

Commissioned by the American Choral Directors Association
in memory of
Raymond W. Brock who served the association as Director of Development
and Administrative Assistant

Sing A Mighty Song

for SATB Chorus and piano

Jane Griner

Daniel E. Gawthrop

(♩ = ca. 84)

Soprano
Sing- ers! A- wake and a- rise! Lift

Alto
Sing- ers! A- wake and a- rise! Lift

Tenor
Sing- ers! A- wake and a- rise! Lift

Bass
Sing- ers! A- wake and a- rise! Lift

Piano
mf

5

up your voi- ces as the waves of the

up your voi- ces as the waves of the

up your voi- ces as the waves of the

2

Alternate accompaniments available from publisher: Organ (AMP 0002P) Brass (AMP 0002PB)

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sea. Sing-ers! A- wake and a- rise! Lift up your

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The musical score for measures 8-11 consists of three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass range. The piano accompaniment is in the right and left hands. The lyrics are: "sea. Sing-ers! A- wake and a- rise! Lift up your". There are triplets of eighth notes in the vocal lines. The piano accompaniment features chords and moving lines in both hands.

voi-ces as the waves of the sea. Sing a migh-ty

voi-ces as the waves of the sea. Sing a migh-ty

voi-ces as the waves of the sea. Sing a migh-ty

The musical score for measures 12-15 consists of three vocal staves and a piano accompaniment. The vocal parts continue from the previous system. The piano accompaniment includes a dynamic marking of *ff* (fortissimo) starting in measure 14. The lyrics are: "voi-ces as the waves of the sea. Sing a migh-ty". The piano accompaniment features chords and moving lines in both hands.

dim. faster (♩ = ca. 120)

song, a migh- ty song.

song, a migh- ty song. *mf* Make the ver- y

song, a migh- ty song.

faster (♩ = ca. 120)

dim. *mp* *mf*

earth re- sound, for the Lord de- lights in the song of the heart.

23

S.
Make the ver- y earth re- sound, for the

A.
Make the earth, make the earth re- sound, for the

25

S.
Lord de- lights in the song of the heart _____.

A.
Lord de- lights in the song of the heart, Make the

27

S.
Make the earth re- sound, re- sound,

A.
earth, the earth re- sound, re- sound,

T&B
Make the ver- y earth re- sound.

subito p

Make the earth re- sound, make the earth re- sound.

subito p

Make the earth re- sound, make the earth re- sound.

subito p

Make the earth re- sound, make the earth re- sound.

subito p

Make the earth re- sound, make the earth re- sound.

subito p

cresc.

Make the earth re- sound, make the earth re- sound.

cresc.

Make the earth re- sound, make the earth re- sound.

cresc.,

Make the earth re- sound, make the earth re- sound.

cresc.

Make the earth re- sound, make the earth re- sound.

cresc.

ff

Make the earth re- sound, make the ver- y earth re- sound,

ff div.

Make the earth re- sound, make the ver- y earth re- sound,

ff

Make the earth re- sound, make the ver- y earth re- sound,

ff

Make the earth re- sound, make the ver- y earth re- sound,

ff

Slower rit. e dim.

For the Lord de- lights in the song of the heart.

Slower rit. e dim.

For the Lord de- lights in the song of the heart.

Slower rit. e dim.

For the Lord de- lights in the song of the heart.

Slower rit. e dim.

For the Lord de- lights in the song of the heart.

Slower rit. e dim.

ffa tempo

Sing ye! A- rise! Sing ye! A- rise! *fff* A- rise!

Sing ye! A- rise! Sing ye! A- rise! *fff* A- rise!

Sing ye! A- rise! Sing ye! A- rise! *fff* A- rise!

ffa *ffa* *ffa* *ffa* *ffa*

a tempo

ff *ff*

slower *tenderly*

mp Wo- ven with mel- o- dy, Thy word is

mp Wo- ven with mel- o- dy, Thy word is

mp Wo- ven with mel- o- dy, Thy word is

mp

slower

p

S&A (unison)

sweet to my soul _____, sweet to my soul _____ In

T&B (unison)

cresc. *f* *S.* *A.*

con- cert, con- firmed in harm- o- ny, Thy yoke is

T B *f*

cresc.

S&A (unison)

mp eas- y, eas- y O, blessed am

65

S.
I, that I may sing my devo- tion.

T&B
mp O, blessed am I, that I may sing my devo- tion.

A.
T.
B.

70

with great intensity *dim.*

P O, blessed am I, that I may sing. *ff* O, blessed am I.

T&B

77

S&A *tenderly*

mp Wo- ven with mel- o- dy, Thy word is

T&B
mp

P

sweet to my soul _____, sweet to my soul _____. Thy
 sweet to my soul _____, sweet to my soul _____. Thy
 sweet to my soul _____, sweet to my soul _____. Thy

f *molto dim.* *p* *tempo primo*
 yoke is eas- y. Thy yoke is eas- y.
f *molto dim.* *p*
 yoke is eas- y. Thy yoke is eas- y.
f *molto dim.* *p*
 yoke is eas- y. Thy yoke is eas- y.
f *molto dim.* *p*
 yoke is eas- y. Thy yoke is eas- y.

tempo primo
mf

Sing- ers! A- wake and a- rise! Lift up_ your voi- ces,

Sing- ers! A- wake and a- rise! Lift up_ your voi- ces,

Sing- ers! A- wake and a- rise! Lift up_ your voi- ces,

Sing- ers! A- wake and a- rise! Lift up_ your voi- ces,

Sing ye! Sing ye! Let

Sing ye! Sing ye! Let

Sing ye! Sing ye! Let

Sing ye! Sing ye! Let

poco accel.

all who have breath give praise, let
 all who have breath give praise, let
 all who have breath give praise let

poco accel.

all who have breath give praise, *ff* for the
 all who have breath give praise, *ff* for the
 all who have breath give praise, *ff* for the

105

dim.

song of the righ- teous

song of the righ- teous

song of the righ- teous

106

mf *faster*

is a prayer un- to God.

is a prayer un- to God.

is a prayer un- to God.

is a prayer un- to God.

faster ($\text{♩} = \text{ca. } 92$)

ff Sing al- le- lu- ia, Sing al- le- lu- ia,
ff Sing al- le- lu- ia, Sing al- le- lu- ia,
ff Sing al- le- lu- ia, Sing al- le- lu- ia,
ff Sing al- le- lu- ia, Sing al- le- lu- ia,

Sing al- le- lu- ia _____,
Sing al- le- lu- ia _____,
Sing al- le- lu- ia _____,
Sing al- le- lu- ia _____,

112

S&A

Sing al- le- lu- ia

T&B

con bravura

ff

113

A

114

men.

pp

pp