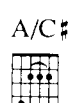
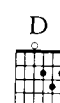
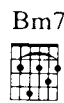
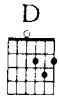


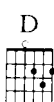
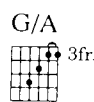
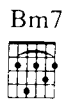
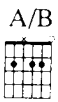
# AS LONG AS I CAN DREAM

Words and Music by  
DIANE WARREN and ROY ORBISON

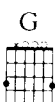
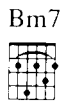
Slowly



*mf*



When this world — that I see — is  
In the heart — there's a place — where



too hard to take and too much for me and ev - ery - thing's — in blue. —  
there's al - ways hope and al - ways a way to make it through — the night. —

A7sus4



A7



D



A



when the rain's — pour - ing down — and I  
 And in my soul — I be - lieve — if

Bm7



G



G(addA)



can't find the sun, — don't mean the sun can't be found, it al - ways comes — through.  
 I just have faith, — then I will be free, I'll be free, I'll be al - right. }

B<sup>7</sup>



C



F



There's not a soul — that's lost, — that can't find its way.

B<sup>7</sup>



C



Em7/A



A7



There's not a night — that's long — that can't find the day.

D A Bm7

As long as I can dream, there's a bet-ter world, oh

G A

there's a bet-ter world, I see it shin- ing.

D A/C# Bm7

And in my dreams I see there's a bet-ter world, oh,

1. G A7 D A/C#

there's a bet-ter world as long as I can dream.

Bm7 A/G G/A 3fr. 2. G A7 D A

long as I can dream.

This system contains the first two measures of the piece. It features a vocal line in the treble clef and piano accompaniment in the grand staff. The guitar chords are Bm7, A/G, G/A (3fr.), G (2nd fret), A7, D, and A. The lyrics are "long as I can dream."

Bm7 G D A Bm7 G

This system contains the next two measures. The guitar chords are Bm7, G, D, A, Bm7, and G. The piano accompaniment continues with a steady bass line and chords in the right hand.

D A Bm7 G(addA)

This system contains the next two measures. The guitar chords are D, A, Bm7, and G(addA). The piano accompaniment features a more active bass line and sustained chords in the right hand.

B7 B7/C F

There's not a soul that's lost that can't find it's way.

This system contains the final two measures of the piece. The guitar chords are B7, B7/C, and F. The lyrics are "There's not a soul that's lost that can't find it's way."

**B<sup>7</sup>** **B<sup>b</sup>/C** **Em7/A**

There's not a night that's long.

**D** **A/C#** **Bm7**

As long as I can dream there's a bet-ter world, oh

**G** **A7**

there's a bet-ter world, I see it shin- ing.

**D** **A/C#** **Bm7** **G(addA)**

And in my dreams I see there's a bet-ter world,

F#m7/B



E



B/D#



C#m7



as long as I can

dream.

There's a

A(addB)



B7



E



B/D#



bet-ter world, there's a bet - ter world.

I see it shin - ing.

In my dreams, - I see -

C#m7



A(addB)



F#m7/B



there's a bet - ter world,

just as long as I can dream.

Repeat and fade (vocal ad lib)

E



B/D#



C#m7



B/A



A



E



B/D#



C#m7



B/A



A/B

