

Fantasia

que contrahaze la harpa en la manera de Ludovico

Alonso Mudarra
1546

Compas apresurado

The musical score is written for harp and consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/2. The tempo is marked 'Compas apresurado'. The score includes various chords and fingerings, with some sections marked with 'C.II', 'C.III', and '1/2 C.II'. Fingerings are indicated by numbers 1, 2, and 3 in circles. Dynamics such as *p* (piano) and *m* (mezzo) are used throughout. The notation includes slurs, accents, and specific fingering instructions for the harp strings.

C.II

8

C.II

8

8

C.II

8

8

8

"Desde aquí hasta
acerca del final hay algunas falsas; tañiéndose bien no parecen mal."

8

8

8

C.II

8