

A Don José Mungol

QUEJAS DE MI LIRA

Vals para guitarra

José Ferrer y Esteve

Op. 2

Allegretto

Introduccion

C5.....

C5.....

C7..... C9.....

crescendo

C2..... C4.....

ham.12

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VALS.

C5.....

C7.....

6

ritard. tempo.

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The musical score is presented on eight staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. It features a series of chords and melodic lines, with a 'C3' marking above a specific section. The second staff includes a 'p' (piano) dynamic marking. The third and fourth staves continue the melodic and harmonic development, with various fingerings indicated by numbers 1-4. The fifth staff shows a change in dynamics and includes a 'ritard.' (ritardando) marking. The sixth staff features a 'C4' marking and a first ending bracket. The seventh staff includes a 'harm.' (harmonics) instruction with numbers 5, 7, and 12. The eighth staff concludes the piece with a final melodic line.

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Handwritten musical score for "Quejas de mi lira, Op. 2" by José Ferrer y Esteve. The score is written on seven staves. The first staff contains the main melody with dynamic markings *f* and *p*, and first and second endings. The second staff is labeled "CODA." and "D.C. al Vals y sigue la", with a "C2" marking. The third staff has a "C7" marking and a "crescendo-piu" instruction. The remaining four staves continue the musical notation with various rhythmic and melodic patterns.

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