

# SHAKE EVERYTHING YOU'VE GOT

ALTO

ALTO SAX. Musical staff for Alto Saxophone, measures 4, 40, and 15. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The staff shows rests for measures 4, 40, and 15, followed by a melodic phrase.

61 Musical staff for Alto Saxophone, measures 61-62. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The staff features a complex rhythmic pattern with triplets and a **B7#9** chord marking above the first measure.

63 Musical staff for Alto Saxophone, measures 63-64. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The staff features a complex rhythmic pattern with triplets and a **B7#9** chord marking above the first measure.

65 Musical staff for Alto Saxophone, measures 65-66. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The staff features a complex rhythmic pattern with triplets and a **B7#9** chord marking above the first measure.

67 Musical staff for Alto Saxophone, measures 67-68. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The staff features a complex rhythmic pattern with triplets and a **B7#9** chord marking above the first measure.

69 Musical staff for Alto Saxophone, measures 69-70. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The staff features a complex rhythmic pattern with triplets and a **B7#9** chord marking above the first measure.

71 Musical staff for Alto Saxophone, measures 71-72. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The staff features a complex rhythmic pattern with triplets and a **B7#9** chord marking above the first measure.

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73 **B7#9**

75 **B7#9** **BM**

78 **BM**

81

84 **B7#9**

86 **B7#9**

88 **B7#9**

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90  $B7^{\#9}$

93  $B^M$

95  $B^M$

97  $B^M$

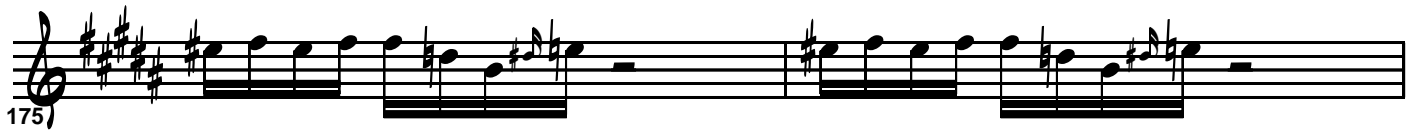
99  $B^M$  24 38

163

166

169

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185)  Musical staff 185: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

187)  Musical staff 187: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

189)  Musical staff 189: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

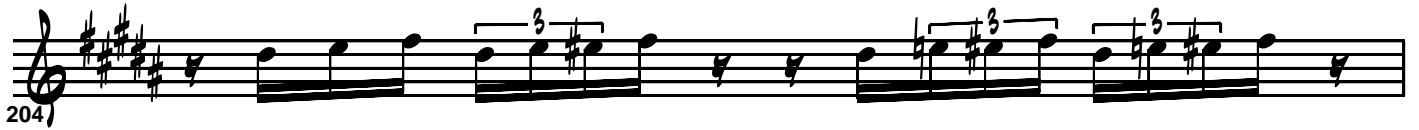
191)  Musical staff 191: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

193)  Musical staff 193: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

195)  Musical staff 195: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

198)  Musical staff 198: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

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213) 

215) 

217) 

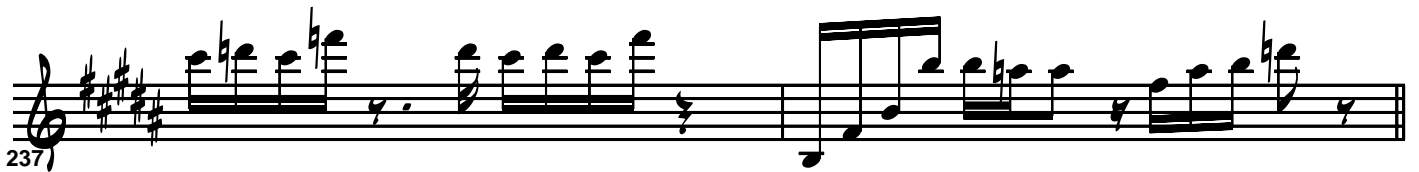
219) 

221) 

223) 

225) 

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241)

Musical staff 241) in treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. It begins with a quarter rest followed by a series of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The staff concludes with a quarter rest.

243)

Musical staff 243) in treble clef, key signature of three sharps, and 4/4 time signature. It starts with a quarter rest, followed by eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The staff ends with a quarter rest.

246)

Musical staff 246) in treble clef, key signature of three sharps, and 4/4 time signature. It begins with a quarter rest, followed by eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The staff concludes with a quarter rest.

248)

Musical staff 248) in treble clef, key signature of three sharps, and 4/4 time signature. It starts with a quarter rest, followed by eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The staff ends with a quarter rest.

251)

Musical staff 251) in treble clef, key signature of three sharps, and 4/4 time signature. It begins with a quarter rest, followed by eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The staff concludes with a quarter rest.

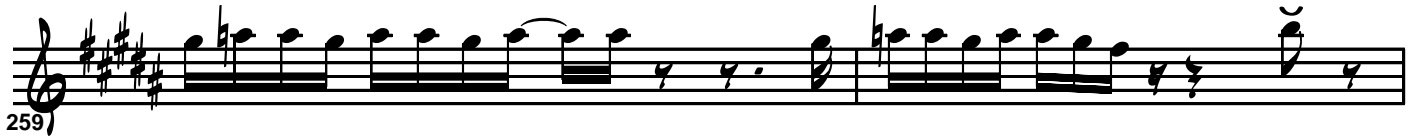
253)

Musical staff 253) in treble clef, key signature of three sharps, and 4/4 time signature. It starts with a quarter rest, followed by eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The staff ends with a quarter rest.

256)

Musical staff 256) in treble clef, key signature of three sharps, and 4/4 time signature. It begins with a quarter rest, followed by eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The staff concludes with a quarter rest.

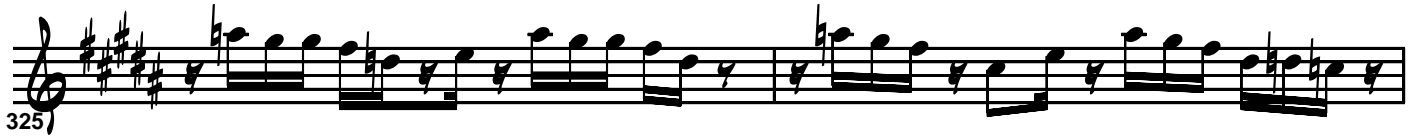
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