

L A L A MEANS I LOVE YOU

Words and Music by THOMAS BELL & WILLIAM HART

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20p

La La Means I Love You

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Slowly with feeling

Piano introduction in G major, 4/4 time. The right hand plays a series of chords: G4, A4, B4, C5, B4, A4, G4. The left hand plays a simple bass line: G2, A2, B2, C3, B2, A2, G2.

Vocal line: Man-y guys have come to you with a
ev - er saw a girl that I

Piano accompaniment for the first line, including first and second endings. The right hand plays chords: G4, A4, B4, C5, B4, A4, G4. The left hand plays a simple bass line: G2, A2, B2, C3, B2, A2, G2.

Gmaj7

Vocal line: line that was - n't true and you passed them by;
need - ed in this world, you are the one for me;

Piano accompaniment for the second line. The right hand plays chords: G4, A4, B4, C5, B4, A4, G4. The left hand plays a simple bass line: G2, A2, B2, C3, B2, A2, G2.

G6

Am7/D

Vocal line: (passed them by _____) Though you're in the cen - tre ring, and their
(one for me _____) Let me hold you in my arms girl, and

Piano accompaniment for the third line. The right hand plays chords: G4, A4, B4, C5, B4, A4, G4. The left hand plays a simple bass line: G2, A2, B2, C3, B2, A2, G2.

Gmaj7

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lines don't mean a thing, why don't you let me try
 thrill you with my charms, I'm sure you will see

G6 Am7/D

(let me try) Now I don't wear a dia - mond ring,
 (you will see) The things I am say - ing are true,

Bm

I don't ev - en know a song to sing
 And the way I ex - plain them to you

Em Am7

All I know is } La - la - la - la - la - la - la -
 Lis - ten to me }

Am7/D B7 Em Bm

la means I love you

Am Am/D Gmaj7

La - la - la - la - la - la - la - la -

Bm Em Bm

la means I love you.

Am Am/D Gmaj7

If I

Gmaj7 Gmaj7