

Rumah Kita - All Star

5

HAN- YA BI- LIK BAM- BU... TEM- PAT TING- GAL KI- TA TAN- PA

10

HI- AS- AN... TAN- PA LU- KIS- AN BER- A- TAP JE- RA- MI, BER- A-

15

LAS- KAN TA- NAH NA- MUN SE- MUA I- TU PUN- YA KITA ME-

MANG SE- MUA I- NI MI- LIK KITA SEN- DI- RI...)

[_] F7

20

HAN- YA A- LANG A- LANG... PA- GAR RU- MAH KI- TA TAN- PA

C G Amin

AN- YE- LIR TAN- PA ME- LA- TI HAN- YA BUNG- A BA- KUNG TUM- BUH

25

DI- HA- LAM- AN NA- MUN SE- MUA I- TU PUN- YA KITA ME-

C [_] G

30

C F

MANG SE- MUA I- NI MI- LIK KI- TA... LE- BIH BA- IK DI- SI- NI,

G C F G

RU- MAH KI- TA SEN- DI- RI

C F G A^bdim Amin

SE- GA- LA NIK- MAT DAN ANU- GE- RAH YANG KUA- SA SE- MU- A-

[_] C F C

NYA A- DA DI- SI- NI, RU- MAH KI- TA...)

G G7 [_] F7 C [_] F [_]

B^b7 G [_] C

HA- RUS- KAH KI- TA

50 G F [_] G A

BER- AN- JAK KE- KO- TA YANG PE- NUH DENGAN TAN- YA...)

D G [_] D G

LE- BIH BA- IK DI- SI- NI, RU- MAH KI- TA SEN- DI-

A D G A [_]

RI SE- GA- LA NIK- MAT DAN ANU- GE- RAH YANG KUA- SA

C^bmin G D G

SE- MU- A- NYA A- DA DI- SI- NI, RU- MAH KI- TA...)

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D G D G D

A- DA DI- SI- NI, RU- MAH KI- TA...

65

Detailed description: This musical staff features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: A4, D5, D5, A4, G4, F#4, E4, D4. Chords are indicated above the staff: D (A4), G (D5), D (D5), G (A4), D (A4). A repeat sign is placed after the first four notes. The measure number 65 is written above the staff.

G D G []

A- DA DI- SI- NI, RU- MAH KI- TA... []

70

Detailed description: This musical staff continues the melody from the previous line. It starts with a treble clef and a key signature of one sharp. The melody consists of quarter notes: A4, D5, D5, A4, G4, F#4, E4, D4. Chords are indicated above the staff: G (A4), D (D5), G (A4), and an empty bracket [] above the final measure. A repeat sign is placed after the first four notes. The measure number 70 is written above the staff.

G []

A- DA DI- SI- NI,

Detailed description: This musical staff shows the final part of the melody. It starts with a treble clef and a key signature of one sharp. The melody consists of quarter notes: A4, D5, D5, A4, G4, F#4, E4, D4. Chords are indicated above the staff: G (A4) and an empty bracket [] above the final measure. A repeat sign is placed after the first four notes.