

# AUTUMN LEAVES

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Andante Maestoso

The first system of music shows the piano introduction. The right hand (R.H.) plays a series of chords in the bass register, marked with *sfz* (sforzando) and *(freely)*. The left hand (L.H.) plays a melodic line starting with a *ff* (fortissimo) dynamic. The time signature is 4/4.

The second system is labeled *16va* (16th octave). It features a melodic line in the right hand with various fingerings (e.g., 4 2 3 1, 3 1 4 2, 3 1 3 1, 4 2 3 1) and a bass line. The melody is marked with a *6* (sexta) interval.

The third system is labeled *8va* (8th octave). It continues the melodic and harmonic material with fingerings such as 1 3 5, 3, and 2. The melody is marked with a *6* interval.

The fourth system is labeled *(loco)*. It features a melodic line with fingerings like 1 3 5, 3, and 2. The melody is marked with a *6* interval.

The fifth system continues the melodic line with fingerings 3, 2, and 1. The melody is marked with a *6* interval.

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*8va*

6 6 6 6

1. *(loco)*

6 6 6 6

4 3 2

6 6 6 6

2. *(loco)*

6 6 6 6

3 2 1 2 1 1

*dim.*

6 6 6 6

*dim.*

*P*  
*R.H.*

2 1 2

8va.....

1 2 5 1 2 5 1 2 5 1 2 5 1 2 2 1 5 2 1 5 2 1

(R.H.) 2 1 2

8va.....

1 2 5 1 2 5 1 2 5 1 2 5 1 2 2 1 5 2 1 5 2 1

(R.H.) 2 1 2

8va.....

1 2 5 (R.H.) 3 2

8va.....

1 2 5 (R.H.) 1 1 1

mf 1 1 1 1 1 2 5 1 (R.H.) 1 1 2 5 1 2 5 1 2 5

Musical notation system 1. Treble clef with notes and fingerings 1, 2, 5. Bass clef with notes and a right-hand (R.H.) instruction above. A *gva...* marking is at the top right.

Musical notation system 2. Treble clef with notes and dynamics *p*, *mf*, *f* (freely, with ling). Bass clef with notes and fingerings 5, 2, 1, 2, 1, 5, 2, 1. A *gva...* marking is at the top.

Musical notation system 3. Treble clef with notes and slurs. Bass clef with notes and fingerings 5, 2, 1, 5, 4, 2, 5, 2, 1, 5, 4, 2, 1, 5, 2, 1. A *gva...* marking is at the top.

Musical notation system 4. Treble clef with notes and fingerings 1, 2, 3, 4. Bass clef with notes and fingerings 5, 2, 1, 5, 3, 2, 1. A *L.H.* instruction is in the bass clef. *gva...* markings are at the top.

Musical notation system 5. Treble clef with notes and fingerings (b) 3, 1, 3, 1, 3, 2, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 2, 1, 3, 1, 3, 1, 3, 1, 3, 1. Bass clef with notes and slurs.

(loco)

1 3 1 3 1 3 1 3 2 1 3 1 3 1 2 1 b 3 1 3 1 3 2 1 3 1 3 2 1 3 1 3 1

3 1 3 1 3 2 1 3 1 3 1 2 3 1 2 3 1 2 3

*Gua.....*

*R.H.* *mp*

*Gua.....*

4 5 2 1 5 4 2 1 5 2 1 5 4 2 1 5 2 1 5 3 2 1 5

5 2 1 5 4 2 1 5 2 1 5 4 2 1 5 2 1 5 3 2 1 5 2 1 5 3 2 1

*cresc.* *poco* *a* *poco*

5 3 2 1 # 5 2 1 5

*Gua.....* *loco*

*with feeling*

5 5

*gva.* 4 3 2 1 3 2 1

*gva.*

1 2 3 1 2 3

*slowly with feeling*

*gva.*

1 2 3

*gva.*

1 2 3 1 2 3 1 2 3 1 2 3

(sost. pedal)

*gva.* *18va.* 3 2 1 2

1 2 3 2

*rit.*