

MI MANCHERAI (IL POSTINO)

Italian Lyrics by
MARCO MARINANGELI

Music by
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Slowly and freely with expression ♩ = 69

Gmaj7 F#m7 Em7 Bm Dmaj7/E Em11

(with pedal)

Bm C#m/B Bm7 A7sus A7 D

A/C# G/B D/A Dmaj7/A Am7(b5)

Gmaj9 D/F# C#m/E D/F# Gmaj7 Bbdim7 Bm7

Bm7/A



E9



A7sus



A7



Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4.

Mi man - che -

Piano accompaniment for the first system. The right hand features a rhythmic pattern of eighth notes. The left hand has a bass line with a 'dim.' (diminuendo) marking. The system concludes with a 'mp a tempo' marking.



Musical staff with treble clef. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

rai se te ne - vai. Mi man - che - rá la tua se - re - ni -

Piano accompaniment for the second system. The right hand continues the melodic line with chords. The left hand provides harmonic support with a steady bass line.



Musical staff with treble clef. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a triplet of eighth notes (C5, B4, A4), a quarter note G4, a quarter note F#4, and a triplet of eighth notes (G4, A4, B4).

tá. Le tue pa - ro - le co-me can-zon - i al ven - to. E l'a-mo-re

Piano accompaniment for the third system. The right hand features a melodic line with triplets. The left hand has a bass line with a '3' marking over a triplet of eighth notes.



Musical staff with treble clef. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

che o - ra por - ti vi - a. Mi man - che - rai se te ne

Piano accompaniment for the fourth system. The right hand features a melodic line with a '3' marking over a triplet of eighth notes. The left hand has a bass line with a '3' marking over a triplet of eighth notes.

A(9)/C# Cmaj7 G/B

vai. O - ra_e per sem - pre non so co - me vi - vrei. E l'al - le -

Detailed description: This system contains the first three measures of the piece. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and three guitar chord diagrams: A(9)/C# (x02020), Cmaj7 (x32311), and G/B (x20033).

D/A A7sus A7

gri - a, a - mi - ca mi - a va via con

rit.

Detailed description: This system contains the next three measures. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and three guitar chord diagrams: D/A (x02020), A7sus (x02020), and A7 (x02020). A *rit.* (ritardando) marking is present in the piano part.

Bb F/A Gm

te. Mi man - che - rai mi man - che - rai per - ché vai

a tempo cresc.

Detailed description: This system contains the next three measures. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and three guitar chord diagrams: Bb (x32000), F/A (x32000), and Gm (x32000). A *a tempo cresc.* (a tempo, crescendo) marking is present in the piano part.

Dm Cm7 Eb/F F7

via? Per - ché l'a - mo - re in te s'é spen - to? Per - ché, per -

mf

Detailed description: This system contains the final three measures of the page. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and four guitar chord diagrams: Dm (x02020), Cm7 (x32000), Eb/F (x32000), and F7 (x32000). A *mf* (mezzo-forte) marking is present in the piano part.

Bmaj7(#5)



Bb6



Em7



A9sus



A9



ché? Non cam - bie - rá nien-te lo so. E den - tro sen - to... te...

D



A/C#



mp *a tempo*

Cmaj7



G/B



D/A



A7sus



A7



Bb



F/A



Gm



Mi man - che - rai mi man - che - rai. Per - ché vai

poco rit. *a tempo cresc.*

Dm7 **Cm7** **E7/F** **F7**

via? Per - ché l'a - mo - re in te s'é spen - to? Per - ché. per -

mf *a tempo*

B♭maj7 **Em7** **A9sus** **A9**

ché? Non cam - bie - rá nien - te lo so. E den - tro sen - to che.....

rit.

E♭ **B♭/D**

— Mi man - che - rá l'im - men - si - tá. Dei no - stri

a tempo *f*

Freely **A♭/C** **E♭/B♭** **A♭maj7** **B♭/A♭**

gior - nie not - ti in - sie - me noi. I tuoi sor - ri - si quan - do si fa

mf

E>G

F7

B9sus

B9

bu - io. La tua in - ge - nui - tá da bam - bi - na tu. Mi man - che -

poco rit.

E \flat

B \flat /D

E \flat 7/D \flat

rai a - mo - re mi - o. Mi guar - do e tro - vo un vuo - to den - tro

a tempo

Freely

A \flat /C

E \flat /B \flat

me. E l'al - le - gri - a, a - mi - ca

rit. e dim. *mp*

B \flat 7sus

B \flat 7

C \flat

D \flat

E \flat

mi - a va via con te.

molto rit. e dim. *p*