

Baritone Saxophone

Dream a Little Dream
(As played by Gerry Mulligan)

Wilbur Schwandt
Fabian Andree
Gus Kahn

♩ = 126

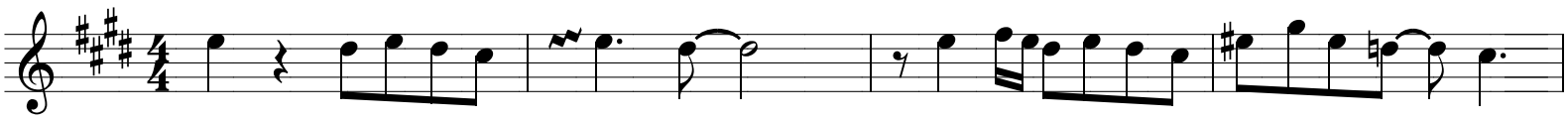
E6

C7

B7

E6

C#7



F#m7

Am6

E6

F#7

F#m7

B7



E6

C7

B7

E6

C#7



F#m7

Am6

E6

C7

B7

E6



C6

Am7

Dm7

G7

C6

Am7

Dm7

G7



C6

Am7

Dm7

G7

C6

Am7

F#m7

B7



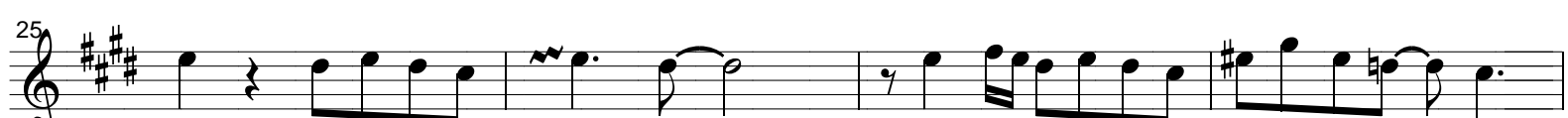
E6

C7

B7

E6

C#7



F#m7

Am6

E6

C7

B7

E6



Dream a Little Dream: p2

This musical score is for the second part of the piece "Dream a Little Dream". It consists of ten staves of music, each with a starting measure number and a set of chords. The key signature is three sharps (F#, C#, G#).

- Staff 1 (Measures 33-36):** Chords: E6, C7, B7, E6, C#7. Includes a triplet in measure 36.
- Staff 2 (Measures 37-40):** Chords: F#m7, Am6, E6, F#7, F#m7, B7. Includes triplets in measures 39 and 40.
- Staff 3 (Measures 41-44):** Chords: E6, C7, B7, E6, C#7. Includes triplets in measures 43 and 44.
- Staff 4 (Measures 45-48):** Chords: F#m7, Am6, E6, C7, B7, E6, Dm7, G7. Includes triplets in measures 47 and 48.
- Staff 5 (Measures 49-52):** Chords: C6, Am7, Dm7, G+7, C6, Am7, Dm7, G7.
- Staff 6 (Measures 53-56):** Chords: C6, Am7, Dm7, G7, C6, Am7, F#m7, B7. Includes triplets in measures 53 and 54, and a quintuplet in measure 55.
- Staff 7 (Measures 57-60):** Chords: E6, C7, B7, E6, C#7. Includes a triplet in measure 59.
- Staff 8 (Measures 61-64):** Chords: F#m7, Am7, E6, C7, B7, E6, B+7.

Dream a Little Dream: p3

E6 (Piano Solo) (Bass Solo) (Piano Solo)

65

7 8 8 7

97

C6 Am7 Dm7 G7 C6 Am7 Dm7 G7

101

C6 Am7 Dm7 G7 C6 F#m7 B7

105

E6 C7 B7 E6 C#7

109

F#m7 Am6 E6 C7 B7 G7 C7 F7

113

F#m7 B7 Cmaj7 E6

Detailed description: This is a musical score for the piano part of 'Dream a Little Dream: p3'. It consists of six staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The score is divided into sections: (Piano Solo), (Bass Solo), and (Piano Solo). The first staff (measures 65-72) features a piano solo with a whole note chord of E6, followed by eighth-note runs. The second staff (measures 73-80) features a bass solo with eighth-note runs and a triplet. The third staff (measures 81-88) continues the bass solo with eighth-note runs and a triplet. The fourth staff (measures 89-96) features a piano solo with eighth-note runs and a triplet. The fifth staff (measures 97-104) features a piano solo with eighth-note runs and a triplet. The sixth staff (measures 105-113) features a piano solo with eighth-note runs and a triplet. Chord annotations are placed above the notes, and measure numbers are placed at the beginning of each staff.