

Way Back Into Love

ADAM SCHLESINGER

Arr. by Ludy

tempo=110

Piano

The first system of piano accompaniment consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The right hand plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. The left hand plays a simple harmonic accompaniment with chords.

The second system of piano accompaniment continues the melodic and harmonic lines from the first system. The right hand has a quarter rest followed by eighth and quarter notes. The left hand continues with chords.

The third system of piano accompaniment includes the first two measures of the system. The right hand has a quarter rest followed by eighth and quarter notes. The left hand continues with chords. A double bar line with repeat dots appears after the second measure. The right hand then plays a melodic line with lyrics underneath.

I've been liv - ing with a
I've been hid - ing all my

The fourth system of piano accompaniment includes the first two measures of the system. The right hand has a quarter rest followed by eighth and quarter notes. The left hand continues with chords. A double bar line with repeat dots appears after the second measure. The right hand then plays a melodic line with lyrics underneath.

sha - dow o - ver - head I've been sleep - ing with a
hopes and dreams a - way Just in case I e - ver

cloud a - bove my bed
need em a - gain some - day

I've been lone - ly for so
I've been setting a - side

long
time

Trapped in the past I just can't seem to move on
To clear a little space in the corner of my mind

1.

2.

All I want to do is find a way back in - to love

I can't make it through with - out a way

back in - to love

Ooo - oohh...

I've been watch - ing but the stars re - fused to shine
I've been looking for some one to shed some light

I've been search - ing but I just don't see the signs
Not just some - bo - dy just to get me through the night

I know that it's out there There's got to be some - thing for
I could use some direc - tion And I'm o - pen to your

1. my soul some - where
2. sug - ges - tion
All I want to

do is find a way back in - to love

I can't make it through with-out a way back in - to love

And If I o - pen my heart a - gain I guess I'm

hop - ing you'll be there for me in the end

There are mo - ments when I don't know if it's read

Or if a - ny - bo - dy feels the way I feel I need ins - pi - ra -

tion Not just a - no - ther ne - go - ti - a - tion

All I want to do is find a way

back in - to love I can't make it

through with - out a way back in - to love And if I

o - pen my heart to you I'm hop - ing

you'll show me what to do And if you help me to start a - gain

You know that I'll be there for you in the end

First system of musical notation. The treble clef staff contains a sequence of chords and a melodic line. The bass clef staff contains a sequence of chords. The key signature has two flats.

Second system of musical notation. The treble clef staff contains a sequence of chords and a melodic line. The bass clef staff contains a sequence of chords. A double bar line with repeat dots is present. The key signature has two flats.

Third system of musical notation. The treble clef staff contains a sequence of chords and a melodic line. The bass clef staff contains a sequence of chords. A double bar line is present at the end. The key signature has two flats.