

# Finding Wonderland

Music: Frank Wildhorn  
Lyrics: Jack Murphy

Chords: D(add2)      A(add2)/C#      B m7 (C#m7D)(add2)      E sus4      E

Voice: We move too

Piano: [Musical notation for piano accompaniment]

Chords: A sus4      A (add2)      A sus4      A (add2)

5      fast      We miss so much      We sel-dom

Chords: C#m7      D(add2)      A/G G(add2)      DMaj7      E sus4      E

9      see all the mi-ra-cles in front of us...      a warm em-brace...      a hu-man touch...      And so it

Chords: A sus4      A (add2)      A sus4      A (add2)

13      goes      I race a-round      Search high and

Chords: C#m7      D(add2)      G (add2)      DMaj7      E sus4      E

17      low for a truth I used to know      when there was ma-gic to be found      'Cause fin-ding

Chords: D(add2)      A(add2)/C#      B m7      D/E

21      Won-der-land is ta-king time to see      the child with-in has al-ways been there smi-ling

24 A(add2) Em7/A A(add2) DMaj7 E/D A(add2) F#m7

back at me So when I close my eyes, I just re - mem - ber and I

27 Bm7 D/E A sus4 A(add2)

can't help fin - ding Won - - - der - land It's not too

29 A sus4 A(add2) A sus4 A(add2)

late here in my prime Hearts can un -

33 C#m7 D(add2) G(add2) DMaj7 E sus4 E

break in the sto - ry's nick of time A ha - py en - ding a per - fect rhyme 'Cause fin - ding

37 D(add2) A(add2)/C# Bm7 D/E

Won - der - land is fin - ding who you are The child with - in who's al - ways been there like a

40 Em7/A A(add2) G/A A DMaj7 E/D

shi - ning star So when I close my eyes, I see for -

42 A(add2) F#m7 Bm7 D/E A sus4 A(add2)

c - ver and I keep on fin - ding Won - der - land

45 E/D E/G# A sus4 A(add2) A sus4 A(add2)

Or - di - na - ry ma - gic ha - ppens ev - ry sin - gle day

47 E/D Bm7 Bm7/E DMaj7/E

Won - der - land is ne - ver far a - way 'Cause fin - ding

50 D(add2) A(add2)/C# B m7 D/E



Won-der-land is go-ing home a-gain to feel the love a-no - ther gives and give it

51 E m7/A A(add2) G/A A D(add2) E(add2) A(add2) F#m7



back and then if you should lose your way, reach out for some - one's hand, and

54 B m7 D/E F#m7 A/B B7 B m7 D/E



you'll be fin - ding Won - der - land You'll be fin - ding Won - der -

59 D(add2) A(add2)/C# B m7 D/E A(add2)



- land

Pno.



Wonderland

# Love Begins

Music: Frank Wildhorn  
Lyrics: Jack Murphy

Piano

B<sup>b</sup>Maj9 F(add2) B<sup>b</sup>Maj9 F(add2)

Pno.

Dm9 B<sup>b</sup>Maj9 Csus4 C

F(add2) F/E Dm7 F/C F(add2) F/E Dm7 B<sup>b</sup>(add2)

Alice Oh no, \_\_\_ are those bu - ter-flies I'm fee-ling? White Knight I guess \_\_\_ I could se - tle down some - day \_\_\_

F(add2) F/E Dm7 F/C Gm7 Csus4 C

Alice Al - though, \_\_\_ he is rea - ly quite a - ppea-ling in a si - ly sort of Won - der - land way \_\_\_

F(add2) F/E Dm7 F/C F(add2) F/E Dm7 B<sup>b</sup>(add2)

White Knight Seems like \_\_\_ that I'm al - ways thin-king of her Alice Who cares \_\_\_ if I met him yes - ter - day? \_\_\_

F(add2) F/E Dm7 F/C Gm7 Csus4 C

White Knight Seems like \_\_\_ pro - ba - bly I'm sure I love her Both So I guess it ha - p - pens just like they say \_\_\_ Love be - gins

25 F(add2) Dm7 E<sup>b</sup>(add2) B<sup>b</sup> B<sup>b</sup>C

like a whis - per Then it grows in - to a roar un - til you sim - ply can't ig - nore it There's

29 F(add2) Dm7 E<sup>b</sup>(add2) B<sup>b</sup> B<sup>b</sup>C

no way to con - ceal it and you know it when you feel it 'cause I know it feels like this when love

33 F(add2) B<sup>b</sup>Maj7 F(add2) B<sup>b</sup>Maj7

be - gins

Pno.

37 F(add2) F/E Dm7 F/C F(add2) F/E Dm7 B<sup>b</sup>(add2)

White Knight What good is a he - ro un - der fi - re un - less there's a la - dy who will care?

41 F(add2) F/E Dm7 F/C Gm7 Caus4 C

Alice What use is a street - car named de - si - re if the ha - ppy en - ding ne - ver gets there Both Love be - gins

45 F(add2) Dm7 E<sup>b</sup>(add2) B<sup>b</sup> B<sup>b</sup>C

from a dis - tance Then it's close e - nough to touch un - til it's su - dden - ly too much when love

49 F(add2) Dm7 E<sup>b</sup>(add2)

be - gins... It's a won - der An en - chan - ting spell you're un - der that you hope

53 B<sup>b</sup> B<sup>b</sup>C F(add2)

will ne - ver end when love be - gins Alice List - en for the

55 Bb(add2) C Fsus4 F Fsus4 F White Knight

hush... right be-fore the rush of it... moves through your heart... Let it come to

59 Bb(add2) C Both E7(add2) C7sus4 C

you No-thing you can do ex-cept... let go... and let it start... Love be-gins

64 F(add2) Dm7 E7(add2) Bb Bb/C

when it wants to You can't tell it what to do or who it ough - ta ha-ppen to when love

69 F(add2) Dm7 E7(add2)

be - gins... Its like ma - gic And it takes your breath a - way and makes you pray

71 Bb Bb/C F(add2)

that it will stay when love be - gins...

74 F(add2) F/E Dm7 F/C F(add2) F/C Dm7 Bb(add2)

Alice Oh yes... those are bu - tter-flies I'm fee-ling White Knight I guess... I could se - ttle down some - day

Wonderland

# Through The Looking Glass

Music: Frank Wildhorn  
Lyrics: Jack Murphy

FMaj7                      E7Maj9

Voice

Piano

FMaj7                      E7Maj9

Pno.

C7sus4


Pno.

9 C(add2) C(add2)



Alice Through the loo - king glass I go sear - ching for the ways things

13 Gm7 Gm9



used to be

Pno.



17 C(add2) C(add2)



All the things I used to know when my heart

20 Gm7



was young enough to see

25 Dm(add2) Bb(add2)



Through my own re - flec - tion, past my im - per - fec - tion,

27 C(add2) Eb(add2) Gm7/C



there's an eighth square wait - ing no more he - si - ta - ting

31 BbMaj9 A m7 F(add2)/A



Through the loo - king glass I go where the world is in re - verse,

35 BbMaj9 Gm7 Bb/C



and the en - ding al - ways starts a new be - gi - ning



39 B<sup>9</sup>Maj<sup>9</sup> A m7 F(add2)/A

Through the mi - nor e - ven though things might go from bad to worse

43 B<sup>9</sup>Maj<sup>9</sup> E<sup>7</sup>(add2)

Close your eyes, let go and learn to be - lieve

46 C 7sus4 G m7/C

so we can pass... Both through the loo - king

49 F(add2) C 7sus4/F F(add2) G m7/C

glass

Pno.

53 C(add2) C(add2)

Scram - ble to the u - pper deck, punch your ti - cket, and then

57 G m7 G m9

off we go

Pno.

63 C(Add2)



Alice I am such a nervous wreck. Don't know up

64 G m7



from down or friend from foe

67 Dm(Add2) Bb(Add2)



White Knight Fear will make you bra-ve, brave e-nough to save her

71 C(Add2) Eb(Add2) G m7/C



Alice O-K, you and me, then get set, one, two, three, and...

75 BbMaj9 A m7 F(Add2)/A



Both Through the loo-king glass we go, where the front is al-ways back,

79 BbMaj9 G m7 Bb/C



and what's left is right, and some-times wrong is righ-ter

83 BbMaj9 A m7 F(Add2)/A



Through the mi-mor, e-ven though night is day and white is black

87 BbMaj9 Eb(Add2)



White Knight Watch me while I flash the old ro-yal seal

90 C 7sus4 G m7/C



so we can pass Both through the loo-king

97 C7sus4/F F(add2)

glass

Pno.

95 F/Eb F/bb

White Knight

Reach the eighth square, Alice Alice Then we'll storm the palace,

99 Bb

won't we?

101 F/Eb

White Knight

I'll beat back the horde, I'll

101

pull my sword. Wait, my sword is

105 C/Bb C/Bb

Alice

Never mind that right now We'll just wing it somehow

109 Eb G=9 Bb/C

White Knight

Yes, but what? I don't know... Ready, set, now let's go...

113 BbMaj9 Am7 F(add2)/A

Both

Through the looking glass we go, towards the opposite of me,

117  $B^bMaj9$   $Gm7$   $Gm7/C$

where the clock tower's ho - urs all run coun - ter - clock - wise

121  $B^bMaj9$   $A=7$   $F(=add2)/A$

Through the mi - nor, e - ven though those two peo - ple that we see

125  $B^bMaj9$   $E^b(=add2)$

**White Knight** look ex - act - ly like a ver - sion of us

128  $C7sus4$   $Gm7/C$

a - bout to crash through the loo - king

131  $F(=add2)$   $E^b(=add2)$   $F(=add2)$

glass

Pno.

134  $E^b(=add2)$   $F(=add2)$

Pno.

137

Pno.