

* The first variation is at one height.
The second variation is with dynamics.

8's

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The musical score is divided into two systems, each containing four measures. The parts are Snare, Quads, Bass, and G split. The first system includes dynamic markings (>) and articulation (>). The second system includes articulation (>) and dynamic markings (>). The G split part includes triplet and sextuplet markings.

System 1:

- Snare: R, L, R, L
- Quads: R, L, R, L
- Bass: R, L, R, L
- G split: R r r R, R R R, R R L R R R R R R R R R R L, R L L L R R

System 2:

- Snare: R, B, L, B
- Quads: R, B, L, B
- Bass: R, B, L, B
- G split: R l r L R r r r r r R L, R r r r r r r r R, R, r l r R, R R L R R

8's

2

9

Snare

R R L R L R L R L R L R L R L R L R L R L R

Quads

R R L R L R L R L R L R L R L R L R L R L R

Bass

R

G split

L L R L R R R R R R R R R R R R R R L R