

# Il Mondo

Jimmy Fontana e PES  
G. Meccia

No \_\_\_\_\_

Piano

4 \_\_\_\_\_ stanotte a a mo renon hpiùpensa to a te \_\_\_\_\_ ho apertogli occhi per guardare intorno a me \_\_\_\_\_

8 \_\_\_\_\_ e in tor no a me gi ra va il mon do co me se em pre \_\_\_\_\_

11 Gi ra il mon do gi ra nel lo spa zio sen za fi ne con gli a mo ri ap pe na na ti con gli a

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2

mo ri già fi ni ti con la gio a e col do lo re del la gen te co me me Oh!

14

Musical score for measures 14-16. The vocal line (treble clef) has a melodic line with eighth notes. The piano accompaniment (grand staff) features a bass line with eighth notes and chords in the right hand.

mon do \_\_\_\_\_ sol tan to a des so io ti guar do \_\_\_\_\_

17

Musical score for measures 17-19. The vocal line (treble clef) has a melodic line with eighth notes and a long note. The piano accompaniment (grand staff) features a bass line with eighth notes and chords in the right hand.

\_\_\_\_\_ nel tuo si len zio io mi per do \_\_\_\_\_ e so no nien te ac can to a

20

Musical score for measures 20-22. The vocal line (treble clef) has a melodic line with eighth notes and a long note. The piano accompaniment (grand staff) features a bass line with eighth notes and chords in the right hand.

te e \_\_\_\_\_ i il mon do \_\_\_\_\_ non si e fer ma to mai un mo

23

Musical score for measures 23-25. The vocal line (treble clef) has a melodic line with eighth notes and a long note. The piano accompaniment (grand staff) features a bass line with eighth notes and chords in the right hand.

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27 men to ——— la not te in se gue sem pre il gior no ed il gior no ve

31 1. rá

33 2. La la la la la la la la ——— la la la la la la la