

mp

A♭m E♭m A♭m

We are the luck - y ones, — we shine like a thou - sand suns when
Time danc - es whirl - ing past, — I gaze through the look - ing glass, and

E♭m A♭m B♭ E♭m

all of the col - our runs — to - geth - er.
feel just be - yond my grasp — is heav - en.

A♭m7 E♭m A♭m7

I'll keep you com - pa - ny — in one glo - rious har - mo - ny,
Sa - cred ge - om - e - try — where move - ment is po - et - ry,

E♭m E♭m/B♭ B♭ E♭m

waltz - ing with des - ti - ny for ev - er. }
vi - sions of you and me for ev - er. }

Chords: G \flat , C \flat , G \flat /B \flat , C \flat , G \flat /B \flat

mf

Dance me in - to the night, un - der-neath the moon, shin - ing so bright. —

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has four flats (B-flat major/C-flat minor). The tempo/mood is marked *mf*. The vocal line begins with a half note G \flat (B-flat) and continues with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Chords: D \flat m7, E \flat , A \flat m, D \flat /F, D \flat

— Turn - ing me in - to the light. —

The second system continues the piece. The vocal line has a rest for the first measure, then begins with a half note D \flat (E-flat) and continues with eighth and quarter notes. The piano accompaniment features chords in the right hand and a bass line in the left hand. The system concludes with a double bar line.

Chords: E \flat m, C \flat , G \flat

mp

The third system is a piano accompaniment section. It features chords in the right hand and a bass line in the left hand. The tempo/mood is marked *mp*. The right hand has a melodic line with some slurs, while the left hand has a steady eighth-note bass line.

Chords: A \flat m, E \flat m, B \flat 7

The fourth system continues the piano accompaniment. It features chords in the right hand and a bass line in the left hand. The right hand has a melodic line with a long slur across the first two measures, and the left hand continues with the eighth-note bass line.

Chords: G \flat , C \flat , G \flat /B \flat , C \flat

f

Dance me in - to the night, un - der - neath the moon - shin - ing so

Chords: G \flat /B \flat , C \flat 6, A \flat m, E \flat m

bright. _____ Let the dark waltz be - gin, oh let me

Chords: A \flat m, E \flat m, B \flat m, D \flat m

wheel, let me spin. Let it take me a - gain

Chords: E \flat 7, A \flat m, D \flat /F, D \flat

turn - ing me in - to the light. _____

Ebm

Cb

Gb

Db

Ebm

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with a melodic phrase in the first measure, followed by rests in the subsequent measures. The piano accompaniment consists of a steady eighth-note pattern in the bass line and chords in the treble line. A dynamic marking of *p* (piano) is present in the first measure of the piano part.

Cb

Gb

Db

Ebm

Cb

The second system continues the musical piece. The vocal line has a melodic phrase in the first measure, followed by rests. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment in the treble. A dynamic marking of *p* is present in the first measure of the piano part.

Gb

Db

Ebm

The third system shows the vocal line with a melodic phrase in the first measure, followed by rests. The piano accompaniment continues with the eighth-note bass line and chords. A dynamic marking of *pp* (pianissimo) is present in the fifth measure of the piano part.

Ebm7

Ebm6

Ebm

Cristi

The fourth system concludes the piece. The vocal line has a melodic phrase in the first measure, followed by rests. The piano accompaniment features the eighth-note bass line and chords. A dynamic marking of *rall.* (ritardando) is present in the fifth measure of the piano part. The system ends with a double bar line and a final chord.