

# **2011 Sacramento Mandarins Drum and Bugle Corps**

## ***Battery Audition***

### ***music and information***

Below you will find information pertaining to the upcoming December 18 and 19 audition camp. Please read carefully, and come to the audition prepared. If you have any additional questions about the following information, or about the music attached, please feel free to email me [tlinder@me.com](mailto:tlinder@me.com).

Tempos listed for each exercise are expectations only. While striving to meet the tempo expectation, feel free to perform each exercise at a tempo that is comfortable for you.

### ***Video Submittals***

It is understood that some of you will be submitting an audition video due to a conflict with the first audition camp.

For the video, please record the following:

1. A short introduction of yourself including past experience.
2. Perform each of the included exercises for your instrument using a metronome. Make sure the metronome can be heard, but does not cover up the sound of your instrument.
3. Perform material, or a solo of your choosing, that you feel best represents your skill level and experience.

Performing on an actual drum is preferred, but if no drum is available, feel free to use a practice pad, or tenor practice pad.

You may then either email the video to [tlinder@me.com](mailto:tlinder@me.com) or

...Upload your video to YouTube. If you do not have a YouTube account, you can create one free of charge by going to the following link: <http://www.youtube.com/signup>.

## ***Materials and Equipment***

Persons auditioning must bring the following items that pertain to the instrument being auditioned for.

- Snare
  - Snare stand (No snare stands will be supplied)
  - Sticks (No sticks will be supplies)
  - Practice pad
- Tenors
  - Mallets (No mallets will be supplied)
  - Practice Pad
- Bass Drum
  - Mallets will be provided
  - Practice Pad

For the Visual portion of the audition, it is important that the person auditioning bring appropriate footwear. Tennis shoes or a comfortable running shoe are recommended. Do not come to the audition in any open toed shoe, or sandal that you will not be able to march in. Please see the full corps audition information for more details in this matter.

*All persons auditioning also need to bring a calendar showing any possible conflicts he or she may have over the course of the season (December to August).*

## ***Expectations***

**Persons auditioning will be evaluated in the following areas (not listed in order of importance)**

- Mental Approach
  - How quickly, efficiently and accurately does the performer learn music given to them.
  - How well does the performer listen, absorb and apply information given to them.
- Marching
  - Endurance
    - Can the performer handle world class drum corps drill during a 10-12 minute show.
  - Technique
    - Technique will be taught by Battery Visual tech. at the first audition camp.
  - Marching and playing

- How well does the performer march, or mark time while playing simple to complex rhythms.
  - Hand to feet timing
- Music Preparedness
  - How well is the audition music prepared.
- Performance Evaluation Examples
  - Sound quality
  - Timing / Tempo Control
  - Tenor players ability to move around the drums
  - Rudiment and music interpretation
  - Can the performer play clean!
  - How are the performers overall chops.
    - Endurance
- Attitude
  - How much does the performer want to be part of the Mandarins organization? It is important that all members buy into what they can bring to this drum corps. We like to see persons that take ownership and pride in what they do, thus making the drum line a section within the overall corps that anyone would be honored to be a part of.
  - Strength of Character!

Again, we as a staff look forward to meeting you all in December.

Thank You,

Tom Linder

Caption Head: Percussion

Sacramento Mandarins Drum and Bugle Corps

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Bass

8s

Mandarins 2011

$\text{♩} = 180$

4

7

10

14

18

Detailed description: This is a musical score for a bass line in 4/4 time. The tempo is marked as quarter note = 180. The score consists of six staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is primarily composed of eighth and sixteenth notes, with some triplet markings. The second staff starts at measure 4. The third staff starts at measure 7 and includes some rests and triplet markings. The fourth staff starts at measure 10 and includes some rests and triplet markings. The fifth staff starts at measure 14. The sixth staff starts at measure 18 and ends with a double bar line. The piece concludes with a final note and a double bar line.

Bass

# Get Loose

Mandarins 2011

$\text{♩} = 116$

The sheet music consists of ten staves of music. The first staff is in 4/4 time and begins with a dynamic marking of *f* (forte). It features a series of rhythmic patterns, primarily consisting of eighth-note chords with accents (>) over the notes. The second staff is marked with a '2' and contains a similar pattern. The third staff is marked with a '3' and continues the pattern. The fourth staff is marked with a '4' and continues the pattern. The fifth staff is marked with a '5' and continues the pattern. The sixth staff is marked with a '6' and continues the pattern. The seventh staff is marked with a '7' and continues the pattern. The eighth staff is marked with an '8' and features a change in rhythm, with some notes beamed together. The ninth staff is marked with a '10' and continues the pattern. The tenth staff is marked with a '10' and continues the pattern. A dynamic marking of *p* (piano) is placed below the eighth staff.

*f*

2

3

4

5

6

7

8

*p*

10

V.S.

12

*mf*

15

17

19

21

*ff*

23

27

29







# Pauls Rolls

♩ = 192

Snare   
R L . . .

4

S. D. 

7

S. D. 

10

S. D. 

13

S. D. 

16

S. D. 

19

S. D. 

22

S. D. 

25

S. D. 

28

S. D. 

31

S. D. 

Bass

# Pugadiddle

Mandarins 2011

$\text{♩} = 172$

The bass line is written on a single staff with a double bar line on the left. It consists of six systems of music, each starting with a measure number (4, 6, 11, 14, 16) and ending with a double bar line. The notation includes eighth notes, sixteenth notes, and rests, with various rhythmic markings such as accents (>) and slurs. The key signature is one flat (Bb) and the time signature is 4/4. The piece concludes with a final double bar line.

R R R R R L R L L R R R R L

4

R L

6

R R R R R R . . L L . .

11

R R . . R L R L L

14

R R R R R R L L

16

R R R R R R L L R

# Single X

$\text{♩} = 120$

12/8 *mp*

Musical staff 1: 12/8 time signature, *mp* dynamic, rhythmic pattern of eighth notes.

5

Musical staff 2: Measure 5, eighth notes with accents, dynamic *mp*.

8

Musical staff 3: Measure 8, eighth notes with accents, dynamic *mp*.

12

Musical staff 4: Measure 12, eighth notes with accents, dynamic *mp*.

16

Musical staff 5: Measure 16, eighth notes with accents, dynamic *mp*.

**A** *mf* *p* *ff*

Musical staff 6: Measure 15, dynamic range from *mf* to *ff*, eighth notes with accents.

20 *Sticks in*

Musical staff 7: Measure 20, 15/8 to 12/8 time signature change, dynamic *mp*, *Sticks in*.

Bass

*to the gruuv...*

Mandarins 2011

♩ = 112

3

5

7

9

11

13

15

17

Detailed description: This is a bass line musical score for the piece 'to the gruuv...'. It is written in 4/4 time with a tempo of 112 beats per minute. The score consists of nine staves of music, each starting with a measure number (3, 5, 7, 9, 11, 13, 15, 17). The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. Many notes have accents (>) above them. There are some slurs and dynamic markings throughout. The notation is on a single-line staff with a double bar line at the beginning.

V.S.

