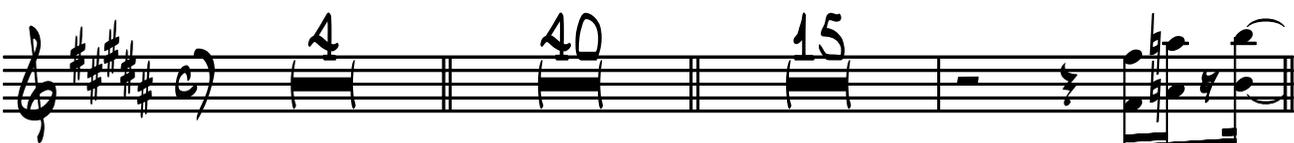


SHAKE EVERYTHING YOU'VE GOT

ALTO

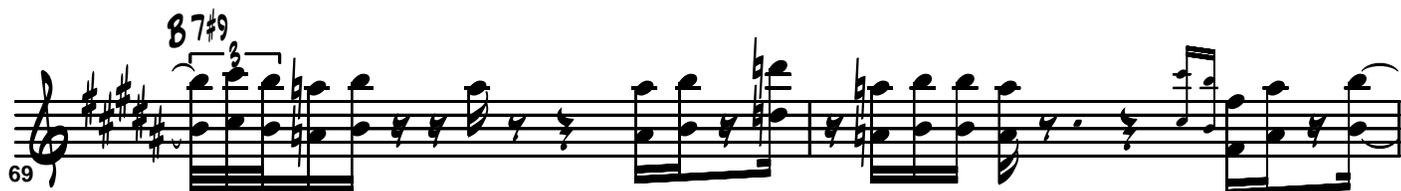
ALTO SAX. 

61 

63 

65 

67 

69 

71 

SHAKE EVERYTHING YOU'VE GOT

73

B7#9

75

B7#9

Bm

78

Bm

81

Bm

84

B7#9

86

B7#9

88

B7#9

SHAKE EVERYTHING YOU'VE GOT

90 $B7^{\#9}$

93 B^M

95 B^M

97 B^M

99 B^M 24 38

163

166

169

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171

Musical staff 171: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

173

Musical staff 173: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

175

Musical staff 175: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

177

Musical staff 177: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

179

Musical staff 179: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

181

Musical staff 181: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

183

Musical staff 183: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

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185) 

187) 

189) 

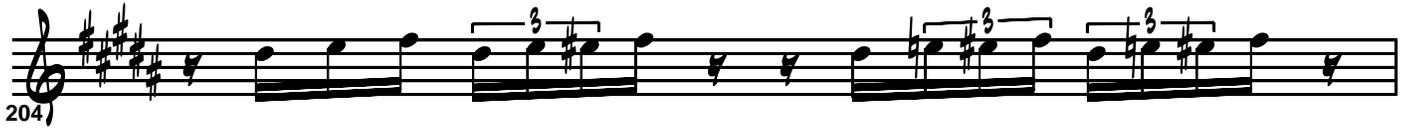
191) 

193) 

195) 

198) 

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SHAKE EVERYTHING YOU'VE GOT



SHAKE EVERYTHING YOU'VE GOT



SHAKE EVERYTHING YOU'VE GOT

241)

243)

246)

248)

251)

253)

256)

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SHAKE EVERYTHING YOU'VE GOT



SHAKE EVERYTHING YOU'VE GOT



SHAKE EVERYTHING YOU'VE GOT



SHAKE EVERYTHING YOU'VE GOT

