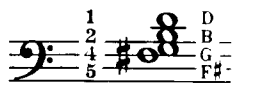
(E seventh plus raised ninth)



BASS NOTES -fundamental E /alternate B

## E<sup>m</sup>7 add<sup>9</sup>

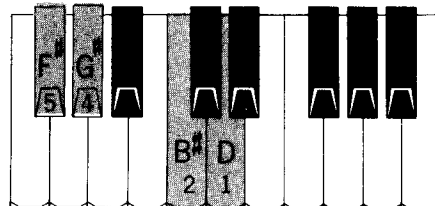
(E minor seventh with added ninth)



BASS NOTES -fundamental E /alternate B

## E<sup>9#5</sup> or E<sup>9(+5)</sup>

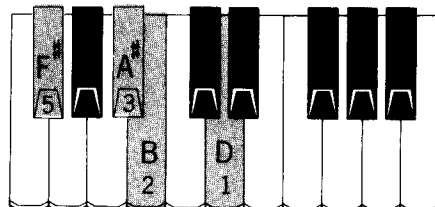
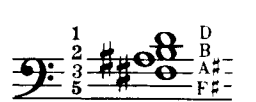
(E ninth with raised fifth)



BASS NOTES -fundamental E /alternate B<sup>#</sup>(C)

## E<sup>aug</sup>11

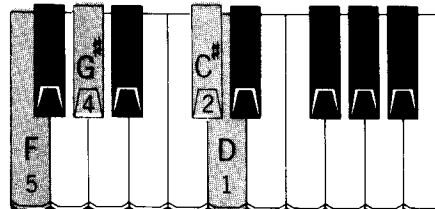
(E augmented eleventh)



BASS NOTES -fundamental E /alternate B

## E<sup>13b9</sup> or E<sup>13(-9)</sup>

(E thirteenth with flatted ninth)



BASS NOTES -fundamental E /alternate B

# E<sup>b</sup> 1

also D<sup>#</sup>

# E<sup>b</sup> 2

also D<sup>#</sup>

**E<sup>b</sup>**  
(E<sup>b</sup> major)

BASS  
NOTES -fundamental E<sup>b</sup> /alternate B<sup>b</sup>

BASS  
NOTES -fundamental E<sup>b</sup> /alternate B<sup>b</sup>

**E<sup>b</sup> m**  
(E<sup>b</sup> minor)

**E<sup>b</sup> dim or E<sup>b</sup>o**  
(E<sup>b</sup> diminished)

BASS  
NOTES -fundamental E<sup>b</sup> /alternate A

BASS  
NOTES -fundamental E<sup>b</sup> /alternate B

**E<sup>b</sup> aug or E<sup>b</sup>+**  
(E<sup>b</sup> augmented)

**E<sup>b</sup> 6**  
(E<sup>b</sup> sixth)

BASS  
NOTES -fundamental E<sup>b</sup> /alternate B<sup>b</sup>

BASS  
NOTES -fundamental E<sup>b</sup> /alternate B<sup>b</sup>

**E<sup>b</sup> m 6**  
(E<sup>b</sup> minor sixth)

**E<sup>b</sup> 7** D<sup>b</sup> E<sup>b</sup> G  
(E<sup>b</sup> seventh)

BASS  
NOTES -fundamental E<sup>b</sup> /alternate B<sup>b</sup>

BASS  
NOTES -fundamental E<sup>b</sup> /alternate B<sup>b</sup>

**E<sup>b</sup> 7**  
(E<sup>b</sup> seventh) three note version with fifth omitted

**E<sup>b</sup> M 7**  
(E<sup>b</sup> major seventh)

BASS  
NOTES -fundamental E<sup>b</sup> /alternate B<sup>b</sup>

BASS  
NOTES -fundamental E<sup>b</sup> /alternate B<sup>b</sup>

**E<sup>b</sup> m 7**  
(E<sup>b</sup> minor seventh)

**E<sup>b</sup> 7<sup>b</sup> 5 or E<sup>b</sup> 7(-5)**  
(E<sup>b</sup> seventh with flatted fifth)

BASS  
NOTES -fundamental E<sup>b</sup> /alternate A

BASS  
NOTES -fundamental E<sup>b</sup> /alternate B

**E<sup>b</sup> 7<sup>#</sup> 5 or E<sup>b</sup> 7(+5)**  
(E<sup>b</sup> seventh with raised fifth)

# E<sup>b</sup> <sup>3</sup> also D<sup>#</sup>

# E<sup>b</sup> <sup>4</sup> also D<sup>#</sup>

## E<sup>b</sup> dim<sup>7</sup> or E<sup>b</sup> o<sup>7</sup>

(E<sup>b</sup> diminished seventh)

Musical notation for E<sup>b</sup> dim<sup>7</sup> or E<sup>b</sup> o<sup>7</sup> in bass clef. The notes are G<sup>b</sup>, B<sup>b</sup>, D<sup>b</sup>, and F<sup>b</sup>. Fingering: 1 (G<sup>b</sup>), 2 (B<sup>b</sup>), 4 (D<sup>b</sup>), 5 (F<sup>b</sup>).

Piano keyboard diagram for E<sup>b</sup> dim<sup>7</sup> or E<sup>b</sup> o<sup>7</sup>. Notes: G<sup>b</sup> (5), A<sup>b</sup> (4), C<sup>b</sup> (2), F<sup>b</sup> (1).

BASS NOTES -fundamental E<sup>b</sup> /alternate A

Piano keyboard diagram for E<sup>b</sup> 9. Notes: G<sup>b</sup> (5), B<sup>b</sup> (4), D<sup>b</sup> (2), F<sup>b</sup> (1).

BASS NOTES -fundamental E<sup>b</sup> /alternate B<sup>b</sup>

## E<sup>b</sup> <sup>9</sup>

(E<sup>b</sup> ninth)

Musical notation for E<sup>b</sup> 9 in bass clef. The notes are G<sup>b</sup>, B<sup>b</sup>, D<sup>b</sup>, F<sup>b</sup>, and A<sup>b</sup>. Fingering: 1 (G<sup>b</sup>), 2 (B<sup>b</sup>), 4 (D<sup>b</sup>), 5 (F<sup>b</sup>).

## E<sup>b</sup> 7<sup>b</sup>9 or E<sup>b</sup> 7(-9)

(E<sup>b</sup> seventh plus flatted ninth)

Musical notation for E<sup>b</sup> 7<sup>b</sup>9 or E<sup>b</sup> 7(-9) in bass clef. The notes are G<sup>b</sup>, B<sup>b</sup>, D<sup>b</sup>, F<sup>b</sup>, and A<sup>b</sup>. Fingering: 1 (G<sup>b</sup>), 2 (B<sup>b</sup>), 4 (D<sup>b</sup>), 5 (F<sup>b</sup>).

Piano keyboard diagram for E<sup>b</sup> 7<sup>b</sup>9 or E<sup>b</sup> 7(-9). Notes: G<sup>b</sup> (5), B<sup>b</sup> (4), D<sup>b</sup> (2), F<sup>b</sup> (1).

BASS NOTES -fundamental E<sup>b</sup> /alternate B<sup>b</sup>

Piano keyboard diagram for E<sup>b</sup> 7<sup>#</sup>9 or E<sup>b</sup> 7(+9). Notes: G<sup>b</sup> (5), B<sup>b</sup> (4), D<sup>b</sup> (2), F<sup>b</sup> (1).

BASS NOTES -fundamental E<sup>b</sup> /alternate B<sup>b</sup>

## E<sup>b</sup> 7<sup>#</sup>9 or E<sup>b</sup> 7(+9)

(E<sup>b</sup> seventh plus raised ninth)

Musical notation for E<sup>b</sup> 7<sup>#</sup>9 or E<sup>b</sup> 7(+9) in bass clef. The notes are G<sup>b</sup>, B<sup>b</sup>, D<sup>b</sup>, F<sup>b</sup>, and A<sup>b</sup>. Fingering: 1 (G<sup>b</sup>), 2 (B<sup>b</sup>), 4 (D<sup>b</sup>), 5 (F<sup>b</sup>).

## E<sup>b</sup> M<sup>7</sup> add<sup>9</sup>

(E<sup>b</sup> major seventh with added ninth)

Musical notation for E<sup>b</sup> M<sup>7</sup> add<sup>9</sup> in bass clef. The notes are G<sup>b</sup>, B<sup>b</sup>, D<sup>b</sup>, F<sup>b</sup>, and A<sup>b</sup>. Fingering: 1 (G<sup>b</sup>), 2 (B<sup>b</sup>), 4 (D<sup>b</sup>), 5 (F<sup>b</sup>).

Piano keyboard diagram for E<sup>b</sup> M<sup>7</sup> add<sup>9</sup>. Notes: G<sup>b</sup> (5), B<sup>b</sup> (4), D<sup>b</sup> (2), F<sup>b</sup> (1).

BASS NOTES -fundamental E<sup>b</sup> /alternate B<sup>b</sup>

Piano keyboard diagram for E<sup>b</sup> m<sup>7</sup> add<sup>9</sup>. Notes: G<sup>b</sup> (5), B<sup>b</sup> (4), D<sup>b</sup> (2), F<sup>b</sup> (1).

BASS NOTES -fundamental E<sup>b</sup> /alternate B<sup>b</sup>

## E<sup>b</sup> m<sup>7</sup> add<sup>9</sup>

(E<sup>b</sup> minor seventh with added ninth)

Musical notation for E<sup>b</sup> m<sup>7</sup> add<sup>9</sup> in bass clef. The notes are G<sup>b</sup>, B<sup>b</sup>, D<sup>b</sup>, F<sup>b</sup>, and A<sup>b</sup>. Fingering: 1 (G<sup>b</sup>), 2 (B<sup>b</sup>), 4 (D<sup>b</sup>), 5 (F<sup>b</sup>).

## E<sup>b</sup> 9<sup>b</sup>5 or E<sup>b</sup> 9(-5)

(E<sup>b</sup> ninth with flatted fifth)

Musical notation for E<sup>b</sup> 9<sup>b</sup>5 or E<sup>b</sup> 9(-5) in bass clef. The notes are G<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>, D<sup>b</sup>, and F<sup>b</sup>. Fingering: 1 (G<sup>b</sup>), 2 (A<sup>b</sup>), 4 (B<sup>b</sup>), 5 (D<sup>b</sup>).

Piano keyboard diagram for E<sup>b</sup> 9<sup>b</sup>5 or E<sup>b</sup> 9(-5). Notes: G<sup>b</sup> (5), A<sup>b</sup> (4), B<sup>b</sup> (3), D<sup>b</sup> (2), F<sup>b</sup> (1).

BASS NOTES -fundamental E<sup>b</sup> /alternate A

Piano keyboard diagram for E<sup>b</sup> 9<sup>#</sup>5 or E<sup>b</sup> 9(+5). Notes: G<sup>b</sup> (5), B<sup>b</sup> (3), D<sup>b</sup> (2), F<sup>b</sup> (1).

BASS NOTES -fundamental E<sup>b</sup> /alternate B

## E<sup>b</sup> 9<sup>#</sup>5 or E<sup>b</sup> 9(+5)

(E<sup>b</sup> ninth with raised fifth)

Musical notation for E<sup>b</sup> 9<sup>#</sup>5 or E<sup>b</sup> 9(+5) in bass clef. The notes are G<sup>b</sup>, B<sup>b</sup>, D<sup>b</sup>, F<sup>b</sup>, and A<sup>b</sup>. Fingering: 1 (G<sup>b</sup>), 2 (B<sup>b</sup>), 3 (D<sup>b</sup>), 5 (F<sup>b</sup>).

## E<sup>b</sup> 11

(E<sup>b</sup> eleventh)

Musical notation for E<sup>b</sup> 11 in bass clef. The notes are G<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>, D<sup>b</sup>, F<sup>b</sup>, and A<sup>b</sup>. Fingering: 1 (G<sup>b</sup>), 2 (A<sup>b</sup>), 4 (B<sup>b</sup>), 5 (D<sup>b</sup>).

Piano keyboard diagram for E<sup>b</sup> 11. Notes: A<sup>b</sup> (5), B<sup>b</sup> (4), D<sup>b</sup> (2), F<sup>b</sup> (1).

BASS NOTES -fundamental E<sup>b</sup> /alternate B<sup>b</sup>

Piano keyboard diagram for E<sup>b</sup> aug<sup>11</sup>. Notes: A<sup>b</sup> (5), B<sup>b</sup> (4), D<sup>b</sup> (2), F<sup>b</sup> (1).

BASS NOTES -fundamental E<sup>b</sup> /alternate B<sup>b</sup>

## E<sup>b</sup> aug<sup>11</sup>

(E<sup>b</sup> augmented eleventh)

Musical notation for E<sup>b</sup> aug<sup>11</sup> in bass clef. The notes are G<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>, D<sup>b</sup>, F<sup>b</sup>, and A<sup>b</sup>. Fingering: 1 (G<sup>b</sup>), 2 (A<sup>b</sup>), 4 (B<sup>b</sup>), 5 (D<sup>b</sup>).

## E<sup>b</sup> 13

(E<sup>b</sup> thirteenth)

Musical notation for E<sup>b</sup> 13 in bass clef. The notes are G<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>, D<sup>b</sup>, F<sup>b</sup>, and A<sup>b</sup>. Fingering: 1 (G<sup>b</sup>), 2 (A<sup>b</sup>), 3 (B<sup>b</sup>), 5 (D<sup>b</sup>).

Piano keyboard diagram for E<sup>b</sup> 13. Notes: G<sup>b</sup> (5), C<sup>b</sup> (3), D<sup>b</sup> (2), F<sup>b</sup> (1).

BASS NOTES -fundamental E<sup>b</sup> /alternate B<sup>b</sup>

Piano keyboard diagram for E<sup>b</sup> 13<sup>b</sup>9 or E<sup>b</sup> 13(-9). Notes: G<sup>b</sup> (5), C<sup>b</sup> (3), F<sup>b</sup> (1).

BASS NOTES -fundamental E<sup>b</sup> /alternate B<sup>b</sup>

## E<sup>b</sup> 13<sup>b</sup>9 or E<sup>b</sup> 13(-9)

(E<sup>b</sup> thirteenth with flatted ninth)

Musical notation for E<sup>b</sup> 13<sup>b</sup>9 or E<sup>b</sup> 13(-9) in bass clef. The notes are G<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>, D<sup>b</sup>, F<sup>b</sup>, and A<sup>b</sup>. Fingering: 1 (G<sup>b</sup>), 2 (A<sup>b</sup>), 3 (B<sup>b</sup>), 5 (D<sup>b</sup>).

# F<sub>1</sub>

**F**  
(F major)

BASS  
NOTES -fundamental F /alternate C

**F dim or F<sup>o</sup>**  
(F diminished)

BASS  
NOTES -fundamental F /alternate C<sup>b</sup>(B)

**F<sup>6</sup>**  
(F sixth)

BASS  
NOTES -fundamental F /alternate C

**F<sup>7</sup>**  
(F seventh)

BASS  
NOTES -fundamental F /alternate C

**F<sup>M</sup>7**  
(F major seventh)

BASS  
NOTES -fundamental F /alternate C

**F<sup>7b5</sup> or F<sup>7(-5)</sup>**  
(F seventh with flattened fifth)

BASS  
NOTES -fundamental F /alternate C<sup>b</sup>(B)

# F<sub>2</sub>

BASS  
NOTES -fundamental F /alternate C

**F<sup>m</sup>**  
(F minor)

BASS  
NOTES -fundamental F /alternate C<sup>#</sup>

**F<sup>aug</sup> or F<sup>+</sup>**  
(F augmented)

BASS  
NOTES -fundamental F /alternate C

**F<sup>m</sup><sup>6</sup>**  
(F minor sixth)

BASS  
NOTES -fundamental F /alternate C

**F<sup>7</sup>**  
(F seventh) three note version with fifth omitted

BASS  
NOTES -fundamental F /alternate C

**F<sup>m</sup>7**  
(F minor seventh)

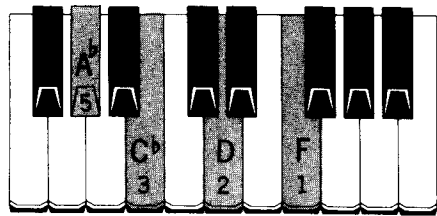
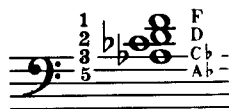
BASS  
NOTES -fundamental F /alternate C<sup>#</sup>

**F<sup>7#5</sup> or F<sup>7(+5)</sup>**  
(F seventh with raised fifth)

# F<sup>3</sup>

## F<sup>dim7</sup> or F<sup>o7</sup>

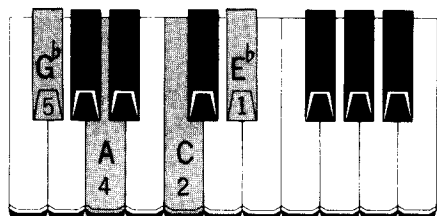
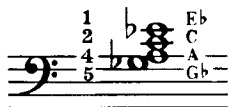
(F diminished seventh)



BASS  
NOTES -fundamental F /alternate C<sup>b</sup>(B)

## F<sup>7b9</sup> or F<sup>7(-9)</sup>

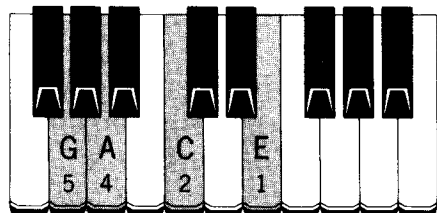
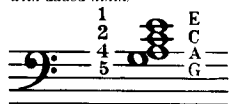
(F seventh plus flatted ninth)



BASS  
NOTES -fundamental F /alternate C

## F<sup>M7</sup> add<sup>9</sup>

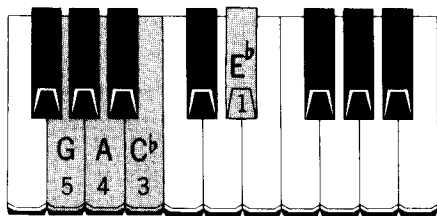
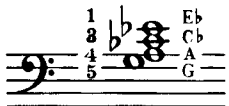
(F major seventh with added ninth)



BASS  
NOTES -fundamental F /alternate C

## F<sup>9b5</sup> or F<sup>9(-5)</sup>

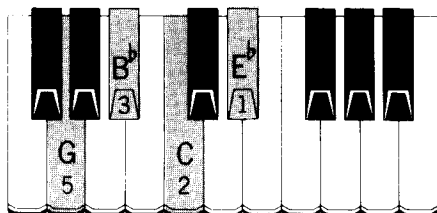
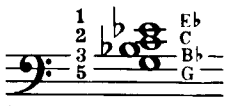
(F ninth with flatted fifth)



BASS  
NOTES -fundamental F /alternate C<sup>b</sup>(B)

## F<sup>11</sup>

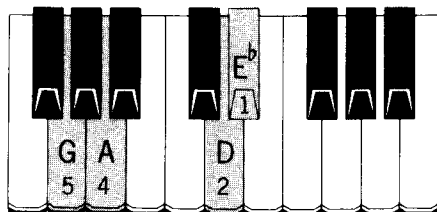
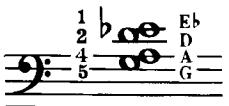
(F eleventh)



BASS  
NOTES -fundamental F /alternate C

## F<sup>13</sup>

(F thirteenth)

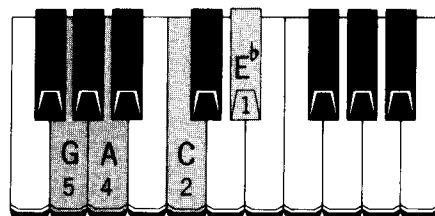
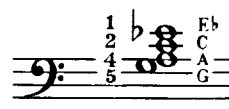


BASS  
NOTES -fundamental F /alternate C

# F<sup>4</sup>

## F<sup>9</sup>

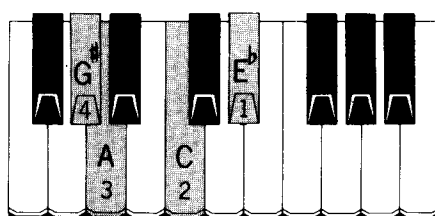
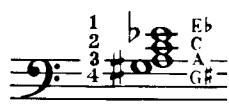
(F ninth)



BASS  
NOTES -fundamental F /alternate C

## F<sup>7#9</sup> or F<sup>7(+9)</sup>

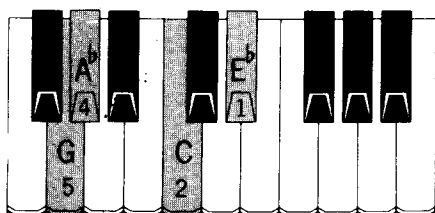
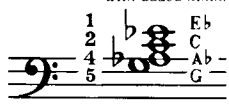
(F seventh plus raised ninth)



BASS  
NOTES -fundamental F /alternate C

## F<sup>m7</sup> add<sup>9</sup>

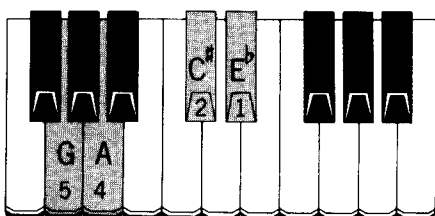
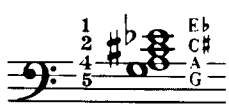
(F minor seventh with added ninth)



BASS  
NOTES -fundamental F /alternate C

## F<sup>9#5</sup> or F<sup>9(+5)</sup>

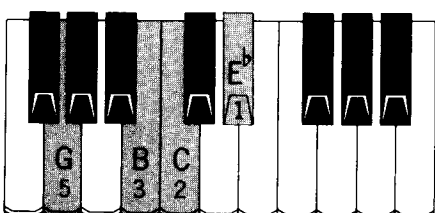
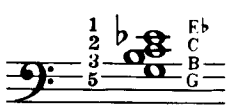
(F ninth with raised fifth)



BASS  
NOTES -fundamental F /alternate C<sup>#</sup>

## F<sup>aug11</sup>

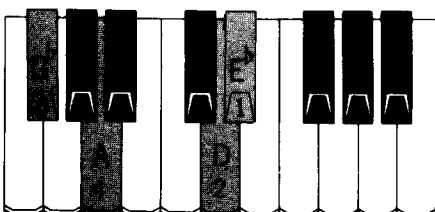
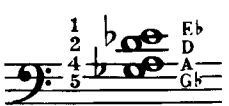
(F augmented eleventh)



BASS  
NOTES -fundamental F /alternate C

## F<sup>13b9</sup> or F<sup>13(-9)</sup>

(F thirteenth with flatted ninth)

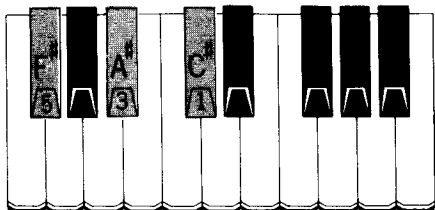
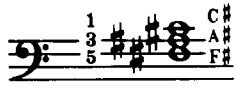


BASS  
NOTES -fundamental F /alternate C

# F#<sup>1</sup>

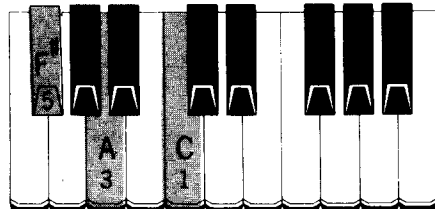
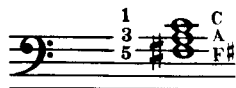
also G<sup>b</sup>

**F#**  
(F# major)



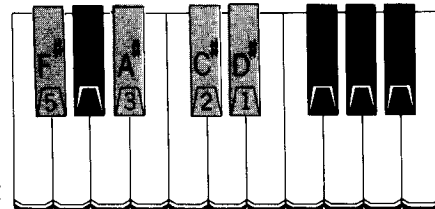
BASS  
NOTES - fundamental F# /alternate C#

**F# dim or F#<sup>o</sup>**  
(F# diminished)



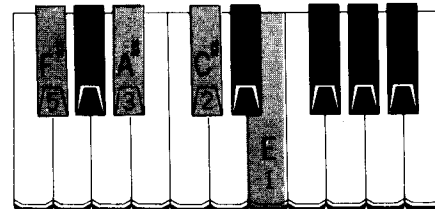
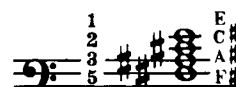
BASS  
NOTES - fundamental F# /alternate C

**F#<sup>6</sup>**  
(F# sixth)



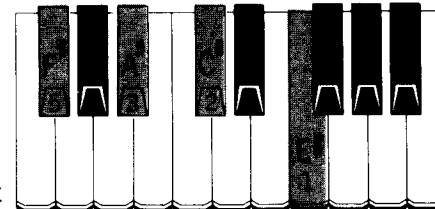
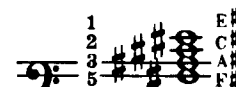
BASS  
NOTES - fundamental F# /alternate C#

**F#<sup>7</sup>**  
(F# seventh)



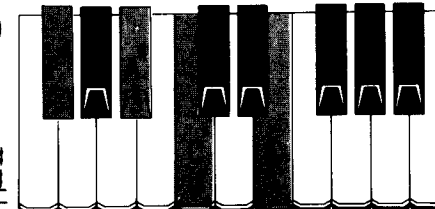
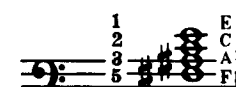
BASS  
NOTES - fundamental F# /alternate C#

**F#<sup>M</sup>7**  
(F# major seventh)



BASS  
NOTES - fundamental F# /alternate C#

**F#<sup>7b5</sup> or F#<sup>7(-5)</sup>**  
(F# seventh with flatted fifth)

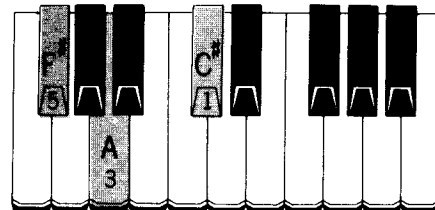


BASS  
NOTES - fundamental F# /alternate C

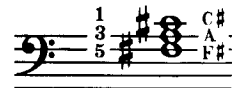
# F#<sup>2</sup>

also G<sup>b</sup>

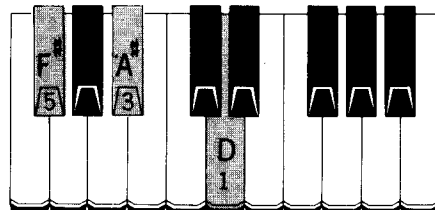
**F#<sup>m</sup>**  
(F# minor)



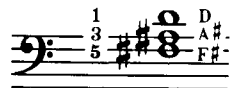
BASS  
NOTES - fundamental F# /alternate C#



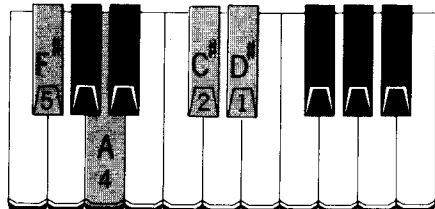
**F# aug or F#<sup>+</sup>**  
(F# augmented)



BASS  
NOTES - fundamental F# /alternate D



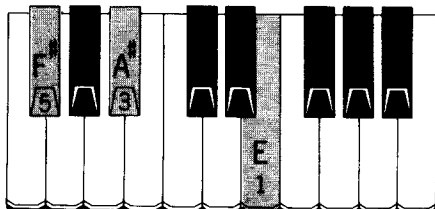
**F#<sup>m</sup>6**  
(F# minor sixth)



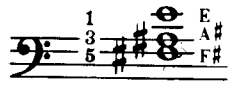
BASS  
NOTES - fundamental F# /alternate C#



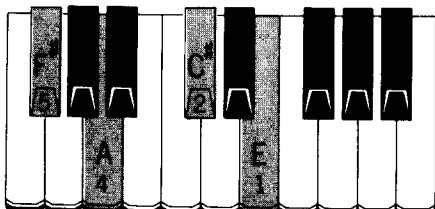
**F#<sup>7</sup>**  
(F# seventh) three note version with fifth omitted



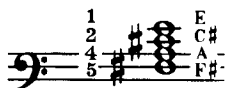
BASS  
NOTES - fundamental F# /alternate C#



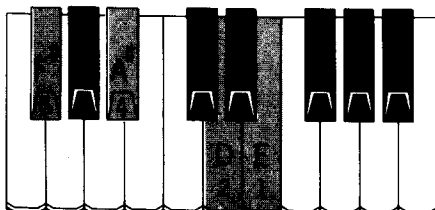
~~F#A#E~~ **F#<sup>m</sup>7**  
(F# minor seventh)



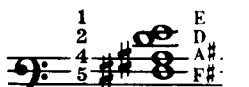
BASS  
NOTES - fundamental F# /alternate C#



**F#<sup>7#5</sup> or F#<sup>7(+5)</sup>**  
(F# seventh with raised fifth)



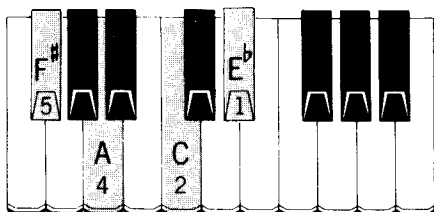
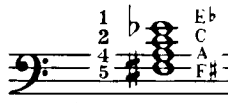
BASS  
NOTES - fundamental F# /alternate D



# F# 3 also Gb

## F#<sup>dim</sup> 7 or F#<sup>o</sup>7

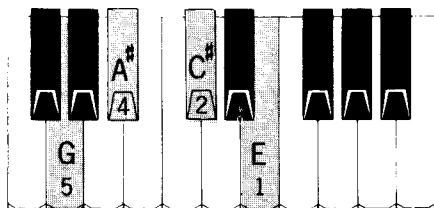
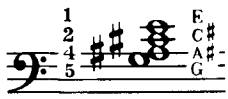
(F# diminished seventh)



BASS  
NOTES - fundamental F# /alternate C

## F#7<sup>b</sup>9 or F#7(-9)

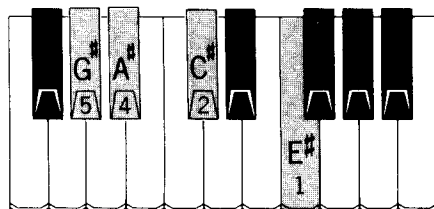
(F# seventh plus flatted ninth)



BASS  
NOTES - fundamental F# /alternate C#

## F#M 7 add 9

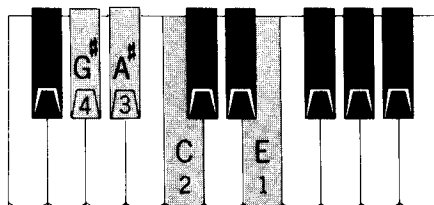
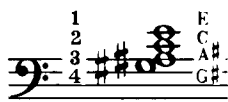
(F# major seventh with added ninth)



BASS  
NOTES - fundamental F# /alternate C#

## F#9<sup>b</sup>5 or F#9(-5)

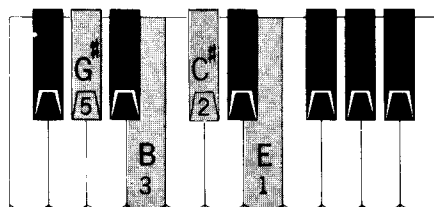
(F# ninth with flatted fifth)



BASS  
NOTES - fundamental F# /alternate C

## F#11

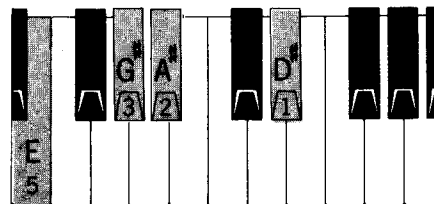
(F# eleventh)



BASS  
NOTES - fundamental F# /alternate C#

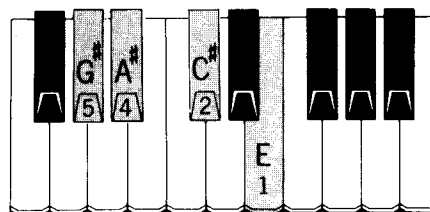
## F#13

(F# thirteenth)



BASS  
NOTES - fundamental F# /alternate C#

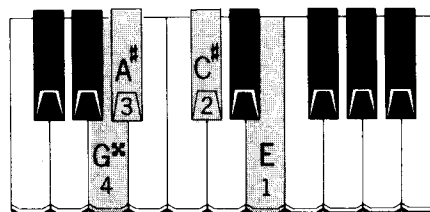
# F# 4 also Gb



BASS  
NOTES - fundamental F# /alternate C#

## F#9

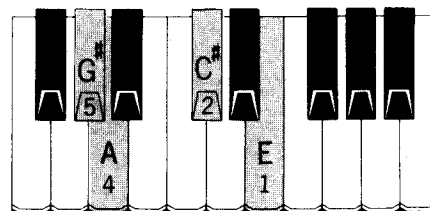
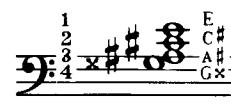
(F# ninth)



BASS  
NOTES - fundamental F# /alternate C#

## F#7#9 or F#7(+9)

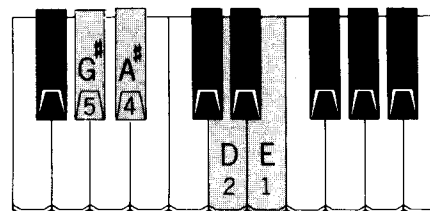
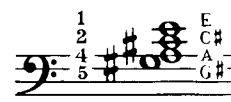
(F# seventh plus raised ninth)



BASS  
NOTES - fundamental F# /alternate C#

## F#m 7 add 9

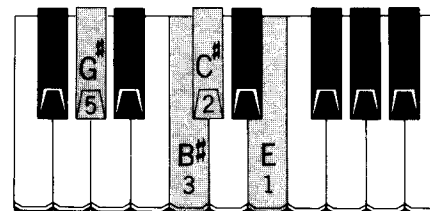
(F# minor seventh with added ninth)



BASS  
NOTES - fundamental F# /alternate D

## F#9#5 or F#9(+5)

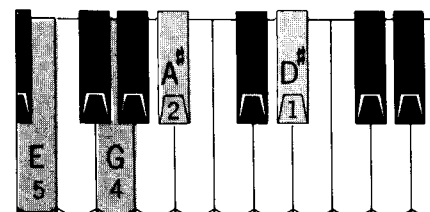
(F# ninth with raised fifth)



BASS  
NOTES - fundamental F# /alternate C#

## F# aug 11

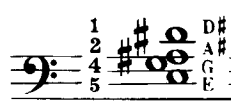
(F# augmented eleventh)



BASS  
NOTES - fundamental F# /alternate C#

## F#13<sup>b</sup>9 or F#13(-9)

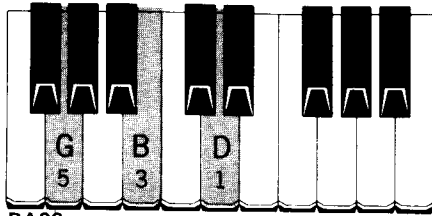
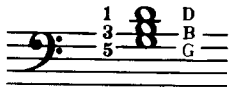
(F# thirteenth with flatted ninth)



# G 1

## G

(G major)

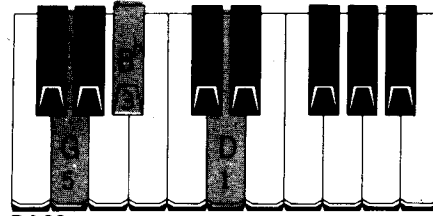
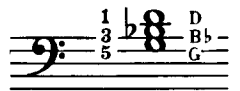


BASS NOTES -fundamental G /alternate D

# G 2

## Gm

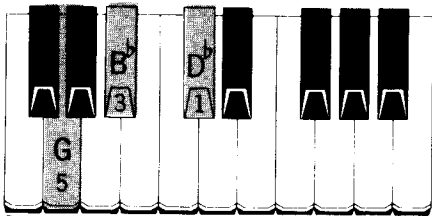
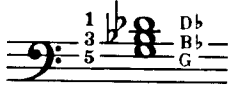
(G minor)



BASS NOTES -fundamental G /alternate D

## Gdim or G<sup>o</sup>

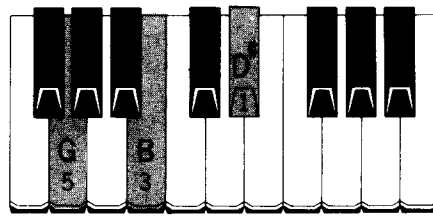
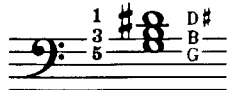
(G diminished)



BASS NOTES -fundamental G /alternate D<sup>b</sup>

## G aug or G<sup>+</sup>

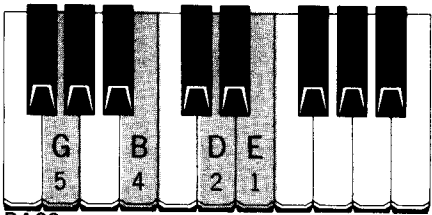
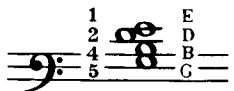
(G augmented)



BASS NOTES -fundamental G /alternate D<sup>#</sup>

## G<sup>6</sup>

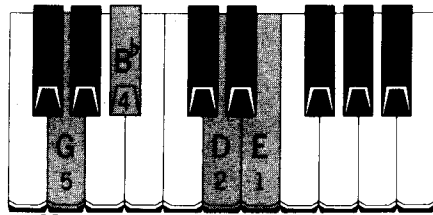
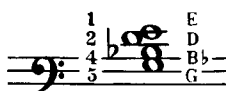
(G sixth)



BASS NOTES -fundamental G /alternate D

## Gm<sup>6</sup>

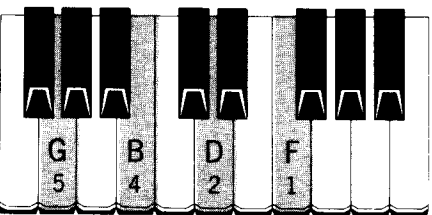
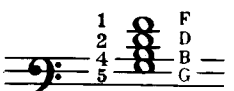
(G minor sixth)



BASS NOTES -fundamental G /alternate D

## G<sup>7</sup>

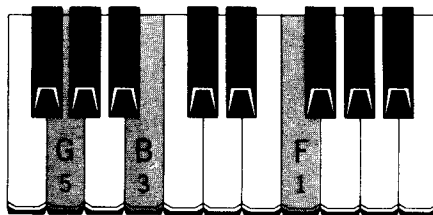
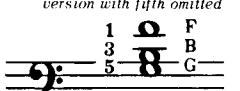
(G seventh)



BASS NOTES -fundamental G /alternate D

## G<sup>7</sup>

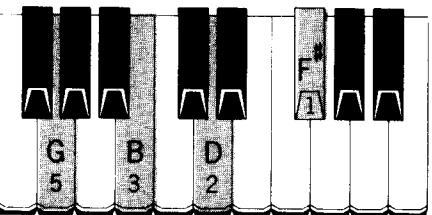
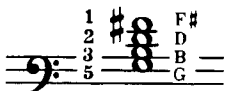
(G seventh) three note version with fifth omitted



BASS NOTES -fundamental G /alternate D

## G<sup>M</sup>7

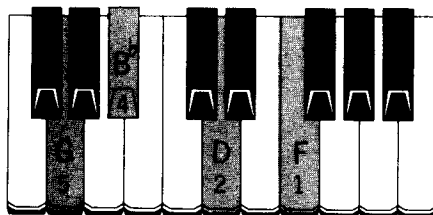
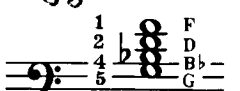
(G major seventh)



BASS NOTES -fundamental G /alternate D

## Gm<sup>7</sup>

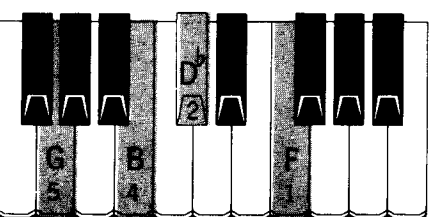
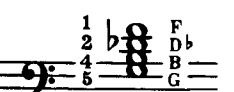
(G minor seventh)



BASS NOTES -fundamental G /alternate D

## G<sup>7b5</sup> or G<sup>7(-5)</sup>

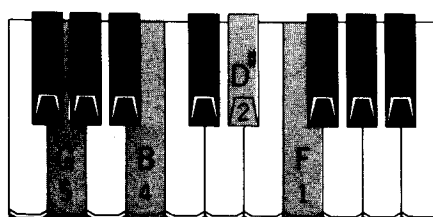
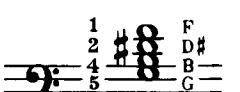
(G seventh with flatted fifth)



BASS NOTES -fundamental G /alternate D<sup>b</sup>

## G<sup>7#5</sup> or G<sup>7(+5)</sup>

(G seventh with raised fifth)



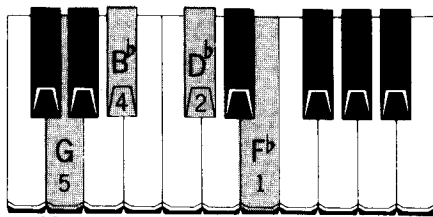
BASS NOTES -fundamental G /alternate D<sup>#</sup>



# G <sup>3</sup>

## G dim7 or G<sup>o7</sup>

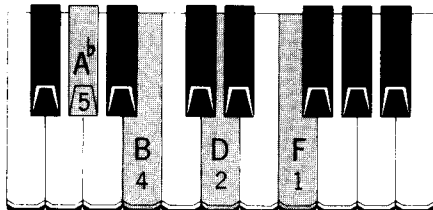
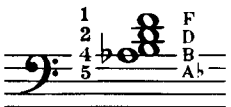
(G diminished seventh)



BASS NOTES -fundamental G /alternate D<sup>b</sup>

## G<sup>7b9</sup> or G<sup>7(-9)</sup>

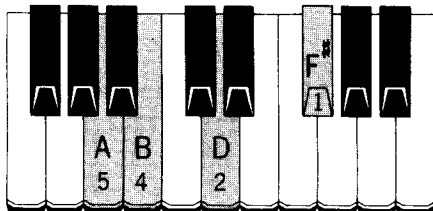
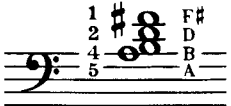
(G seventh plus flatted ninth)



BASS NOTES -fundamental G /alternate D

## G<sup>M7</sup> add<sup>9</sup>

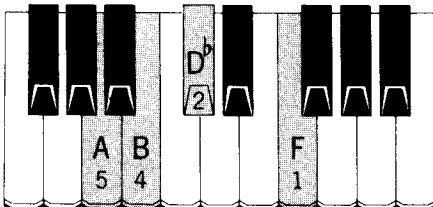
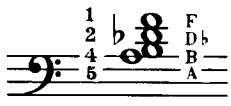
(G major seventh with added ninth)



BASS NOTES -fundamental G /alternate D

## G<sup>9b5</sup> or G<sup>9(-5)</sup>

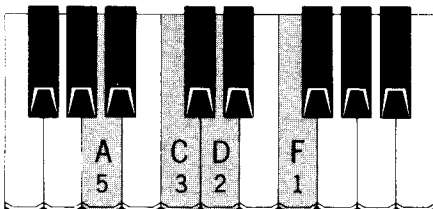
(G ninth with flatted fifth)



BASS NOTES -fundamental G /alternate D<sup>b</sup>

## G<sup>11</sup>

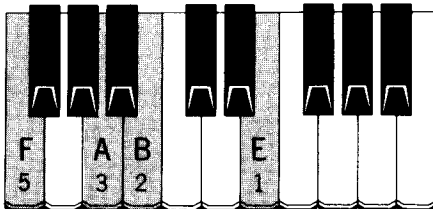
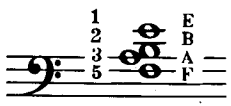
(G eleventh)



BASS NOTES -fundamental G /alternate D

## G<sup>13</sup>

(G thirteenth)

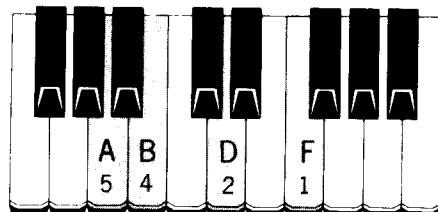
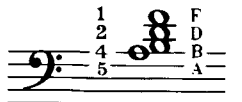


BASS NOTES -fundamental G /alternate D

# G <sup>4</sup>

## G<sup>9</sup>

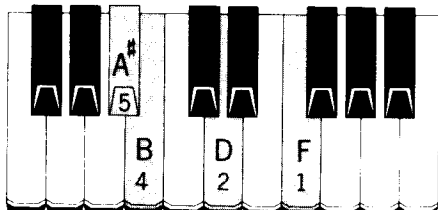
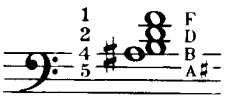
(G ninth)



BASS NOTES -fundamental G /alternate D

## G<sup>7#9</sup> or G<sup>7(+9)</sup>

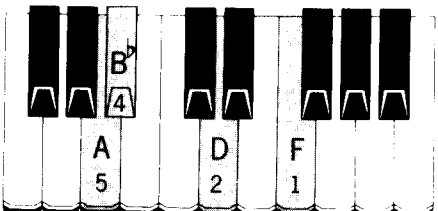
(G seventh plus raised ninth)



BASS NOTES -fundamental G /alternate D

## G<sup>m7</sup> add<sup>9</sup>

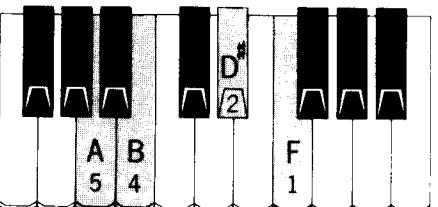
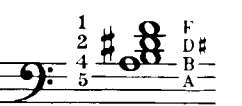
(G minor seventh with added ninth)



BASS NOTES -fundamental G /alternate D

## G<sup>9#5</sup> or G<sup>9(+5)</sup>

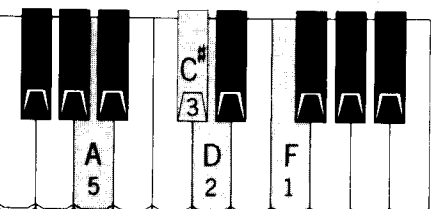
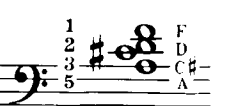
(G ninth with raised fifth)



BASS NOTES -fundamental G /alternate D<sup>#</sup>

## G<sup>aug 11</sup>

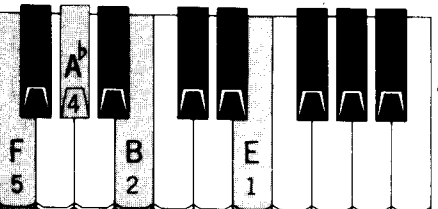
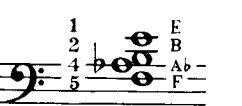
(G augmented eleventh)



BASS NOTES -fundamental G /alternate D

## G<sup>13b9</sup> or G<sup>13(-9)</sup>

(G thirteenth with flatted ninth)



BASS NOTES -fundamental G /alternate D

\$4.95 in USA

# CHORD CHART

CHORD	NOTES OF THE MAJOR SCALE
Major	1 3 5
Minor	1 b3 5
Diminished <i>Dimp</i>	1 b3 b5
Augmented <i>+</i>	1 3 #5
Major 6th	1 3 5 6
Minor 6th	1 b3 5 6
7th	1 3 5 b7
Major 7th	1 3 5 7
Minor 7th	1 b3 5 b7
7th with b5	1 3 b5 b7
7th with #5	1 3 #5 b7
Diminished 7th	1 b3 b5 bb7
9th	1 3 5 b7 9
7th with b9	1 3 5 b7 b9
7th with #9	1 3 5 b7 #9
Major 7th with 9	1 3 5 7 9
9th with b5	1 3 b5 b7 9
11th	1 3 5 b7 9 11
Augmented 11th	1 3 5 b7 9 #11
13th	1 3 5 b7 9 13
13th with b9	1 3 5 b7 b9 13

# MAJOR SCALE CHART

	1	2	3	4	5	6	7	8	9	10	11	12	13
A	A	B	C#	D	E	F#	G#	A	B	C#	D	E	F#
Ab	Ab	Bb	C	Db	Eb	F	G	Ab	Bb	C	Db	Eb	F
B	B	C#	D#	E	F#	G#	A#	B	C#	D#	E	F#	G#
Bb	Bb	C	D	Eb	F	G	A	Bb	C	D	Eb	F	G
C	C	D	E	F	G	A	B	C	D	E	F	G	A
C#	C#	D#	E#	F#	G#	A#	B#	C#	D#	E#	F#	G#	A#
D	D	E	F#	G	A	B	C#	D	E	F#	G	A	B
Db	Db	Eb	F	Gb	Ab	Bb	C	Db	Eb	F	Gb	Ab	Bb
E	E	F#	G#	A	B	C#	D#	E	F#	G#	A	B	C#
Eb	Eb	F	G	Ab	Bb	C	D	Eb	F	G	Ab	Bb	C
F	F	G	A	Bb	C	D	E	F	G	A	Bb	C	D
F#	F#	G#	A#	B	C#	D#	E#	F#	G#	A#	B	C#	D#
G	G	A	B	C	D	E	F#	G	A	B	C	D	E
Gb	Gb	Ab	Bb	Cb	Db	Eb	F	Gb	Ab	Bb	Cb	Db	Eb



Alfred Publishing Co., Inc.  
 16380 Roscoe Blvd.  
 P.O. Box 10003  
 Van Nuys, CA 91410-0003



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