



# Jérémie Brenner

Arranger, Composer, Publisher

France, Montbéliard

## About the artist

Retired or like.

When I was a kid I did two years of piano, then the army they put me in a band with a bass Eb, and a few years ago I took up the tuba at the conservatory, then I took 3 years of harmony and counterpoint one year, and since I tried my hand at composition.

I work with the software Cubase and Finale

## About the piece



<b>Title:</b>	Baladine pour Trompette et Sax
<b>Composer:</b>	Brenner, Jérémie
<b>Licence:</b>	Copyright Jérémie Brenner
<b>Publisher:</b>	Brenner, Jérémie
<b>Instrumentation:</b>	Electric band (guitar, piano, bass, drums)
<b>Style:</b>	Modern classical

## Jérémie Brenner on [free-scores.com](http://www.free-scores.com)

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# Balladine pour Trompette et Sax

4'59

J BRENNER

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guitare acoustique:** Treble clef, 6/8 time signature. Features a melodic line with fingerings 2, 3, 4, 5, and 6 indicated above the staff.
- Guitare électrique:** Treble clef, 6/8 time signature. Features a rhythmic accompaniment with chords and single notes.
- Basse acoustique:** Bass clef, 6/8 time signature. Features a melodic line with fingerings 2, 3, 4, 5, and 6 indicated above the staff.
- Synthétiseur:** Treble and Bass clefs, 6/8 time signature. Features a melodic line with fingerings 2, 3, 4, 5, and 6 indicated above the staff.
- CLAVES:** Treble clef, 6/8 time signature. Features a rhythmic pattern of eighth notes.
- TIMBALES:** Treble clef, 6/8 time signature. Features a rhythmic pattern of eighth notes.
- CONGAS:** Treble clef, 6/8 time signature. Features a rhythmic pattern of eighth notes.
- BONGOS-CAMPANA:** Treble clef, 6/8 time signature. Features a rhythmic pattern of eighth notes.
- DRUMS:** Treble clef, 6/8 time signature. Features a rhythmic pattern of eighth notes with asterisks indicating specific drum sounds.

Musical score for measures 7-13, featuring the following instruments:

- Gtr. Ac.**: Acoustic guitar, treble clef, playing a melodic line with eighth notes and quarter notes.
- Gtr. É.**: Electric guitar, treble clef, playing a rhythmic accompaniment with chords and single notes.
- B. A.**: Bass, bass clef, playing a melodic line with eighth notes and quarter notes.
- Synth.**: Synthesizer, grand staff (treble and bass clefs), playing a melodic line with eighth notes and quarter notes.
- CL.**: Clarinet, bass clef, playing a rhythmic accompaniment with eighth notes.
- TIMB.**: Timpani, bass clef, playing a rhythmic accompaniment with eighth notes.
- CGAS.**: Congas, bass clef, playing a rhythmic accompaniment with eighth notes.
- Bqs./CAM.**: Bongos/Campana, bass clef, playing a rhythmic accompaniment with eighth notes.
- Dr.**: Drums, bass clef, playing a rhythmic accompaniment with eighth notes and asterisks indicating specific drum sounds.

The score is in 6/8 time and features a key signature of two flats (B-flat and E-flat). Measure numbers 7, 8, 9, 10, 11, 12, and 13 are indicated above the staves.

Musical score for measures 14 to 19, featuring the following instruments:

- Gtr. Ac. (Acoustic Guitar): Treble clef, 6/8 time signature. Measures 14-19 show a melodic line with eighth and sixteenth notes.
- Gtr. É. (Electric Guitar): Treble clef, 6/8 time signature. Measures 14-19 show a melodic line with eighth and sixteenth notes, including a double bar line in measure 18.
- B. A. (Bass): Bass clef, 6/8 time signature. Measures 14-19 show a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer): Treble and Bass clefs, 6/8 time signature. Measures 14-19 show a melodic line with eighth and sixteenth notes, including a double bar line in measure 18.
- CL. (Clarinete): Treble clef, 6/8 time signature. Measures 14-19 show a rhythmic pattern of eighth notes.
- TIMB. (Timbales): Treble clef, 6/8 time signature. Measures 14-19 show a rhythmic pattern of eighth notes.
- CGAS. (Congas): Treble clef, 6/8 time signature. Measures 14-19 show a rhythmic pattern of eighth notes.
- BASS/CAM. (Bass/Campana): Treble clef, 6/8 time signature. Measures 14-19 show a rhythmic pattern of eighth notes.
- DR. (Drums): Treble clef, 6/8 time signature. Measures 14-19 show a rhythmic pattern of eighth notes.

Musical score for measures 20-26, featuring the following instruments:

- Gtr. Ac.**: Acoustic guitar, melodic line in treble clef.
- Gtr. É.**: Electric guitar, mostly silent.
- B. A.**: Bass, melodic line in bass clef.
- Synth.**: Synthesizer, two staves (treble and bass clef).
- Trp. (Sib)**: Trumpet in B-flat, melodic line in treble clef.
- CL.**: Clarinet, rhythmic accompaniment in bass clef.
- TIMB.**: Timpani, rhythmic accompaniment in bass clef.
- CGAS.**: Congas, rhythmic accompaniment in bass clef.
- Sggs./CAM.**: Sggs./Campana, rhythmic accompaniment in bass clef.
- Dr.**: Drums, rhythmic accompaniment in bass clef.

The score includes measure numbers 20 through 26 and various musical notations such as rests, notes, and dynamic markings.

This musical score page contains nine staves for various instruments, numbered 27 to 33. The instruments are: Gtr. Ac. (Acoustic Guitar), B. A. (Bass), Synth. (Synthesizer), Trp. (Sib.) (Trumpet in B-flat), CL. (Cymbal), TIMB. (Timpani), CGAS. (Congas), Sggs./CAM. (Saxophone/Clarinet), and Dr. (Drum). The score includes a key signature of one flat (B-flat) and a time signature change from 4/4 to 6/8 at measure 29. The Gtr. Ac. and Synth. parts feature melodic lines with eighth and sixteenth notes. The B. A. part provides a bass line with eighth notes. The Trp. (Sib.) part has a melodic line with eighth notes. The CL., TIMB., CGAS., Sggs./CAM., and Dr. parts consist of rhythmic patterns, primarily eighth notes and quarter notes, with asterisks indicating specific drum hits or accents.

Musical score for measures 34-35. The score is written for the following instruments:

- Gtr. Ac.:** Treble clef, playing a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- B. A.:** Bass clef, playing a sequence of quarter notes: G2, A2, B2, C3, B2, A2, G2.
- Synth.:** Treble and Bass clefs. Treble clef plays quarter notes: G4, A4, B4, C5, B4, A4, G4. Bass clef plays quarter notes: G2, A2, B2, C3, B2, A2, G2.
- Trp. (Sib):** Treble clef, playing a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- CL.:** Treble clef, playing a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- TIMB.:** Treble clef, playing a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- CGAS.:** Treble clef, playing a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Sops./CAM.:** Treble clef, playing a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Dr.:** Treble clef, playing a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.

Measures 34 and 35 are indicated by the number '34' at the beginning of each staff. The score is in 4/4 time and features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

This musical score page covers measures 35 through 42. The instruments and their parts are as follows:

- Gtr. Ac. (Acoustic Guitar):** Features a melodic line in the treble clef, starting with eighth-note patterns in measures 35-36, followed by rests in 37-39, and a final melodic phrase in 42.
- Gtr. É. (Electric Guitar):** Remains silent throughout the measures.
- B. A. (Bass):** Provides a bass line in the bass clef, starting with a dotted quarter note in measure 35 and continuing with eighth-note patterns.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, mirroring the acoustic guitar's initial pattern in measures 35-36.
- Trp. (Sib) (Trumpet in B-flat):** Remains silent throughout the measures.
- CL. (Clarinets):** Play a rhythmic pattern of eighth notes in the treble clef.
- TIMB. (Timpani):** Play a rhythmic pattern of eighth notes in the bass clef.
- CGAS. (Congas):** Play a rhythmic pattern of eighth notes in the bass clef.
- BASS./CAM. (Bass Drum/Cymbal):** Play a rhythmic pattern of eighth notes in the bass clef.
- DR. (Drums):** Play a rhythmic pattern of eighth notes in the bass clef, with asterisks indicating specific drum sounds.

The score includes a double bar line between measures 39 and 40, and a key signature change from two flats to one flat between measures 40 and 41. Measure numbers 35, 36, 37, 38, 39, 40, 41, and 42 are clearly marked above each staff.



Musical score for page 8, measures 43-49. The score is arranged in a system with the following instruments and parts:

- Gtr. Ac.**: Acoustic guitar, treble clef, playing a melodic line with eighth and quarter notes.
- Gtr. É.**: Electric guitar, treble clef, playing a rhythmic accompaniment with chords and single notes.
- B. A.**: Bass guitar, bass clef, playing a melodic line with eighth and quarter notes.
- Synth.**: Synthesizer, grand staff (treble and bass clefs), playing a melodic line with eighth and quarter notes.
- CL.**: Congas, single line, playing a rhythmic pattern of eighth notes.
- TIMB.**: Timbales, single line, playing a rhythmic pattern of eighth notes.
- CGAS.**: Congas, single line, playing a rhythmic pattern of eighth notes.
- Bqs./CAM.**: Bongos/Campana, single line, playing a rhythmic pattern of eighth notes.
- Dr.**: Drums, single line, playing a rhythmic pattern with asterisks indicating specific drum sounds.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The measures are numbered 43 through 49. A double bar line is present at measure 47, indicating a change in the musical structure.

This musical score page contains seven staves of music for measures 50 through 56. The instruments are: Gtr. Ac. (Acoustic Guitar), Gtr. É. (Electric Guitar), B. A. (Bass), Synth. (Synthesizer), CL. (Clavi), TIMB. (Timbale), CGAS. (Congas), Bqs./CAM. (Bongos/Campana), and Dr. (Drums). The score is written in a key signature of two flats (B-flat and E-flat) and features a complex rhythmic pattern with frequent changes in meter, including 4/4, 3/4, 6/8, and 9/8. The guitar parts feature melodic lines and arpeggiated figures, while the bass line provides a steady accompaniment. The percussion instruments play a consistent, driving rhythm. Measure 53 contains a whole rest for the guitar and bass parts, and the synth part has a whole note chord. The piece concludes in measure 56 with a final chord and a fermata over the last note.

This musical score page contains seven systems of staves, each representing a different instrument or section. The measures are numbered 57 through 63 at the top of each staff. The instruments are: Gtr. Ac., Gtr. É., B. A., Synth., Trp. (Sib), CL., TIMB., CGAS., BASS./CAM., and DR. The score includes various musical notations such as treble and bass clefs, time signatures (8/8 and 6/8), and specific rhythmic patterns for each instrument.

This musical score page covers measures 64 through 70. The instruments and their parts are as follows:

- Gtr. Ac.:** Acoustic guitar, melodic line in treble clef.
- B. A.:** Bass, melodic line in bass clef.
- Synth.:** Synthesizer, two staves (treble and bass clef) with a complex melodic and harmonic texture.
- Trp. (Sib.):** Trumpet in B-flat, melodic line in treble clef.
- CL.:** Clarinet, rhythmic accompaniment in treble clef.
- TIMB.:** Timpani, rhythmic accompaniment in treble clef.
- CGAS.:** Congas, rhythmic accompaniment in treble clef.
- Sggs./CAM.:** Snare drum/Cymbal, rhythmic accompaniment in treble clef.
- Dr.:** Drum, rhythmic accompaniment in treble clef.

The score includes measure numbers 64, 65, 66, 67, 68, 69, and 70. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 3/4 at measure 69. The music features a mix of melodic lines and rhythmic accompaniment.

This musical score page covers measures 71 through 77. The instruments and their parts are as follows:

- Gtr. Ac.:** Acoustic guitar, melodic line in treble clef.
- Gtr. É.:** Electric guitar, mostly rests in this section.
- B. A.:** Bass, melodic line in bass clef.
- Synth.:** Synthesizer, two staves (treble and bass clef) with complex rhythmic patterns.
- Trp. (Sib):** Trumpet in B-flat, melodic line in treble clef.
- CL.:** Clarinet, rhythmic accompaniment in treble clef.
- TIMB.:** Timpani, rhythmic accompaniment in treble clef.
- CGAS.:** Congas, rhythmic accompaniment in treble clef.
- Sops./CAM.:** Soprano saxophone/clarinet, rhythmic accompaniment in treble clef.
- Dr.:** Drums, rhythmic accompaniment in bass clef.

The score is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. Measure 76 features a fermata over the final note.

This musical score page contains measures 78 through 83. The instruments and their parts are as follows:

- Gtr. Ac.:** Acoustic guitar, treble clef, playing a melodic line with eighth and quarter notes.
- Gtr. É.:** Electric guitar, treble clef, playing a rhythmic accompaniment with chords and single notes.
- B. A.:** Bass guitar, bass clef, playing a steady eighth-note bass line.
- Synth.:** Synthesizer, grand staff (treble and bass clefs), playing a melodic line with eighth notes and chords.
- CL.:** Clarinet, bass clef, playing a rhythmic pattern of eighth notes.
- TIMB.:** Timbales, bass clef, playing a rhythmic pattern of eighth notes.
- CGAS.:** Congas, bass clef, playing a rhythmic pattern of eighth notes.
- BASS/CAM.:** Bass drum/Cymbal, bass clef, playing a rhythmic pattern of eighth notes.
- DR.:** Drums, bass clef, playing a rhythmic pattern of eighth notes.

The score is written in 6/8 time and features a key signature of two flats (B-flat and E-flat). Measure numbers 78, 79, 80, 81, 82, and 83 are indicated above the first staff of each system.

This musical score page covers measures 84 to 90. It features ten staves for different instruments and parts:

- Gtr. Ac.:** Acoustic guitar, melodic line in treble clef.
- Gtr. É.:** Electric guitar, melodic line in treble clef.
- B. A.:** Bass, melodic line in bass clef.
- Synth.:** Synthesizer, two staves (treble and bass clef).
- Trp. (Sib):** Trumpet in B-flat, melodic line in treble clef.
- CL.:** Clarinet, rhythmic line in bass clef.
- TIMB.:** Timpani, rhythmic line in bass clef.
- CGAS.:** Congas, rhythmic line in bass clef.
- BASS/CAM.:** Bass drum/Cymbal, rhythmic line in bass clef.
- DR.:** Drums, rhythmic line in bass clef.

The score includes measure numbers 84 through 90 at the top of each staff. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 6/8 between measures 87 and 88. The music features a mix of melodic lines and rhythmic patterns.

This musical score page covers measures 91 through 96. The instruments and their parts are as follows:

- Gtr. Ac.:** Electric guitar with a melodic line in the treble clef.
- B. A.:** Bass guitar with a supporting line in the bass clef.
- Synth.:** Synthesizer with a melodic line in the treble clef.
- Trp. (Sib.):** Trumpet in B-flat with a melodic line in the treble clef.
- CL.:** Clarinet with a rhythmic pattern of eighth notes.
- TIMB.:** Timpani with a rhythmic pattern of eighth notes.
- CGAS.:** Congas with a rhythmic pattern of eighth notes.
- Sggs./CAM.:** Snare drum/Cymbal with a rhythmic pattern of eighth notes.
- Dr.:** Drum with a rhythmic pattern of eighth notes, including asterisks indicating specific drum sounds.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure numbers 91 through 96 are indicated above each measure.



Musical score for measures 97-103, featuring guitar, bass, synth, and percussion.

**97** **98** **99** **100** **101** **102** **103**

**Gtr.Ac.** **Gtr.É.** **B. A.**

**Synth.**

**CL.** **TIMB.** **CGAS.** **BASS/CAM.** **DR.**

The score is written for measures 97 through 103. The top section includes Gtr. Acoustic (Gtr.Ac.), Gtr. Electric (Gtr.É.), and Bass (B. A.). The middle section includes Synth. The bottom section includes CL., TIMB., CGAS., BASS/CAM., and DR. The music is in a key with one flat (B-flat) and a 6/8 time signature. Measure 98 features a key signature change to two flats (B-flat and E-flat). The percussion parts (CL., TIMB., CGAS., BASS/CAM., DR.) show a consistent rhythmic pattern of eighth notes.

Musical score for page 17, measures 104-111. The score is arranged in a grand staff format with the following instruments and parts:

- Gtr. Ac.**: Acoustic guitar, treble clef, measures 104-111.
- Gtr. É.**: Electric guitar, treble clef, measures 104-111.
- B. A.**: Bass, bass clef, measures 104-111.
- Synth.**: Synthesizer, grand staff (treble and bass clefs), measures 104-111.
- CL.**: Congas, single line, measures 104-111.
- TIMB.**: Timbales, single line, measures 104-111.
- CgAs.**: Congas, single line, measures 104-111.
- BgOs./CAM.**: Bongos/Campana, single line, measures 104-111.
- Dr.**: Drums, single line, measures 104-111.

Measures 104 and 105 contain melodic lines for guitar and bass. Measures 106-110 are mostly rests for the melodic instruments, while the percussion parts continue with rhythmic patterns. Measure 111 features a final melodic phrase for guitar and bass.

Musical score for measures 112-118. The score is arranged in a system with the following parts from top to bottom: Gtr. Ac., B. A., Synth., Sax. T., CL., TIMB., CGAS., BASS/CAM., and DR. The key signature is B-flat major (two flats). The time signature is 4/4. Measure numbers 112 through 118 are indicated above the staves. The Gtr. Ac. part has rests in measures 112-115 and enters in measure 116. The B. A. part has a melodic line throughout. The Synth. part has rests in measures 112-115 and enters in measure 116. The Sax. T. part has rests in measures 112-115 and enters in measure 116. The CL. part has rests in measures 112-115 and enters in measure 116. The TIMB. part has a rhythmic pattern of eighth notes in measures 112-115 and rests in 116-118. The CGAS. part has a rhythmic pattern of eighth notes in measures 112-115 and rests in 116-118. The BASS/CAM. part has a rhythmic pattern of eighth notes in measures 112-115 and rests in 116-118. The DR. part has a rhythmic pattern of eighth notes in measures 112-115 and rests in 116-118.

This musical score page contains eight staves for measures 119 through 124. The instruments and their parts are as follows:

- Gtr. Ac.:** Acoustic guitar, melodic lines in treble clef.
- B. A.:** Bass, accompaniment in bass clef.
- Synth.:** Synthesizer, melodic lines in treble clef.
- Sax. T.:** Tenor saxophone, melodic lines in treble clef.
- CL.:** Clarinet, rhythmic accompaniment in bass clef.
- TIMB.:** Timbales, rhythmic accompaniment in bass clef.
- CGAS.:** Congas, rhythmic accompaniment in bass clef.
- BASS/CAM.:** Bass and Congas, rhythmic accompaniment in bass clef.
- DR.:** Drums, rhythmic accompaniment in bass clef.

The score is divided into two systems. The first system covers measures 119-122, and the second system covers measures 123-124. Measure 122 is a whole rest for all instruments. The key signature is one flat (B-flat), and the time signature changes from 4/4 to 6/8 at the start of measure 123.

This musical score page covers measures 125 to 131. The instruments and their parts are as follows:

- Gtr. Ac.:** Electric guitar with a melodic line of eighth notes in the treble clef.
- B. A.:** Bass guitar with a supporting line of eighth notes in the bass clef.
- Synth.:** Synthesizer with a melodic line in the treble clef and a bass line in the bass clef.
- Sax. T.:** Tenor saxophone with a melodic line in the treble clef.
- CL.:** Clarinet with a rhythmic pattern of eighth notes in the bass clef.
- TIMB.:** Timbales with a rhythmic pattern of eighth notes in the bass clef.
- CGAS.:** Congas with a rhythmic pattern of eighth notes in the bass clef.
- BASS/CAM.:** Bass drum with a rhythmic pattern of eighth notes in the bass clef.
- DR.:** Drum with a rhythmic pattern of eighth notes in the bass clef.

The score includes measure numbers 125 through 131 at the top of each staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music concludes at measure 131 with a double bar line and repeat dots.

This musical score page contains eight staves of music for measures 132 through 138. The instruments are: Gtr. Ac. (Acoustic Guitar), B. A. (Bass), Synth. (Synthesizer), Sax. T. (Saxophone Tenor), CL. (Clarinets), TIMB. (Timpani), CGAS. (Congas), BASS/CAM. (Bass/Contrabass), and DR. (Drums). The score is in a key signature of two flats (B-flat and E-flat) and features a time signature change from 4/4 to 6/8 between measures 136 and 137. The Gtr. Ac. and Synth. parts are written in treble clef, while the B. A. part is in bass clef. The Sax. T., CL., TIMB., CGAS., BASS/CAM., and DR. parts are in tenor clef. Measure numbers 132 through 138 are indicated above each staff. The DR. part includes asterisks in measures 133, 134, 135, and 138, likely indicating specific drum patterns or effects.

This musical score page contains seven staves of music for measures 139 through 145. The instruments are: Gtr. Ac. (Acoustic Guitar), B. A. (Bass), Synth. (Synthesizer), Sx. T. (Saxophone Tenor), CL. (Clarinets), TIMB. (Timpani), CGAS. (Congas), BASS/CAM. (Bass/Contrabass), and DR. (Drums). The score is in a key with two flats and a 4/4 time signature. A key signature change to three flats occurs at measure 144. Measure 144 contains a whole rest for the Gtr. Ac. and Synth. parts. The drum parts include various rhythmic patterns, with asterisks indicating specific drum sounds.

This musical score page covers measures 146 through 151. The instruments and their parts are as follows:

- Gtr. Ac.:** Acoustic guitar, melodic line in treble clef.
- B. A.:** Bass, melodic line in bass clef.
- Synth.:** Synthesizer, two staves (treble and bass clef) with a complex melodic and harmonic texture.
- Sx. T.:** Saxophone Tenor, melodic line in treble clef.
- CL.:** Clarinet, rhythmic accompaniment in treble clef.
- TIMB.:** Timbales, rhythmic accompaniment in treble clef.
- CGAS.:** Congas, rhythmic accompaniment in treble clef.
- BASS/CAM.:** Bass and Congas, rhythmic accompaniment in treble clef.
- DR.:** Drums, rhythmic accompaniment in bass clef, marked with asterisks.

Measures 146-151 show a progression of chords and melodic motifs across all instruments, with a key signature of one flat and a common time signature.



This musical score page covers measures 152 through 158. The instruments and their parts are as follows:

- Gtr. Ac.:** Electric guitar with a melodic line in the treble clef.
- B. A.:** Bass guitar with a supporting line in the bass clef.
- Synth.:** Synthesizer with two staves (treble and bass clef) providing harmonic support.
- Sx. T.:** Saxophone Tenor with a melodic line in the treble clef.
- CL.:** Clarinet with a rhythmic pattern in the bass clef.
- TIMB.:** Timbales with a rhythmic pattern in the bass clef.
- CGAS.:** Congas with a rhythmic pattern in the bass clef.
- BASS/CAM.:** Bass Drum/Hi-Hat with a rhythmic pattern in the bass clef.
- DR.:** Drums with a rhythmic pattern in the bass clef, marked with asterisks.

The score includes measure numbers 152-158 at the top of each staff. A key signature change to one flat is indicated at measure 155. A *tr* (trill) marking is present in the Synth. part at measure 153.

This musical score page contains ten staves for measures 159 through 164. The instruments and their parts are as follows:

- Gtr. Ac.:** Acoustic guitar, melodic line in treble clef.
- Gtr. É.:** Electric guitar, mostly rests with some chords in measures 163 and 164.
- B. A.:** Bass guitar, melodic line in bass clef.
- Synth.:** Synthesizer, two staves (treble and bass clef) with complex rhythmic patterns.
- Sax. T.:** Tenor saxophone, melodic line in treble clef.
- CL.:** Clarinet, rhythmic pattern in bass clef.
- TIMB.:** Timpani, rhythmic pattern in bass clef.
- Cgas.:** Congas, rhythmic pattern in bass clef.
- Bgms./CAM.:** Bongos/Campana, rhythmic pattern in bass clef.
- Dr.:** Drums, rhythmic pattern in bass clef with asterisks indicating specific drum sounds.

Measures 159-162 are in a 6/8 time signature with a key signature of one flat. Measures 163-164 change to a 3/4 time signature and a key signature of two flats. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for measures 165-170, featuring the following instruments:

- Gtr. Ac. (Acoustic Guitar): Melodic line in treble clef.
- Gtr. É. (Electric Guitar): Chordal accompaniment in treble clef.
- B. A. (Bass): Bass line in bass clef.
- Synth. (Synthesizer): Two staves (treble and bass clef) with melodic and harmonic accompaniment.
- CL. (Clarinets): Rhythmic accompaniment in treble clef.
- TIMB. (Timpani): Rhythmic accompaniment in treble clef.
- Cgas. (Cymbals): Rhythmic accompaniment in treble clef.
- Bgms./CAM. (Backgrounds/Campanas): Rhythmic accompaniment in treble clef.
- Dr. (Drums): Rhythmic accompaniment in bass clef.

The score is in 4/4 time and features a key signature of one flat (B-flat). Measures 165-170 show a progression of chords and melodic lines across the instruments.

This musical score page covers measures 171 through 177. It features seven staves of music:

- Gtr. Ac. (Acoustic Guitar):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Gtr. É. (Electric Guitar):** Treble clef, playing a sustained harmonic line.
- B. A. (Bass):** Bass clef, playing a bass line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Treble and Bass clefs, playing a melodic line with eighth and sixteenth notes.
- CL. (Clarinets):** Treble clef, playing a rhythmic pattern of eighth notes.
- TIMB. (Timpani):** Treble clef, playing a rhythmic pattern of eighth notes.
- CGAS. (Congas):** Treble clef, playing a rhythmic pattern of eighth notes.
- S./CAM. (Saxophone/Campana):** Treble clef, playing a rhythmic pattern of eighth notes.
- Dr. (Drums):** Treble clef, playing a rhythmic pattern with asterisks indicating specific drum sounds.

Measures 171-177 are marked at the top of each staff. The score concludes with a double bar line and repeat signs at the end of measure 177.

This musical score page covers measures 178 to 183. It features eight staves for different instruments: Gtr. Ac. (Acoustic Guitar), Gtr. É. (Electric Guitar), B. A. (Bass), Synth. (Synthesizer), CL. (Clarinets), TIMB. (Timpani), CQAS. (Cymbals), S./CAM. (Saxophone/Campana), and Dr. (Drums). The music is in 6/8 time and a key signature of two flats. The Gtr. Ac. and Synth. parts have melodic lines, while the Gtr. É., B. A., CL., TIMB., CQAS., S./CAM., and Dr. parts provide rhythmic accompaniment. Measure numbers 178, 179, 180, 181, 182, and 183 are indicated above each staff.

*rit.*

184 185 186

Gtr.Ac.

Gtr.É.

B. A.

Synth.

CL.

TIMB.

CGAS.

S./CAM.

Dr.

This musical score page contains seven staves for measures 184, 185, and 186. The instruments are: Gtr. Acoustic (Gtr.Ac.), Gtr. Electric (Gtr.É.), Bass (B. A.), Synth., Clarinet (CL.), Timbale (TIMB.), Congas (CGAS.), Saxophone/Clarinet (S./CAM.), and Drums (Dr.). The score is in a key with two flats and a 4/4 time signature. A 'rit.' (ritardando) marking is placed above measure 184. The Gtr. Acoustic staff shows a melodic line in measure 184. The Gtr. Electric staff has a sustained chord in measure 184 and a complex chord with a tremolo effect in measure 185. The Bass staff has a melodic line in measure 184. The Synth. staff has a melodic line in measure 184 and a complex chord with a tremolo effect in measure 185. The CL. staff has a rhythmic pattern of eighth notes. The TIMB. staff has a rhythmic pattern of eighth notes. The CGAS. staff has a rhythmic pattern of eighth notes. The S./CAM. staff has a rhythmic pattern of eighth notes. The Dr. staff has a rhythmic pattern of eighth notes with asterisks indicating specific drum sounds.