

Alemdar Karamanov (b. Simferopol, 1934) graduated from Moscow Conservatory as a pupil of S. Bogatyrev in 1958 and returned to his native town. His works include three symphonies, two piano concertos, an oratorio about Lenin and a vocal symphony on Scriptural texts. The following directions should be observed when playing *Prolog, Idea and Epilog* (1963).

