

# SARA SMILE

Words by  
DARYL HALL & JOHN OATES

Music by  
DARYL HALL

Slowly

*mf*

The piano introduction is in 4/4 time, marked 'Slowly' and 'mf'. It features a melodic line in the right hand and a bass line in the left hand, both in a B-flat major key signature.

Dm Am/C Bbmaj7

Ba-by hair — with a wom - an's eyes — I can feel — you watch - ing

This system contains the first line of the song. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. Chord diagrams for Dm, Am/C, and Bbmaj7 are provided above the vocal line. The lyrics are written below the vocal line.

G/A A Dm Am/C

in the night. — All a - lone with me — and — we're wait - ing for the

This system contains the second line of the song. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. Chord diagrams for G/A, A, Dm, and Am/C are provided above the vocal line. The lyrics are written below the vocal line.

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Bbmaj7

G/A  
0000

A  
0 0

Bb

C  
0 0

sun-light

When I feel cold

C#o  
5 fr.

Dm  
0

Bb

C  
0 0

you warm me

And when I feel I can't go on, you come and

Eb7

Dm  
0

Gm7  
3 fr. (Chords tacet)

hold me It's you... and me for-ev-er Sar - a

Dm  
0

Am  
0 0

Gm7  
3 fr.

C11

C#o  
5 fr.

Smile

Won't you

Dm



Am



Gm7



C11



Dm



smile a-while for me Sar-a If you feel like leav-ing

Am/C



Bbmaj7



you know you can go But why don't you wait un - til to -

G/A



A



Dm



Am/C



mor - row? If you want to be free you know—

Bbmaj7



G/A



A



Bb



C



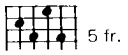
all you got to do is say so And when you feel cold

C#0

Dm

Bb

C



I'll warm — you      And when you feel you can't — go on, — I'll come and

Eb7

Dm

Gm7

3 fr. (Chords tacet)

hold — you — It's you...      and me      for - ev - er —

Dm

Am

Gm7

3 fr.

C 11

C#0

5 fr.

Sar - a      Smile —      Won't you

Dm

Am

Gm7

3 fr.

C 11

Repeat and fade

smile a - while — for me — Sar - a. —      Sar - a