

Antic cosmic Overload

Obscura

Cosmogenesis (2009)

Words & Music by Obscura

Tune down 1 step

① = D ④ = C

② = A ⑤ = G

③ = F ⑥ = D

♩ = 224

Intro

Verse

[illegible]

Thing

33

Thing Repeat

[illegible]

66

82

Bridge 1

99

116

133

149

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Solo

162

12 14 15 14 12 11

Harm. 1

24 24 11 15 18 15 13 15

13 12 13 17 13 17

170

18 15 11 11 15 11

17 13 12 17 13 10

10 9 10 14 12 16 17 16 17

11 14 18 15 14 15

14 17 21 17 14 17 20 15 14

173

24 19 15 24 20 17 24 21 16 21 16 12

21 17 14 22 19 14 22 19 14 19 15 12

16 19 23 23 18 14 23 19 16

13 16 20

176

23 20 15 21 20 16 20 16 13 21 18 13

13 17 20

16 20 23 22 18 15 20 16 20 16

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#). It contains a melody with various ornaments, including grace notes and triplets, and is marked with 'T' for trills. The lower staff is a bass clef with a key signature of one sharp (F#) and contains a bass line with fingerings indicated by numbers 1 through 19. The system is divided into three measures by vertical bar lines.

[illegible]

Thing

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a five-line staff. Above the staff, there is a wavy line indicating a tremolo or a specific articulation. The second system continues the melody on a similar staff, also with a wavy line above it. The score is presented in a clean, black-and-white format with standard musical notation.

Thing Repeat

[illegible]

220

[illegible]

236

[illegible]